

ART IN WISCONSIN

WISCONSIN PAINTERS & SCULPTORS /
WISCONSIN ARTISTS IN ALL MEDIA

Recipient of a 2004 Wisconsin Visual Art Lifetime Achievement Award
JANUARY FEBRUARY 2008

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FEATURED ARTIST WILLIAM SCHULMAN



"The Collage of Life", William Schulman, Mixed Media Collage.

Artist Statement My artistic roots developed because of an innate curiosity in graphic line. My uncle, a passionate doodler with a pencil stub, loved to draw for me. I was a young, intrigued, observer who followed his mentoring scribbles. This led me to the art rooms throughout public school grades, eventually to UW-M and Joe Friebert, Robert Von Neumann, Elsa Ulbricht and on to "Oxbow" the Summer School of Pleine Air painting. My major developing artistic drive after school mentoring was learning to become an art teacher. The next six years at Boy's Tech and North Division High in Milwaukee and then to Mukwonago, and back to Robert Fulton Jr. High gave me my teaching wings. Needing primary school experience, I next took such a position in Whitefish Bay.

I was then hired to be the Art Educator in a new forming art department at the University of Wisconsin-Stout led by Orazio Fumagalli. From 1966 through 1992 I helped develop about 200 new art educators. In doing so I was also able to immerse myself deeply into my studio, which our department provided for all teaching staff. It has been a great journey. From 1992 to the present our Studio Gallery has been our creative home. What a marvelous fifty years! Aren't we lucky?

The Studio Gallery, 1982 -2007
Menomonie, Wisconsin

The Russell J. Rassbach Heritage Museum in Menomonie, Wisconsin has graciously given William Schulman and his wife Shirley Siegel Schulman a Retrospective Exhibition from Mar. 15 - April 27, 2008, their last joint exhibition and closing salute to their Studio Gallery.

Their fifth and last Studio Gallery Poster, "This Is My Shirley", from a 1967 oil painting will be available at the exhibition. Friend and photographer, Peter J. Hybben has produced a visual essay of the Studio Gallery.

The Schulmanns were given this opportunity to celebrate an additional building and space added to the museum. Thus, contemporary imagery ushers in the eventual advent of historic artistic material & crafts. This important union joins a member of Wisconsin Painters & Sculptors to the Dunn County Historic Society.

WP&S EVENTS

South Central Chapter Meetings (3rd Tuesday)

- January 15 at 7 p.m.
Critique at the Steenbock Gallery.
Steenbock Gallery, 1922 University Ave., Madison
- February 19 at 7 p.m.
Meeting at Deb Menz's home

Southeast Chapter Meetings

- Wednesday, Jan. 9 from 6 to 8 p.m.
Adolph Rosenblatt opens his gallery/studio.
181 N. Broadway in the Third Ward
- Wednesday, Feb. 6 from 6 to 8 p.m.
Jill Sebastian of MIAD will discuss her work at the
North Ave. East Branch, Milwaukee Public Library
- Thursday, March 6 from 6 to 8 p.m.
Holley Bakich opens her studio at 2001 W. Lapham St.
- Wednesday, April 2 from 6 to 8 p.m.
Jill Verbick discusses her work at the
North Ave. East Branch, Milwaukee Public Library
- Wednesday May 7 - Paul Yank will demonstrate
"Transitional Tapestral Shamanism" an advanced
mono-print technique he developed.
Ozaukee Art Center Studio, W62 N718 River Edge Dr.,
Cedarburg, WI 53012, Phone 262-377-8230

Northeast Chapter Meetings (2nd Tuesday)

- Jan. 8 at 7 p.m.
Coventry Glassworks, 514 W. College Ave., Appleton
"Artist Collaborations" lead by conceptual artist John
Nebel, member of The Bratt Group.
- March 11 at 7 p.m.: Program to be announced.

South Central Chapter Exhibit

Small Treasures
 Ends Jan. 26, 2008
 Steenbock Gallery, 1922 University Ave., Madison

Southeast Chapter Exhibit

Ends Jan. 18, 2008
 Reuss Federal Plaza Gallery
 310 West Wisconsin Avenue

WP&S Japan Exchange 2008 - Trip to Japan

- July 15 to July 23, 2008
- Pat Filzen, Japan Exchange WP&S Coordinator.

Send all relevant information for
 this publication to:

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Art In Wisconsin

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Send materials one month prior to the
 issue date; i.e., Feb. 1 for the
 March/April issue.

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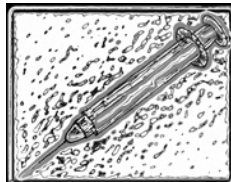
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ONLINE RESOURCES:

• This publication, Art in Wisconsin, is available on line at www.ArtInWisconsin.com, with the current issue and Feature Article archives. • The Side by Side shows at the Wisconsin Academy's Steenbock Gallery in Madison are also available, on line at www.GalleryWisconsin.com. View previous shows with images and artists statements or print the current prospectus from the Side by Side shows. If you can't get to the show in person, view it on line! The Wisconsin Visual Arts Lifetime Achievement Award winners are profiled at www.wvalaa.com. Learn about Wisconsin's rich visual arts history and use the educational resources for students and teachers.

BACON, KOONS WITH HIRST, AND A SIDE OF YUE MINJUN OH! AND FOR DESERT, SOME OF THAT QUIANT REGIONAL ART



THE REGIONAL ART JUNKIE by Gary John Gresl

For a few years we have watched auction prices at Sotheby's and Christie's set new records for vintage and contemporary art. Jeff Koons, Damien Hirst and Francis Bacon have been among the most sought after, with new prices being set auction after auction. Record price levels have also been established for such longer established secular demigods as Rothko and Warhol. We are talking many dozens of millions of dollars per piece.

To add to the churning marketplace come reports about the rise of interest and monetary value of contemporary Chinese artists, with the smiling canvases of Yue Minjun among them, as well as more focus going to artists of India and Latin America.

To call this a feeding frenzy would not be far from the truth, and just like any lustful self gratifying behavior, there comes a time when bellies are full, headaches abound, and there

seem naught but leftovers remaining to be casually nudged, then ignored until the next hunger needs to be satiated.

Are there art coat tails for us regional artists? Can we... have we... ridden any crests created during the last few years of an exhilarating art market fueled by millionaires and billionaires? Has the financial power of major art centers filtered down to collectors in the Midwest and Wisconsin?

So sorry to say that it does not appear that Wisconsin has yet seen reports about increasing numbers of millionaires involved in buying our regional art, driving up values and reputations, though some of that might quietly be going on without our notice.

Along the same lines, have wealthy art interested people announced that they are giving gifts of millions of dollars to aid the fund raising for the expansion of the Museum of Wisconsin Art in West Bend? If one painting can sell in New York for 30 million or more, how hard is it for an art patron to contribute a few million to a worthy cause such as a regional art museum? (FYI, it appears that the MWA is doing pretty well with its fundraising, but if there was a wealthy patron ready to give millions, we would

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PURCHASE OF RARE AUDUBON PAINTING ADVANCES WOODSON ART MUSEUM'S AMBITIONS



John James Audubon, *Pacific Loons*, Oil, circa 1834.

Bacon, Koons with Hirst, continued from page 2

probably hear about it. Remember the name change of the Elvehjem Museum to the Chazen thanks to millions from that family? I'm sure that the MWA would have a gallery or two that might be named after some affluent benefactors.)

For months now it has been discussed and speculated that the thriving art market, especially in New York and London, was due for a correction... a down turn, perhaps a crash. Some such development, greater or lesser, is expected, for how can a super heated market/business continue forever?

Here are quotes from an article in the New York Times from Nov. 22, written by Michael Kimmelman:

"You may have noticed how even cheerleaders for the contemporary art boom have lately begun to worry about the current market insanity, hedging their bets, and reputations, perhaps. The current system seems rigged to make rich people richer. Meanwhile Mike Kelley, the American artist, over lunch the other day bemoaned how students and many newly minted art stars seem to take for granted that art is just a business now."

And Kimmelman adds this as he speaks about an exhibit of Titian's work: "Titian reminds us, among other things, that art is a business but it's also a calling, or else it's not really worth anything in the end."

And that brings on the coda to this issue of the "Junkie". By the time this article gets into print we may have heard more reports about the expected New York-London art market slow down.

So what? It will not likely mean much if anything at all to our regional art market. Compared to what goes on in major markets we are bargains! We are undervalued! Unless we break through at the national level, we will still be facing the scramble to make a living, get ahead, stay afloat and otherwise produce art that is personally meaningful. Ah! Yes...why do we make it?

