



**On and About Paper**, a statewide exhibition exploring the potential of paper.

UW-Parkside Fine Arts Gallery, 900 Wood Road, Kenosha, WI

September 6 – October 26, 2017

Entry is open to any original work in, on, or of paper including handmade paper, paper sculpture, origami, artist's books, cut paper, stitched paper or works on paper -- including painting, drawing and photography. All works, sculptural, decorative and functional must be original, be made primarily of paper and must have been completed in the last two year. Artists may submit up to three works for entry.

WVA members may enter for \$25, non-members are invited to enter for \$35.

All work should be exhibition ready. Artist will need to be present for intricate installation.

Enter at: [www.wisconsinvisualartists.com](http://www.wisconsinvisualartists.com)

Calendar:

Entry deadline: June 30, 2017

Jury results: July 31

Drop off work: August 21

Soft opening: Sept 6

Opening reception, workshop and awards presentation: September 14, Thursday evening

Exhibition close: October 26

Pick up work: October 27

Jurors:

**Dara Larson** is a practicing artist and educator living in Milwaukee, Wisconsin. Larson teaches drawing, papermaking, artist's book, surface and digital design at Alverno College. Larson works in a variety of media including printmaking, painting, drawing, papermaking, artist's books and sculpture. Her work has been exhibited and resides in collections in the United States, Costa Rica, Ecuador, Mexico, Paraguay, Spain, Russia and China. To see her work please visit:

[www.daralarsonfineart.com](http://www.daralarsonfineart.com)

**Max Yela** has been Head of the Special Collections Department at the University of Wisconsin-Milwaukee (UWM) Libraries since 1994. Prior to this, he was the public services librarian for Special Collections at the University of Delaware, 1985-1994. Max is also an adjunct instructor in the UWM School of Information Studies where he teaches book history, and for many years he taught book-arts concepts and practice in the UWM Department of Art & Design. His research interests are in media theory, the history of books & printing, and the use of the book as an art medium.