



call for art

SUBMISSIONS:

www.artlessBastard.com

QUESTIONS:

casey@artlessBastard.com

EXHIBITION TITLE: Broken Hearts
MEDIUMS ACCEPTED: all 2D & 3D works,
(no performance-art or film)

SUBMISSIONS OPEN: October 1, 2017
DEADLINE: December 24, 2017

SYNOPSIS:

artlessBastard, a gallery in DePere, Wisconsin, is calling for 2D & 3D works of art, in all mediums – *except performance art or film* – for their Broken Hearts 2018 Show. Themes of work may include abandoned love, found love, young love, timeless love, shattered hearts, love that hurts or love that heals, art that captures the relationships between people, places, or things, etc. From photography to mixed media to paintings to charcoal to blown glass to lithographic prints... all works ready for display on a gallery wall, pedestal or floor will be considered. Int'l artists may also apply.

ACCEPTABLE SIZES / EXHIBITION GUIDELINES:

2D WORK: All 2D work must be ready to hang on a wire and framed or on gallery wrapped canvas with finished edges. There's no size limit on 2D work, but shipping pieces over 50" is expensive.

3D WORK: All 3D pieces must be under 100 lbs & able to fit down a stairwell and through a standard doorframe.

SALES:

All work must be for sale. Artists can determine their own pricing. Artists will receive 85% of sale, gallery retains 15% commission.

STUDENTS:

Students age 16 and up are also encouraged to apply. There will be a special section of the show dedicated to the winning student selections. Students able to provide a valid student ID at the time of submission are eligible for a 30% discount off jurors' fee.

AWARDS:

45-60 pieces will be included in the exhibition. Best in Show and additional awards will be named. Award winners will be presented with a certificate of their achievement, a prominent display within the exhibition, recognition in the online exhibit & additional promotion in media press-releases and applicable special events.

ENTRY FEE:

A jurors' fee of \$15 per piece must be submitted with all entries. Students age 16 and older who provide a valid student ID receive at 30% discount / \$10 fee per submission.

SUBMISSION PROCESS:

Submissions accepted online at www.artlessBastard.com Oct 1 - Dec 24. A rgb jpg (min. 72 dpi) that clearly represents the work is required. Winning artists will be required to submit a short bio, a 300 dpi jpg (*for show promo*) and a brief artist statement.

OPTION TO SUPPLY ADDITIONAL PRINTS:

Any artist whose work has been selected for the juried show may also elect to provide the gallery a small quantity of limited edition prints. (More info will be included in information packets provided to exhibiting artists.)

COMPENSATION FOR WORK SOLD:

Most exhibits are on display for 6+ weeks. Within 10 business days of the show's end, all payments will be sent via business check to the artist's address on record. Int'l artists will be paid via credit card. No artist payments will be made in cash and artists may not collect any payments onsite/in-person.

DELIVERY / SHIPPING OF ACCEPTED WORK:

Artists are responsible for the delivery and, if unsold, pick-up of their own work. Hand-delivery is highly recommended for safety and economical reasons. The gallery will contact winning artists with additional details closer to the show, but will open special hours for a period of 2 days/evenings to accept incoming work. Any work that arrives damaged will not be exhibited. Artists choosing to ship their work are responsible for round-trip shipping & insurance. All shipments should arrive in a durable holder that is easy to re-use if item is unsold. Include a prepaid UPS / FED EX return label with delivery. The gallery will provide a special shipping address and available dates/times to sign for deliveries. All accepted works may not be withdrawn prior to the closing of the exhibition. Exceptions may be granted for works sold by the gallery & paid in full, if the buyer requests it, prior to show closing (any removal decisions to be made by gallery owners only and not by artist.)

RETRIEVAL OF UNSOLD WORK:

Picking up unsold work in person is highly recommended for safety and economical reasons. The gallery will contact artists with unsold work & will open special hours for a period of 3 days so artists can pick-up their unsold pieces. If an artist cannot retrieve their work in-person, all return shipping must be organized and paid in direct by the artist themselves (*See Delivery/Shipping section above.*) The gallery will try to make this process as convenient as possible for all involved. **NOTE:** All unsold work that is not claimed within 5 business days of show-closing, becomes property of the gallery. **Storage is extremely limited** so any uncollected works will be donated to local non-profits, determined by the gallery representatives, with no location info or donation credits provided to the artist who left the work uncollected.

SECURITY OF THE WORKS:

Though DePere is a generally considered a safe community and every effort has been made to ensure the safe display of each artists' work, the gallery holds no responsibility or liability in the event that a work is stolen or damaged. Individual works are not insured. The artist, not the gallery, assumes all risks when providing their work for display within the space. By submitting work to be displayed at the gallery, the artist waives their right to seek any loss in the event work is damaged.

MEDIA/PROMOTIONAL CONSENT:

All artists agree that if their work is selected for exhibition, they consent to the gallery using images of work on event advertising, gallery websites, social media promotions, etc. The artist name will appear in the credit next to any printed promotional piece featuring their work and will be tagged, when appropriate, on social media links.

TAX:

All sales tax generated by the sale of work will be collected by the gallery and paid directly to required government agencies. All artists must be willing to accept 1099's after the calendar year concludes under the category of "1099 Misc. Income" as may be required by state/fed governments. All artists are responsible for claiming income on their personal or business tax-returns and the gallery is not responsible for any artist's failure to do so.

QUESTIONS:

If you have any additional questions not covered above, please email casey@artlessBastard.com. You can expect a reply within 72 hours.