I repeat what Mr. Kimmelman of the New York Times states above, "Titian reminds us, among other things, that art is a business but it's also a calling, or else it's not really worth anything in the end."

WAUSAU, WISCONSIN: Pacific Loons, a rare oil painting by nineteenth-century artist/naturalist John James Audubon, has joined the collection of the Leigh Yawkey Woodson Art Museum.

In announcing this exceptional acquisition, director Kathy Kelsey Foley called the addition a "significant milestone in the growth of the Woodson's collection."

She noted that the Audubon would be in excellent company given the Museum's focus on the intersecting worlds of art and birds. "We knew that only a dozen or so Audubon oil paintings of birds are known to exist, yet we still ranked an Audubon at the top of our wish list. The loons are a curatorial dream come true."

The Woodson Art Museum's lofty goal to assemble a world-class collection that sets the standard for art of the avian world has its roots in the annually juried exhibition Birds in Art. This international migration brings the best contemporary bird interpretations to north-central Wisconsin.

The artists of Birds in Art, each in their own way, carry on the Audubon tradition of observing birds and the natural world. Foley remarks, "They share insights and nuances that might otherwise go unnoticed, and they also push the boundaries of the phrase 'birds in art.' Birds in Art and the Woodson Art Museum owe a debt of gratitude to John James Audubon."

The W. Graham Arader III Galleries, Philadelphia, assisted in making the Audubon acquisition a reality, and the Nancy Woodson Spire Foundation provided funding. Arader Galleries also enabled the Woodson Art Museum to acquire the Black-throated Diver, a hand-colored engraving from Audubon's ambitious *The Birds of North America*, which complements the loon painting.

WP&S MISSION STATEMENT

Wisconsin Painters and Sculptors / Wisconsin Artists in All Media is a non-profit organization of visual artists and friends united to advance opportunities and services for artists and the general public, committed to the importance and value of art and its creation in our society.

WP&S is active in these areas:

1. Exhibition: organizing, sponsoring and promoting Wisconsin art exhibitions of distinction.
2. Education: informing the public concerning art-related matters and enhancing understanding between the artist and community.
3. Networking: encouraging communication among artists, informing artists about regional and national issues and advocating for the arts at all levels.



"Youth Helps Rebuild a World", John Stuart Curry, 7'2" x 25'10"

JOHN STUART CURRY: YOUTH HELPS REBUILD A WORLD IN WEST BEND

By Graeme Reid, Assistant Director,
Museum of Wisconsin Art

It was a race against time. In August 1946, John Stuart Curry, ailing from years of battling with cancer, struggled to complete his last work: a mural called *Youth Helps Rebuild a World* for a livestock barn at the Wisconsin State Fair Park in West Allis. Painted with the assistance of R.O. Hodgell, it is a grandly optimistic work in keeping with the artist's fundamental beliefs. On the left, are young people together with cows and a horse, being directed to the right by a central figure who gestures towards the war-ravaged smoldering ruins of Europe. The optimistic message, despite Curry's own bleak

situation, is that the future should be placed in the hands of the younger generation. Ten days after the mural was installed, Curry died.

Although Kansas-born, Curry's impact on the arts in Wisconsin was profound. In 1936 he was appointed artist-in-residence by the University of Wisconsin-Madison to fulfill several roles: be a roving artist available to help and instruct in artistic matters as required, act as a mentor for the newly formed Wisconsin Rural Art Program – a cohort of largely self-taught artists comprised of teachers, blacksmiths, mail carriers, farmers and housewives residing in various small agricultural communities around the state – and paint murals that reflected

current agricultural subjects.

Youth Helps Rebuild a World is a stellar example of this directive: monumental in size (it measures 7' 2" x 25' 10"), progressive in spirit and deeply empathetic to rural Wisconsin. It is currently owned by the Helen W. Schultz Revocable Trust and was conserved over eight months by Anton (Tony) Rajer. A tremendous addition to the exhibition is the mural's preparatory watercolor sketch on loan from Keichel Fine Art in Lincoln, Nebraska. This will be the first time in almost 60 years that the two works have been together. Both will be on display at the Museum of Wisconsin Art through fall 2008.

MWA
MUSEUM of
WISCONSIN ART



*"Albrecher Marsh", Alan Lindquist,
Oil on canvas, 2007*

LEAGUE OF MILWAUKEE ARTISTS AT MWA, JAN. 2-MAR. 2

WEST BEND, WI – Wisconsin and Milwaukee have long been home to numerous active artist-focused organizations. The League of Milwaukee Artists (LMA) was formed in 1944. A non-profit organization, its purpose is to bring together sincere creative artists for their mutual advancement. The artwork created by the nearly 150 members, drawn from a four-county area, is as diverse as the artists themselves.

The Museum of Wisconsin Art (MWA) has a long history of supporting organizations such as the LMA and this exhibition, juried by MWA, features 41 works selected from 51 entries. The show will open on Wednesday, January 2 and close Sunday, March 2. In common with all main gallery MWA exhibitions, a Sneak Peek Friday presentation on Friday January 4 at 10:30 am will feature several artists discussing their work. Many more will be present on Sunday, January 13 when the museum hosts an opening reception for the artists. Snow date will be January 20.

Fifty works were submitted for the exhibition, juried by Graeme Reid, Assistant Director of MWA. Thirty-nine were selected for installation. "The submissions were of a high

quality, consistent with the standards expected and demanded by the League of Milwaukee Artists," Reid said. "This exhibition will showcase the diverse range of talent and media used by the group. Subject matter ranges from portraiture, still-lives, landscapes and abstracts, and styles vary from the naïve to realist. Overall, it represents the League well and they can be proud of the exhibition."

MWA is America's newest regional art museum having the premier collection of Wisconsin. Its Early Wisconsin Collection, 1930-1960, is the finest anywhere. The work of Milwaukee artist Carl von Marr, 1958-1936, is prominently displayed. The *Flagellants* (1889, 14' x 26'), is listed as one of the must-see objects in the state.

Contemporary art is displayed primarily in a monthly exhibition series called "One from Wisconsin". MWA was named #2 of the top 50 day trip destinations by *Chicago Magazine* in 2002. Open Wed. - Fri. from 10:00 am to 4:30 pm, Sat. from 10:00 am to 4:30 pm, Sun. from 1:00-4:30 pm. Address: 330 South Sixth Avenue, West Bend, WI. For information, call 262-334-9638 or visit www.wisconsinart.org.

ART WORLD TULIP BUBBLE ABOUT TO BURST?

by Gary John Gresl

We have seen this happen again and again in the history of cultures, and the great Tulip Craze of Holland in the 17th Century is oft cited. Prices for new strains of tulips reached exorbitant prices, with persons investing thousands of dollars in individual plants, expecting that there would be more interested and well pursed people to buy them in the future. (Have you heard of the "greater fool" theory?) Eventually everyone tried to sell their tulips and nobody was buying them. Supply and Demand! Heard that before? Maybe on other levels you remember Jim Beam bottles, Beanie Babies and the Dotcom bust?

At the highest levels of art culture record prices for the work of living and dead artists have been accumulating. Today we are all talking about the living English artist Damien Hirst's platinum and diamond skull that cost him around 27 million dollars to create, and which recently was reported to sell for 100 million to a group of unnamed investors. Well, one of those investors was named, and that is Damien Hirst himself who, as was reported during the week of September 3rd, desires to retain some control over the eventual exhibit of the skull. Like the DeBeers monopoly on diamonds, Damien wants to control a market, this market being an ongoing exhibiting and promotional one. Show the skull in limited but the most important venues. Enhance its appeal. Build its myth. Protect its future.

By the way, Damien apparently has some sort of contract that permits him to make two more identical or similar skulls. Do you get that picture? Will those be 100 million apiece too... or will conditions enable him to ask even more?

What about other artists and their expensive work appearing in the news? It seems that Francis Bacon, another Brit, has been doing pretty well lately too, though he is deceased and not among those seeing his prices reaching these zenith heights. (But he did pretty well during his lifetime.)

And so it has been with other touchstone artists these past few years. Picasso. Pollack. Klimt. Gauguin. Warhol. At least these folks are deceased and there is some finite number of works available. Many dead artists have been doing very well indeed. Here is a quote from a New York Times article written by Carol Vogel on Nov. 9, 2006:

"It was certainly the most amazing sale I've ever taken," said a dazed Christopher Burge, honorary chairman of Christie's and the evening's auctioneer, after the two-and-a-half hour sale. "The evening's total, \$491.4 million, was well over \$200 million more than that for any previous auction, topping its high estimate of \$427.8 million. (The previous record was \$269 million at Christie's in May 1990). Of the 84 lots up for sale last night, only 6 failed to sell."

It might be said that these high prices and the public interest in them are good news for all of us artists and the values of our collections. Media reports bring attention to visual art and makes people take notice, perhaps even for our own regional artists in some "trickle down" theory way. Maybe that is a possibility, and let's hope it is true. Maybe more regional collectors will emerge. Maybe higher regional prices will be gained. Maybe our regional artists will get more of their due.

Record art prices are always driven by the mega rich, by classes of people who essentially control such markets and stimulate the reporting on them. But what happens if and when the super wealthy decide to stop bidding? Beyond that what happens when they decide to sell their expensive art work? Will there be "greater fools" with mega wealth, or will prices level, perhaps going into decline due to a shrinking buyer base? What world conflicts, monetary and cultural drifts will take place to reduce the real value of these hugely expensive works of art?

Here's a quote from the Bloomberg information and business report:

June 15 (Bloomberg) -- Alfred Taubman, Sotheby's largest individual shareholder and owner of pictures by Mark Rothko, Jasper Johns and David Smith, said the art market is heading for a decline. "As a collector, prices seem high to me," Taubman said in an interview in London yesterday. "The market has to come down to keep economic balance." There may not be a bust, as in a boom and bust cycle, but there sure must be some price adjusting. "Buy low! Sell high!" has been a method well known in our capitalist world, but lately people have been "buying high" and perhaps just crossing their fingers. Or hopefully there are some of these wealthy folk who are buying these art objects out of love and aesthetic appeal, and who say damn the money concerns and investment potential.

Yeah! Maybe there are some collectors and investors who will never run out of money, although all of these people will eventually run out of time. Their collections will again change hands, one way or another, and more news will be made to entertain us all.

CALL FOR ARTISTS: WATER FEATURE AT FRANCES PLAZA

The Madison Arts Commission is accepting applications from artists, design teams, or companies for a site-specific art work/fountain for the Frances Plaza as part of the State Street Design Project. Frances Plaza has been designated as a "special place" along State Street, the dynamic pedestrian/bus transit mall that joins the University of Wisconsin-Madison, the State Capitol, businesses and residential areas. This project provides an opportunity for an artist, design team, or company to create a site-specific water feature that affirms the character of Madison and celebrates Madison's famed State Street. The Commission is seeking artists/design teams/companies with the following experience:

1) design and installation of outdoor art water

features in extreme freeze/thaw conditions; 2) working in a collaborative effort with project design teams and engineers; 3) interest in creating a work that supports the goals and design elements of the State Street Design Project; and 4) Artwork that minimizes operational/maintenance costs and energy needs. The selected finalists will receive a fee for expenses related to developing a design concept for the project.

The RFQ is available on the Madison Arts Commission Website at: <http://www.cityofmadison.com/MAC/public/opportunities.cfm>. Complete RFQ: www.cityofmadison.com/mac. Questions? Email Karin Wolf, kwolf@cityofmadison.com or phone 608.261.9134

ART AND BUSINESS SKILLS

The Dane County Cultural Affairs Commission and the Madison Arts Commission will co-host a business skills workshop for area artists on February 15-16. Topics include "Marketing for Artists" and "Simple Business Plans." There will be a Friday night reception and orientation from 6:30-8:30 pm at Park Bank on Capitol Square and on Saturday from 9:00 am-5:00 pm. Sessions will be held at the UW-Madison Arboretum's Visitor Center.

The workshop only costs \$75 (plus \$10 for lunch) thanks to a generous subsidy by the Wisconsin Arts Board and the NEA. Space is limited. Register early to ensure a spot. Register on the Arts Wisconsin Website at: <http://artswisconsin.org/events/2007-2008workshops.cfm>.

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"Flower Studies", William Schulman, Encaustic.



"The Studio Gallery", William Schulman, Encaustic.



(Right) *This Is My Shirley*, Oil, by William Schulman, 1967. In our early years of dating and into marriage I knew her as Shirley, or Shirl. Now after fifty-one years of togetherness, I only know her as 'My Shirley'. We both remember those early adjustment years; each with alien temperaments, separate styles of thinking and feeling, cautiously developing those deep patterns of sex that led to four children and two miscarriages. At the same time those active years of teaching, learning, changing jobs, moving households; my studio needs, Shirley foregoing studio needs for the sake of raising four active children, three under three, leading to public school years in a flash of time: all off to college, careers, marriages, bringing us five grandchildren to babysit. My Shirley now back in her studio again. we are now an active team, not only as parents but as a duo of individual artists in our collective Studio gallery from 1982 through 2007. Where did those twenty-five years fly? It was a great run, an aesthetic two and a half decades! My Shirley made it happen. I bow to her tenacities of love and giving of self. I bless her generousities to me as a man. As fellow artists together sharing our Studio Gallery, it is now time to turn off the lights and shutter the windows. The works we produced together here, we leave for all of you.



"The Window", William Schulman, Mixed Media Collage.



William Schulman (above) and Shirley Seigel Schulman (below).



"The Artist", William Schulman Mixed Media Collage.



"The Purple Tree", Shirley Siegel Schulman, Acrylic.

See more work by William Schulman and Shirley Seigel Schulman at Portal Wisconsin.

CHARLES ALLIS MUSEUM WISCONSIN MASTERS SERIES 2008: H. S. MOYNAHAN



"Self Portrait", H. S. Moynihan

Exhibition continues through January 20, 2008

By Sister Jeanne Moynihan (Respectfully Edited by Gary John Gresl)

H.S. Moynihan is honored at the Charles Allis Art Museum, Milwaukee by an exhibition of 55 of her paintings.

You may be wondering about the use of the initials "H.S." It seems strange, now, to realize that women artists were overlooked in the 20th century. Women in general had little status at this time. Even Women's Suffrage, the right to vote, had been denied women until 1929. Admiration of the work of women artists was even slower to evolve. Nor were there many venues for any artists in which to exhibit art. Museums usually held one exhibition of local artists a year. Art galleries, so plentiful today, did not exist. Even in art history survey books, a mere six American women artists are discussed until well into the 1960's. These artists include Mary Cassatt and Georgia O'Keeffe. Thus, the use of a woman's initials for her first and her maiden name was a way to immediately defer recognition that the work had been done by a woman.

Moynihan painted thin layers of transparent paint, building up layers of color, allowing a translucent glow to enchant the viewer. She also often worked in egg tempera. During the war years of the 1940's, Americans had food rationing and families were allowed one egg a week for each person in the family. Moynihan would use hers for her egg tempera paintings.

Terry Coffman, past President of Milwaukee Institute of Art and Design and now at Cardinal Stritch, noted, "H.S. Moynihan was both a superb painter and a pioneer artist of mid-century America ... She effectively

captured her world and returned it to the viewer with excitement, verve, and uniqueness. A very important painter of the 20th century – highly collectible."

Moynihan painted many portraits of men, women, and children. In the self-portrait shown here, Moynihan wears a spring green blouse and a yellow straw hat as she sits at her easel. A red geranium flower is in a red pot at the front of the table. The red and green contrasts with the artist's facial colors and her rich, dark hair. Background red-brown tones set off the lighter foreground colors. The artist's intent gaze appears to look at you, the viewer. Besides the portraits, Moynihan painted landscapes, cityscapes and still lifes.

Moynihan's love of nature in flowers and plants can be seen in her paintings with flowers in Italian pottery vases or reflected in colored glass vases. A plant can even become a metaphor for an historic event. In one painting, *The Crown of Thorns*, a plant sits in the foreground of a breakfast table where the person has just left the table. A white, used cloth napkin is pushed toward a newspaper bearing the black headline, "The Third Term." The reference is to the election of Franklin Delano Roosevelt's winning of a third term as President of the United States. He died four months into the fourth term.

In one painting titled *Hyacinths*, on loan from the Museum of Wisconsin Art, two Sisters of Charity are shown in their distinctive habits, one sister rather plump while the other is thin. Each sister holds something, one a loaf of bread, the other a Hyacinth plant. Thus, the painting gives a visual image of a Persian poem, *A Garden of Roses*.

"If of thy mortal goods thou art bereft,
and of thy store two loaves, alone, are left,
sell one, and with the dole,
buy Hyacinths to feed thy soul."

Moynihan is represented in permanent museum collections and in private collections in 20 states and in international collections in 18 countries. During her lifetime, her paintings were shown in over 100 exhibitions. She was awarded a life membership in the Wisconsin Painters and Sculptors Organization. She is noted in *Who's Who in American Art*, *Who's Who in American Women*, and *Who's Who in the Midwest*.

As Thomas Lidtke, Executive Director of The Museum of Wisconsin Art noted, "Helen Moynihan comes from a creative lineage of Wisconsin women artists, almost all of whom were strong willed and doggedly dedicated to their art ... She recorded her own surroundings in her artwork and thereby captured some of the grit and grandeur of her hometown ... What sets these artists apart is that they were the first generation of Wisconsin artists who broke away from the Euro-centric academic tradition to explore and develop a truly independent and regionally influenced art."

The exhibit continues only through January 20th. The Charles Allis Art Museum is located at 1801 N. Prospect Avenue, on the corner of Prospect and Royall Avenue. Charles and Sarah Allis planned to will their mansion to Milwaukee at the end of their lives. The mansion is in the English Tudor style. It was designed by architect Alexander C. Schweiler, who designed buildings such as the Wisconsin Gas Company, Wisconsin Telephone Company, and buildings for Marquette University and Downer Women's College (these last now used by University of Wisconsin-Milwaukee). Schweiler also designed many mansion homes for Milwaukee's wealthy residents. The Allis art collection resides in the mansion, as well as the original furnishings. Charles Allis was the first President of the Allis-Chalmers Company and West Allis is named after him. Refer to www.cavtmuseums.org.

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4x4	3.59	1.79	4x4	8.65	4.32	5x5	13.25	6.62
4x5	3.69	1.84	4x12	10.55	5.27	6x6	15.25	7.62
4x6	3.95	1.97	5x5	9.59	4.79	8x8	17.45	8.72
4x12	5.35	2.67	5x7	10.80	5.40	8x10	19.45	9.72
5x5	4.29	2.14	6x6	10.75	5.37	9x12	21.69	10.84
5x6	4.65	2.32	6x8	11.79	5.89	10x10	24.09	12.04
5x7	4.79	2.39	6x9	11.99	5.99	11x14	27.75	13.87
6x6	4.99	2.49	6x12	13.85	6.92	12x12	26.49	13.24
6x8	5.19	2.59	8x8	13.59	6.79	12x16	30.15	15.07
6x9	5.25	2.62	8x10	14.45	7.22	12x24	36.19	18.09
6x12	5.60	2.80	8x16	20.49	10.24	15x30	43.45	21.72
8x8	5.75	2.87	8x24	24.09	12.04	16x20	38.59	19.29
8x10	5.60	2.80	9x12	16.95	8.47	18x24	42.19	21.09
8x16	8.35	4.17	10x10	16.29	8.14	18x36	59.15	29.57
8x24	8.79	4.39	10x12	17.35	8.67	20x20	44.65	22.32
9x12	6.60	3.30	10x20	24.69	12.34	24x24	55.49	27.74
10x10	6.25	3.12	10x30	28.29	14.14	24x30	63.09	31.54
10x20	9.25	4.62	11x14	21.09	10.54	24x36	74.59	37.29
10x30	13.25	6.62	12x12	21.15	10.57	30x30	75.99	37.99
11x14	8.75	4.37	12x16	24.09	12.04			
12x12	8.79	4.39	12x24	27.75	13.87			
12x16	9.15	4.57	12x30	29.95	14.97			
12x24	11.55	5.77	12x36	32.55	16.27			
12x36	15.05	7.52	12x48	42.19	21.09			
12x48	20.49	10.24	14x14	26.19	13.09			
14x14	10.85	5.42	14x18	28.29	14.14			
14x18	10.05	5.02	15x30	33.75	16.87			
15x30	15.65	7.82	15x45	43.45	21.72			
16x16	12.15	6.07	15x60	50.65	25.32			
16x20	11.99	5.99	16x16	26.49	13.24			
18x18	14.45	7.22	16x20	28.95	14.47			
18x24	15.15	7.57	18x18	28.99	14.49			
18x36	20.49	10.24	18x24	32.55	16.27			
20x20	14.79	7.39	18x36	44.65	22.32			
20x24	15.99	7.99	20x20	30.69	15.34			
20x30	19.25	9.62	20x24	31.99	15.99			
22x28	19.89	9.94	20x30	37.75	18.87			
22x30	20.39	10.19	20x60	57.89	28.94			
24x24	20.39	10.19	22x28	45.35	22.67			
24x30	21.69	10.84	22x30	46.25	23.12			
24x36	26.49	13.24	24x24	42.19	21.09			
24x48	33.75	16.87	24x30	47.05	23.52			
30x30	33.19	16.59	24x36	48.25	24.12			
30x40	34.99	17.49	24x48	53.09	26.54			
30x48	41.05	20.52	30x30	50.65	25.32			
36x36	38.59	19.29	30x40	57.89	28.94			
36x48	48.25	24.12	30x48	59.35	29.67			

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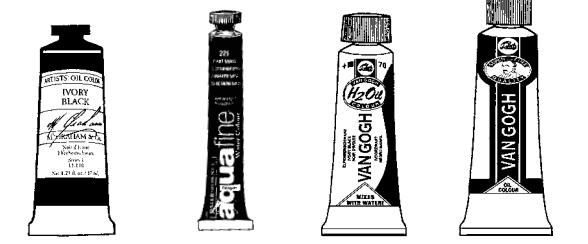
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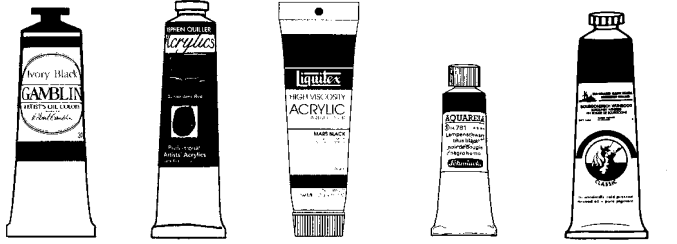
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GETTING TO MUST

by Robert Genn

Canadian painter Robert Genn writes and produces a twice-weekly online newsletter called "The Painter's Keys." Wise, insightful and well-composed, his releases provide enlightenment and a sense of camaraderie with fellow artists. The following article is a reprint from the November 23, 2007 edition of "The Painter's Keys." You can subscribe to the newsletter, view past articles, and links at <http://www.painterskeys.com>.

Psychologist Abraham Maslow has written, "A musician must make music, an artist must paint, a poet must write – if he is to be ultimately at peace with himself. What one can be, one must be." The question for many would-be creators is simply how to get to "must."

Maslow spent a lifetime researching mental health and human potential. He emphasized the study of healthy minds and successful systems rather than the abnormal and the ill. He was particularly interested in the hierarchy of needs, meta-needs, self-actualizing persons, purposeful play, and peak experiences. Leader of the humanistic school of psychology, he referred to his ideas as a "third force"--beyond Freudian theory and behaviourism.

Maslow saw human beings' needs arranged like a ladder. The most basic needs, at the bottom, were physical--air, water, food, etc. Then came safety needs--security, stability, comfort. Then psychological or social needs--belonging, love, acceptance. At the top were the self-actualizing needs--the need to fulfill oneself, to become all that one is capable of becoming. Maslow felt that unfulfilled needs lower on the ladder inhibited a person from climbing to the next step. For example, someone dying of thirst is not likely to write or paint. People who managed the higher needs are what he called self-actualizing people. These folks, he found, are able to focus on problems outside themselves, have a clear sense of what is true and what is phony, and are spontaneous, creative, and not bound too strictly by social conventions.

Here are a few of Maslow's ideas for artists wishing to further evolve: Systematically study, understand and neutralize the effects of lower needs. Accept the world in all of its complexity, mystery and ambiguity. Take cues from the winners in this world, not the losers. Keep the company of the doers, not the talkers. Play your personal game on as many levels as you're able. Fall in love with your processes, innovations, dreams and higher ideals. Be sensitive to and welcome the arrival of peak experiences. Have no guilt when you see yourself becoming compulsive and proactive. Allow yourself to be swept up in your personal "must."

Best regards,
Robert

PS: "Where was the human potential lost? How was it crippled? A good question might be not why do people create, but why do people not create?" Abraham Maslow, 1908-1970

Esoterica: Peak experiences are profound moments of love, understanding, happiness or rapture, when a person feels more whole, alive, self-sufficient and yet a part of the world--more aware of truth, justice, harmony and goodness. Maslow found self-actualizing people have many such peak experiences. Acts of art can be structured so an individual sets himself up for a series of them. He feels good, becomes habituated and demands their repetition. Maslow was not a snob about his conclusions. "A first-rate soup," he said, "is more creative than a second-rate painting."



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BUSINESS OF ART SYMPOSIUM JANUARY 10-12, 2008

Today's visual artists need practical business knowledge. That's why Peninsula Art School created the "Business of Art" Symposium, which runs January 10-12, 2008 at the school's Fish Creek facility.

In this series of presentations by working artists and experts in various fields, participants will gain insight and valuable resources to help them put their best foot forward and market themselves and their artwork. Individual sessions are \$35 each for art school member and \$40 for non-members; tuition for all five sessions is \$150. Register by phone at 920-868-3455.

The Business of Art Symposium schedule is as follows:
DAY ONE: THURSDAY, JANUARY 10

Morning: 9am to Noon

Writing Your Artist Statement and Biography with Kay McKinley Arneson

Often your first impression to a prospective art buyer or gallery is through your artist statement and artist biography. Find out how to professionally present yourself and your work through words. Includes hands-on time to work on your own materials, and a peer review of writing done during class.

Afternoon: 1pm to 4pm

Building Your Portfolio with Bill Budelman

Once you have your artist statement, biography, and a body of work, how do you combine and present them in the most effective way to showcase and market your artwork. Participating artists are invited to bring their current portfolios of artwork for either individual or group evaluation and discussion.

DAY TWO: FRIDAY, JANUARY 11

Morning: 9am to Noon

Creating a Body of Work with Shan Bryan Hanson, Craig Blietz and Suzanne Rose

Galleries and sophisticated art buyers expect to see a body of work to select from. What is a "body of work"? How do you come up with an idea for a body of work or a series? How does an artist carry the ideas from concept to finished pieces?

Afternoon: 1pm to 4pm

The Art of Being in a Gallery with Michael Nitsch

How do you get into a gallery? Which galleries do you pursue? Is your work suited to galleries? How will you be involved in the visual experience? What is the cost of selling through a gallery and how do you price your work? These are just some of the questions we will explore.

DAY THREE: SATURDAY, JANUARY 12

Morning: 9am to Noon

Marketing Your Concepts with Thom Qualkinbush

As a group we'll develop a basic marketing plan to market your art. We'll also take a look at promotional options that serve to execute the promotional piece of the marketing plan pie.

Door County's Peninsula Art School is located at 3900 County Hwy F, in Fish Creek, Wisconsin. Hours are Monday through Saturday, 9am-5pm. www.peninsulaartschool.com.

EXHIBITION CALENDAR

SOUTHEAST WISCONSIN

Museum of Wisconsin Art

(formerly the West Bend Art Museum)
300 S. 6th Avenue, West Bend 262.334.9638
www.wisconsinart.org,

- League of Milwaukee Artists Exhibition
Jan. 2 - Mar. 2
Sneak Peek Friday: Jan. 4, 10:30 a.m.
Opening Reception: Jan. 13, 1:30 - 4:00 p.m.

Milwaukee Art Museum

414.224.3220
www.mam.org

- Martín Ramírez
Thru Jan. 13
- Foto: Modernity in Central Europe, 1918-1945
Feb. 9 - May 4

Haggerty Museum of Art

Marquette University,
N. 13th Street & W. Clybourn Ave., Milwaukee
www.marquette.edu/haggerty/

- Wifredo Lam in North America
Thru Jan. 21, 2008
- William Hogarth: British Satirical Prints
February 7 - March 23
- "The Grandeur of God":
Photographs by Don Doll, S.J.
January 31 - April 13

University of Wisconsin-Milwaukee

Institute of Visual Art (inova),
www.uwm.edu/Dept/inova/main.html

UWM Union Art Gallery

http://www.aux.uwm.edu/union/artgal.htm

Milwaukee Institute of Art & Design

273 E. Erie St., Milwaukee 414.276.7889
www.miad.edu/

Riverwest ArtWalk

Riverwest Artists Association
414.374.4722 www.riverwestart.org

Milwaukee Gallery Night & Day

January 18-19, 2008

Milwaukee Journal Sentinel Online

Art City, Mary Louise Schumacher
http://blogs.jsonline.com/artcity

Walker's Point Center for the Arts

911 W. National Avenue, Milwaukee
414.672.2787

www.wpca-milwaukee.org

- It's All About Things
Through Jan. 12
- The Good, the Bad and the Ugly:
Relationships and Love
Jan. 18 - Mar. 1, Reception: Jan. 18, 6 to 9 p.m.
An invitational and juried art exhibition by African-
American Artists Beginning to Educate Americans
About African American Art (ABEA).

Charles Allis

1801 N. Prospect Avenue, Milwaukee
www.cavtmuseums.org

- Wisconsin Masters Series: H.S. Moynihan (1902-
1994)
Ends Jan. 20
Milwaukee native's work includes still-life, portraits
and landscapes in diverse styles.
- Earth, Water, Sky: Wisconsin's Special Places
January 30 - March 9
Midwestern professional and novice photographers
explore beauty, grace and power of Wisconsin's
wildlife and landscapes.

Villa Terrace

2220 N. Terrace Avenue, Milwaukee, 414.278.8295
www.cavtmuseums.org

- A Stitch in Time:
18th & 19th Century Children's Samplers
Ends Jan. 12
- Seeds, Spores, Cells: Work by Sally Kuzma
January 21 - March 28
Opening Reception: Jan. 21, 5:30 - 8:30 p.m.
Digitally manipulated art.

Alverno College - Art and Cultures Gallery,

3900 S. 43rd Street, Milwaukee
http://depts.alverno.edu/art/gallery.htm

Sharon Lynn Wilson Center for the Arts

Ploch Art Gallery

Brookfield (Mitchell Park) south of 198th & Capitol Dr.
www.wilson-center.com/gallery.htm

- Wendy Mukluk Exhibit, Digital Photography
Jan. 7 - Feb. 22,
Opening Reception: Jan. 8 at 5:30 pm

Anderson Arts Center

121 Sixty Sixth Street, Kenosha
www.andersonartscenter.com

Racine Art Museum

www.ramart.org

- Diane Simpson: Window Dressing
Thru July 27
- Icons of Elegance: The Most Influential Shoe
Designers of the 20th Century
Thru Jan. 20
- Feeling Groovy! Textures in RAM's Collection
Thru March 30, 2008
- Cloaking Devices: Clothing and its Interpretations
Thru March 30

Woodland Pattern Book Center

720 E. Locust 414.263.5001
www.locust-street.com/woodlandpattern.htm

Gallery 218

207 East Buffalo St. Suite 218, Milwaukee
www.gallery218.com

Lemon St. Gallery and Artspace, Inc.,

4601 Sheridan Road, Kenosha 262.605.4745
www.lemonstreetgallery.org

Tory Foliard Gallery

Milwaukee www.toryfolliard.com

- Rodger Bechtold: Landscape in Simple Terms
Jan. 4 - Feb. 2, Gallery Night: Jan. 18, 5 - 8 p.m.
- Cathy Martin: New Paintings
Gallery Night: Friday, Jan. 18, 5 - 8 p.m.
Feb. 8 - Mar. 8
- Terrence Coffman: Center Avenue
Album Release Party: Saturday, Feb. 23, 3 - 5 p.m.

Hotcakes Gallery

3379 N Pierce St., Milwaukee
www.hotcakesgallery.com

- Gregory Euclide Solo Show
Through Jan. 13
Cold Sweat: Phoenix in Milwaukee Art
Exchange
with artists from Eye Lounge, Phoenix
Jan. 18 - Feb. 16, Opening Jan. 18, 6 - 9 p.m.
- Meredith Dittmar & Betsy Walton
Feb. 23 - Mar. 22, Opening Feb. 23, 6 - 9 p.m.

Peltz Gallery

1119 East Knapp St. Milwaukee 414.223.4278
www.artnet.com/gallery/851/peltz-gallery.html

SOUTH CENTRAL WISCONSIN

Steenbock Gallery

1922 University Avenue, Madison
www.wisconsinacademy.org/gallery/indexuniv.html

- Small Treasures, Ends January 26

Wisconsin Arts Board Gallery

(DOA) Building, 101 E. Wilson Street, Madison
http://artsboard.wisconsin.gov/static

Wisconsin Art Museum and Gallery Guide

Wisconsin Arts Board

http://arts.state.wi.us/static/museums.htm

Chazen Museum of Art

800 University Ave, Madison 608.263.2246
www.chazen.wisc.edu

- 2008 Art Department Faculty Exhibition
Jan. 26 - Mar. 30
- Drawing with a Brush: British Watercolors
Through Jan. 6
- Competition and Collaboration:
Japanese Prints of the Utagawa School
Through Jan. 6

UW LaCrosse University Gallery

Corner of 16th and Vine Streets, La Crosse

Madison Museum of Contemporary Art

227 State St., Madison 608.257.0158
www.mmoca.org

- Karl Wirsum: Winsome Works(some)
Through Jan. 6
- Hairy Who (and some others)
Through Jan. 6
- Individual Experience: Photographs of Ida Wyman
Works On Paper Study Center
Through Mar. 9, Art Talk Mar. 7 at 6:30.

Beloit College Wright Museum of Art

(608) 363-2097 www.beloit.edu/~wright/

- osaycanyousee
by Lewis Koch
Jan. 18 - Mar. 30
Reception: Jan. 25, 5 - 7 p.m.
- The Art of Politics and the Politics of Art
Ends April 3, Reception: Jan. 25, 5-7 p.m.

Wisconsin Union Porter Butts Gallery

800 Langdon St., Madison
www.union.wisc.edu/art/

Thru Jan. 22:

- Alex Wagman/Phil Joanou:
Passion, Pathos & Pageantry
- Cara Cole: Life in Slow Motion
- John Norback: Take Back The Light!
- Jessie Eisner-Klyle: Object Portraiture

James Watrous Gallery

Overture Center 3rd floor, Madison
www.wisconsinacademy.org/

- Kim Cridler and Amy Ruffo
Side-by-side solo exhibitions
Jan. 15-Feb. 24
Opening reception Friday, Jan. 18, 5:30-7:30 p.m.
Artists' talks begin at 6:30 p.m.
Cridler's monumental grid-like steel sculptures
reference iconic vessel forms with added details
in beeswax and hair. Ruffo's graphite and ink
drawings explore the character of line.

Overture Community Galleries,

in Overture Center, Madison
www.overturecenter.com/galleries.htm

- Borders and Barriers, Ends Jan. 2
Madison Watercolor Society
- Winter Cycle: Jan. 10 - Mar. 23
Gallery I: Firecracker Studios
The Firecracker Traveling Sideshow
Unpredictable, thought-provoking show full of
unusual subjects and techniques.
Gallery II: The Scavengers:
Amy Newell & Jason Ruhl Cut & Paste
Comical, intriguing collages made on a letterpress.

(Exhibition Calendar continued on Page 12.)

DEMAIO PHOTOS AT OLBRICH GARDENS



Joe De Maio's photographs, "Olbrich On My Mind: Ten Years in the Gardens" at Olbrich Botanical Gardens, Madison, through Mar. 2, 2008.

HALE AND LEE, PLYMOUTH ART CENTER



"Twilight at Graceland Farm" (above) Oil, by Susan Hale, and "Nosy Calves", (below) Oil, by Claudette Lee at the Plymouth Arts Center from Jan. 18 - Feb. 24. Reception Jan. 18, 5 - 9.



DOMINIQUE TAQUET MURAL



Dominique Taquet finishes his mural on the ceiling of Steve's Liquor Store, 8302 Mineral Point Rd., Madison .

FRITSCH AND JOHNSON AT WILD APPLE



Artist Jessie Fritsch and photographer Julie Johnson combine their works for a look at how Jessie's encaustic pieces come to life. Using Julie's photography as her inspiration and vantage point. The Fritsch/Johnson exhibit will run Feb. 19 - April 13 at the Wild Apple Gallery in Menasha.

(Exhibition Calendar continued from Page 10.)

State Street Gallery

109 State Street, Madison
www.StateStreetGallery.com

Di Ricci Gallery Edgewood College,
Madison, <http://art.edgewood.edu/>

Seippel Center for the Arts

Beaver Dam www.bdaaa.org

Green Lantern Studios

Mineral Point www.greenlanternstudios.com

The Portage Center for the Arts -

Drury Gallery

301 Cook Street, Portage 608.742.5656
www.portagecenterforthearts.com

NORTHEASTERN WISCONSIN

Appleton Art Center

www.appletonartcenter.org

Bergstrom - Mahler Museum

165 N. Park Avenue, Neenah, 920.751.4658
www.bergstrom-mahlermuseum.com

- Married to Adventure, Photographs from the Travels of Martin and Osa Johnson Thru Jan. 6
- Seven County Artist Juried Exhibition Jan. 20 - Feb. 24

John Michael Kohler Arts Center

608 New York Avenue, Sheboygan 920.458.6144
www.jmkac.org

- Sublime Spaces & Visionary Worlds: Built Environments of Vernacular Artists Thru Jan. 2008
- Stretching the Truth February 10 – May 3
Focusing on photography, this exhibition will feature works by artists who demonstrate this medium's rapidly expanding boundaries.
- Carlos Ferguson: Little Worlds February 17 – May 31
Interested in the relationship between vision and psychology, Carlos Ferguson (IA) creates interactive dioramas and viewing apparatuses that use photography and digital technology to suggest other realities or ways of seeing.
- Valerie Hegarty: Seascape February 24 – June 7
New York artist installations.

Leigh Yawkey Woodson Art Museum

700 N. 12th St., Wausau 715.845.7010
www.lywam.org

- Rivers, Sea and Shore: Reflections on Water Through Jan 20, 2008
- Sailing Wisconsin's Blue Jewel: Photographs by Bruce Thompson Through January 20, 2008
- Wendell Minor: In the American Tradition Denise Fleming: Painting with Paper February 2 – April 13, 2008

William S. Fairfield Art Museum

242 Michigan St., Sturgeon Bay
www.fairfieldcenter.org

Neville Public Museum,

210 Museum Place, Green Bay 920.448.4460
www.nevillepublicmuseum.org/

- 63rd Art Annual: A regional juried art exhibition Through - Feb. 27, 2008
- Holiday Memories: Prange's Christmas Windows Through Jan. 20, 2008
- A Century of Architectural Design Thursday Jan. 17, 2008. Ian Griffiths, Chartered Architect, Royal Institute of British Architects, takes a historic look at architecture in Green Bay.

UW-Fox Valley Aaron Bohrod Gallery

1478 Midway Road, Menasha, WI 54952
920-832-2626

www.uwfox.uwc.edu

- Judith Baker, UW-Fox Valley Professor of Art
John Beaver, UW-Fox Valley Assoc. Prof. of Physics
Drawing, painting, photography, mixed media
Feb. 11 - Mar. 21

Miller Art Museum

107 South 4th Ave., Sturgeon Bay 920.746.0707
www.dcl.lib.wi.us/millerartmuseum.htm

Plymouth Arts Foundation:

Gallery 110 North, Plymouth 920.892.8409
www.plymoutharts.org

- Barns, Bales and Bovines,
Paintings by Susan Hale and Claudette Lee
Opening Reception: Jan. 18 from 5-8 p.m.
January 18 - February 24
- Father & Son: Color & Light,
The Dance Between Realism & Abstract,
Opening Reception: Feb. 12 from 5 - 8 p.m.
February 12 - April 20

Rahr West Art Museum

610 N. 8th Street, Manitowoc
www.rahrwestartmuseum.org/

- Christmas in the Mansion through Jan. 6

Manitowoc City Hall

900 E.. Quay Street, Manitowoc

Wausau Center for the Visual Arts

www.cvawausau.org

- 17th Annual Midwest Winter
January 12 - February 18
AfterGlow: Friday, January 19, 5 - 7 pm
Juried Exhibit: From the icy beauty of a mid-winter morning to the excitement of a snowy slalom run, winter inspires international artists.
- The Other Side of Up North
February 23 - April 7
AfterGlow: Friday, March 9th, 5 - 7 pm
Wisconsin Artists Invitational: Mary Burns, Mercer; Ann Alderson Cabezas, Mineral Point; Susan Hale, Cedarburg, WI; Karen Maki, Washburn; Robert Petersen, Wausau, WI; Susan Pucci, St. Germain, WI; Tom Rauschke & Kaaren Wiken, Palmyra, WI; Gene Reineking, Almond; Kate Schaffer, Woodruff; Joan Molloy Slack, McNaughton; Jim Gryzwa, Oshkosh; Gary John Gresl, Brown Deer.
Multi-media show, artists visually describe the "Up North" experience.

St. Norbert College Art Galleries

Jeanne M. Godschalx Gallery Baer Gallery, Carol & Robert Bush Art Center
920.403.3370 www.snc.edu/artgalleries

Paine Art Center & Gardens

1410 Algoma Blvd., Oshkosh 920.235.6903
www.thepaine.org

- Charles Munch
January 19 - April 13
Wisconsin painter uses simple forms and bold, color to convey mysteries of the natural world.

UW Oshkosh Priebe Gallery

www.uwosh.edu/art/galleries/index.php

Oshkosh Gallery Walk - 1st Saturday

www.oshkoshgallerywalk.com

- First Saturday of every month, 6-9 p.m.

UW Eau Claire, Foster Gallery

Haas Fine Arts Center, 121 Water Street

- January 31-February 21
Meaning and Metaphor: Illustrators condense contemporary issues into single images. Anita Kunz, Guy Billout, Jason Holley and Daniel Bejar.
Opening Reception: Jan. 31, 7:30-9:00 pm

- February 28-March 31

New Orleans Artists in Exile
Jonathan Ferrara Gallery's traveling exhibition of work by displaced New Orleans artists.
Opening Reception: Feb. 28, 7:30-9:00 pm.

Green Bay Gallery Night

www.oldmainstreetgb.com/events.html

UW Green Bay Lawton Gallery

2420 Nicolet Drive, Green Bay 920.465.2916
www.uwgb.edu/lawton

Lawrence University Wriston Art Center Galleries

PO Box 599, Appleton 920.832.7000
www.lawrence.edu/news/wriston/

January 18 – March 9

- Leech Gallery: Die Brucke, prints from the La Vera Pohl German Expressionism Collection
- Hoffmaster and Kohler Galleries:
Julie Lindemann and John Shimon, photography

UW-Manitowoc Founders Hall Art Gallery

920.683.4735

ARTgarage / C4 Arts

1400 Cedar Street, Green Bay 920.448.6800
www.theartgarage.com/home.php

Northern Waters Gallery

308 Pine St., Green Bay 920.465.0492

Main Street Artworks,

627 Main Street, Hilbert 920.853.7348
www.mainstreetartworks.com/

Reaching New Heights Gallery

Marshfield Clinic - Weston Center
www.wvaguilid.com

New Visions Gallery

Marshfield www.newvisionsgallery.org

Edgewood Orchard Galleries

4140 Peninsula Players Rd., Fish Creek
(920) 868-3579 www.edgewoodorchard.com/

Hardy Gallery

9998 Pioneer Ln., Ephraim www.thehardy.org
920.854.2210

The Flying Pig Art Gallery and Greenspace

N6975 State Highway 42, Algoma 920.487.9902
www.theflyingpig.biz/index.html

Alexander House,

1131 Wisconsin River Dr., Port Edwards
alexanderhouseonline.org

- Crystalline Pottery of Jerry Reinwand
Watercolors of Chris Dreyer
Thru Jan. 8
- Uncommon Threads: Contemporary Fiber Art:
Works of Central Wisconsin Fiber Artists
January 11 to February 26, Opening January 11

Barnsite Art Studio & Gallery,

109 Duvall St., Kewaunee 920.388.4391
www.barnsiteartstudio.com

Hephaestus Foundry and Forge

12479 Hwy 42, Gills Rock 920.854.6374
www.hephaestusfoundry.com

The Wild Apple Gallery

210 Main St., Menasha
www.wildapplegallery.com

- TJ Rappel, "Knockout", Pin-up girl paintings
Jan. 3 - Feb. 17
- Jessie Fritsch, encaustic
Julie Johnson, Photography
Feb. 19 - April 14

MEMBER NEWS

Send member news to AIW@emeraldstudio.com or Art In Wisconsin, c/o Doug Haynes, 1008 Emerald St., Madison, WI 53715.

Tamlyn Akins will exhibit "Healing Mandalas" Feb. 6 to Mar. 2, Closing Reception March 1 from 2-4 pm, UW Hospital, C5/2 Lobby Gallery, 600 Highland Ave., Madison, WI.

Mary Ann Carter of Green Bay was one of eleven winners in Bank Mutual's 115th anniversary photo contest with a photo of her grandson Riley Curtin of De Pere. Carter's "Trust That Your Dreams Can Come True With Bank Mutual" was chosen from over 800 entries and won a trip to Disney World Resort.

Eddee Daniel has two solo exhibits opening in January. Digital Photography, Danceworks Gallery, 1661 N. Water St., Milwaukee, Jan. 18 - April 4, Opening Jan. 18, 6 - 9 pm, Gallery Talk at 7:30. Also Urban Wilderness, Milwaukee Co. Historical Society, 910 Old World 3rd St., Milwaukee, Jan. 19 - June 15, Opening Jan. 19, 1 - 5 pm, Gallery Talk at 2 pm. For more info: www.eddeedaniel.com.

Joe De Maio has an exhibit of his photographs, "Olbrich On My Mind: Ten Years in the Gardens" at Olbrich Botanical Gardens, 3330 Atwood Ave., Madison, WI through Mar. 2, 2008. Open Sundays from 11 a.m. to 5 p.m.

Virgi Driscoll, Dara Larson, Kathy Moss-Reeves, and Janet Roberts were Solo Show Award Winners for the Juried Winter Art Exhibition at the Anderson Arts Center in Kenosha from November 4, 2007 - January 6, 2008. As a result of this award, these WP&S SE Chapter members will now show their works in a gallery at the Center from May 18-July 20.

Donna Elliott, life member of Wisconsin Painters & Sculptors, will be profiled in the 2008 Marquis Who's Who in America.

Gary Gresl is one of seven artists who has won the prestigious Nohl Fellowship for visual artists. One hundred and five artists applied for this fellowship. Gary was a winner in the established category with two other artists and thus receives a \$15,000 award. In fall 2008, all Nohl Fellowship artists will have a show of their work at the INOVA gallery, UW Milwaukee.

Susan Hale and **Claudette Lee** will exhibit their paintings in "Barns, Bales & Bovines: Reflecting the agricultural landscape of the State of Wisconsin", Plymouth Arts Center, Gallery 110 North, 520 E. Mill St., Plymouth, WI 53073, www.plymoutharts.org, Jan. 18 - Feb. 24. Opening Reception: Jan. 18, 5-9 p.m.

Susan Martin was invited to exhibit her paintings in Playful Things at the Center for Visual Arts Show in Wausau through December.

Steve Slaske, SE Chapter, is in the Minnesota show: These Elves Went to Art School, Mini-Art at The Gallery at Fox Tax from November 16 through December 30. The challenge for this show was to create nothing larger than a four inch square with over 200 unique creations on display.

Craig Wilson will exhibit his Kite Aerial Photography from Jan. 4 to Feb 28 at the Dane County Regional Airport Alliant Energy Gallery.

OPPORTUNITIES

Call for Artists: Artists producing wall-hung art are invited to apply for exhibitions in the University of Wisconsin Madison Arboretum's Steinhauer Trust Gallery, 1207 Seminole Highway, Madison. Deadline: Feb 28. Send proposals, five slides or electronic images and return-postage paid mailers to: Pat Brown, UW Madison Arboretum; 1207 Seminole Highway; Madison, WI 53711 or email to pabrown1@wisc.edu. Artwork will be juried for appropriateness to mission and goals of the Arboretum such as themes, explorations and materials that focus on plants, animals and landscapes that are native to Wisconsin and that consider the relationship between humans and the land. For more information, go to: <http://uwarboretum.org/about/gallery/#artists>.

Marn workshops

Writing an Effective Press Release, Feb 21, 6-8pm, David Lührssen, Editor, Shepherd Express; Bobby Tanzilo, Editor, OnMilwaukee.com

Legal Issues for Artists, March 20, 6-8pm

Elizabeth T Russell, Attorney / Author

Properly Shipping & Storing Art, Apr. 17, 6-8pm, Keith Nelson, Preparator, Milwaukee Art Museum. More info at:

www.marnonline.com/arts-resources

Class: Studio Intensive for Painters at the Peninsula School for Arts, Jan. 14-26. Two weeks of intensive work in community with other artists.

Midwest Winter Show, Wausau, Wisconsin. The Center for the Visual Arts invites entries for the 18th annual juried exhibit scheduled for Jan. 11 - Feb. 17, 2008 in the Gallery on ArtsBlock. Seeking original works inspired by and interpreting the winter season. \$1250 in awards. For prospectus: cva@cvawausau.org. or send #10 SASE to Center of the Visual Arts, 427 North Fourth Street, Wausau, WI 54403

Flake Out Festival January 19 & 20, 2008, Snow Sculpting Competition: Invitation to artists to create sculptures in a monumental scale in the matter of a few days. Wisconsin Dells Festivals Inc. provides both lodging and meals to teams as they compete over the course of three days. For more information contact Michelle Zuelke, Festivals & Events Manager, 608-254-7180 ext. 307, michelle@wisdells.com.

Call for Entries: Visions of Utopia and Dystopia. March 7 - April 11 at The University of Wisconsin-Waukesha. Entries must be delivered in person to the Art Department on Friday, Feb. 29 or Saturday, Mar. 1. For more information contact timothy.booth@uwc.edu

The Oshkosh Fine Arts Association will be offering a workshop from May 16-18, 2008, taught by Karen Knutson for more information contact Michele Missner 920-730-0768 mmissner@new.rr.com

Call for Entries: Birds in Art 2008

The Woodson Art Museum, Wausau, WI, is accepting submissions for Birds in Art, to be held Sept. 6 - Nov. 9, 2008. All works must interpret birds and related subject matter. The postmark deadline is April 15, 2008. Birds in Art prospectus/entry form is available at www.lywam.org or call 715-845-7010 or email museum@lywam.org

Call For Entries: Winnebago Land Art Fair Sunday, June 8, 2008, 10:00 - 4:00. Juried Entry. 160 booths, Fee \$80. Entry deadline 4/30/08, attendance 8000. For prospectus and entry forms contact Susan J. Spanbauer, Art Fair Chairperson, P.O. Box 2805, Oshkosh, WI 54903-2805, sjspan@sbcglobal.net

Painting and Travel South of the Clouds In the Middle Kingdom a 22-day painting trip through the ethnic minority areas of South Western China leaving from Chicago on April 1, 2008. For more information contact info@kewauneeacademy.com or call 920 388 4391

Call For Entries: Lemon Street Gallery 7th Annual Juried Exhibition

Deadline: Feb. 2, 2008. \$1000+ cash awards. Open to artists in IA, IL, IN, MI, MN, MO, ND, NE, OH, SD, WI. All wall-hung media up to 30"W. \$20/1-3 images. Juror: Prof. Harry Wirth, University of Northern Illinois. Show: April 4 - 23. Insurance. 20% commission. Prospectus: SASE to Lemon Street Gallery, 4601 Sheridan Road, Kenosha, WI 53140-3323 or www.lemonstreetgallery.org

Solo exhibition opportunity Mazomanie Historic Art Center

Looking for artists interested in solo exhibition opportunity. Demonstrably high quality, craftsmanship and creativity are very important. We have spaces in January, February (maybe) May and August open. Would especially like a 3-D show with pottery demos. Interested in developing workshop/demonstration opportunities with artists in conjunction with exhibits. Interested artists may send e-mail inquiry to jane.varda@tds.net

Call For Wisconsin Artists: The Wisconsin Academy's James Watrous Gallery is issuing a Call for Wisconsin Artists to apply to exhibit in the gallery in the Overture Center for the Arts on State Street, Madison. Professional Wisconsin artists in all media are encouraged to apply. Selected artists will be invited to exhibit as early as spring 2009. Most shows will be two side-by-side solo exhibitions. Artists must be Wisconsin residents at the time of application and exhibition. Policy precludes student work. Applications must be received by March 15, 2008. For questions, please contact Jennifer Stofflet, 608/265-2500, jstofflet@wisconsinacademy.org.



is a publication sponsored by
Wisconsin Painters and Sculptors ~
Wisconsin Artists in All Media

WP&S/WAAM

Founded in 1900, WP&S/WAAM is a non-profit organization of visual artists and friends united to advance opportunities and services for artists and the general public, committed to the importance and value of art and its creation in our society.

Art in Wisconsin

Doug Haynes, Editor
1008 Emerald St.
Madison, WI 53715
608.255.0201
AIW@emeraldstudio.com

Advertising

To place an ad in Art in Wisconsin, contact Doug Haynes at 608.255.0201 or AIW@emeraldstudio.com

Keep Our Mailing List Up to Date!

If you are moving or if you change your e-mail address, please e-mail the change to the membership chair for your chapter.

Publication Schedule

The annual publication schedule is now: Jan/Feb, Mar/Apr, May/June, Jul/Aug, Sep/Oct, Nov/Dec. The deadline for submissions is the first day of the month prior to the publication date. Submissions may be sent to the editor or to your WP&S Chapter publicity chair.

Membership

The WP&S/WAAM membership application form is located in each issue of Art in Wisconsin. Application for membership is open to all artists, 18 years and older, living and working in the State of Wisconsin. You may also apply as a supporting member if you are not an artist and wish to support WP&S/WAAM or reside outside of Wisconsin.

Web Site Address

www.artinwisconsin.com

Subscriptions

Art in Wisconsin is a bi-monthly publication, free to members. The annual subscription rate for non-members is \$20.00. To subscribe send a check payable to WP&S to

Doug Haynes
1008 Emerald St.
Madison, WI 53715

APPLY TO BE A MEMBER OF WISCONSIN PAINTERS & SCULPTORS / WISCONSIN ARTISTS IN ALL MEDIA

Support the arts and become a WP&S/WAAM member! The benefits of membership in this statewide organization of artists include:

- Subscription to Art in Wisconsin, a bi-monthly newsletter
- Opportunities to enter juried WP&S chapter and statewide exhibitions
- Valuable programs and chapter meetings for artists
- Your name/media listed on our Web site, www.artinwisconsin.com
- Opportunities to network

MEMBERSHIP CATEGORIES

PROFESSIONAL

For the artist with an established resume
I am applying to be a professional member. Included in my application are 8–10 slides of my work and a current resume. I understand that the annual dues are \$40, payable after acceptance.

ASSOCIATE

For the artist who seeks opportunities to strengthen his/her resume
I am applying to be an associate member. Included in my application are 8–10 slides of my work and a current resume. I understand that the annual dues are \$40, payable after acceptance.

STUDENT

For the artist who is pursuing a formal art education
I am applying to be a student member. Included are 8–10 slides of my work and a current resume. I understand the annual dues are \$30, payable after acceptance.

SUPPORTING

For the person, institution, business, gallery or museum wishing to support the arts in Wisconsin
I wish to become a supporting member. I understand that such membership shall permit an individual or representative of a larger entity to be represented in meetings and participate, but not have voting privileges.

COMPLETE THE FORM BELOW AND JOIN TODAY!

WP&S/WAAM MEMBERSHIP APPLICATION

(Please complete all information)

NAME _____

ADDRESS _____

CITY _____ STATE _____ ZIP _____

PHONE _____ FAX # _____

E-MAIL _____

MEDIA (if applicable) _____

NEW MEMBER RENEWING MEMBER (no slides required)

MEMBERSHIP CATEGORY (Please see above and check one)

PROFESSIONAL (\$40) ASSOCIATE (\$40) SUPPORTING (\$40)

STUDENT (\$30) Name of School _____ Anticipated graduation year _____

Joint Household Membership (\$15 discount offered for sharing mailings)
- name of other member in household _____

Please send this completed application, and any additional materials listed in the membership category descriptions above, to the Membership Chair listed on the facing page who is nearest to where you live. Expect 4-6 weeks for a response. Thank you!

Note: Annual membership dues are paid in June. Dues for New members will be pro-rated on a quarterly basis. (i.e. New members joining after June 1 pay full rate: \$40, those joining after Sept. 1 pay \$30, after Dec. 1 \$20, and after March 1 \$10)

WISCONSIN PAINTERS & SCULPTORS / WISCONSIN ARTISTS IN ALL MEDIA

NEW MEMBERS

Vera Nikiforov
1114 Brookwood Rd.
Madison, WI 53711-3116
608-288-8015
Professional
Media: oil, acrylic, pencil, pen
email: vnikiforov2001@yahoo.com

Kathleen D'Angelo
N7584 Marshall Bluff Rd.
Monticello, WI 53570
608-445-2280
Professional
Watercolor, Acrylic, Pastel, Mixed
email: none

Sherill Summer
6050 County Road A
Webster, WI 54893-8715
715-866-4177
sherill33@gmail.com
Associate
Painting, Oil, Mixed Media

Anne Connor
2981 Cahill Main
Fitchburg, WI 53711
annemconnor@driftlessstudio.com
www.driftlessstudio.com
Professional: Photography

CORRECTION: SC Chapter member Linda Steine's listing was incorrect in Nov.-Dec. WP&S Member Roster 2007-08.
Linda Steine
2111 Kane Street
Lacrosse, WI 54603-2085
608-781-0647
Professional: Painting, Photography
csteine@centurytel.net

Send all relevant information for this publication to:

AIW@emeraldstudio.com

Art In Wisconsin

Doug Haynes
1008 Emerald St.
Madison, WI 53715
(608) 255-0201

Send materials one month prior to the issue date; i.e., Feb. 1 for the March/April issue.

Help WP&S fulfill its mission of promoting Wisconsin art. In addition to dues and exhibition fees, WP&S relies on the generosity of donors to provide services for its members. Contributions may be made to the organization at any time and will be recognized in our listings of donors that appear in Art In Wisconsin and exhibition catalogues.

Benefactor	\$1,000 or more
Patron	\$500-\$999
Sustainer	\$250-\$499
Contributor	\$100-\$249
Donor	\$50-\$99
Friend	\$25-\$49

Who is Who (and where to find them)

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Cultural Exchange (Japan 08)	Pat Filzen 22010 Herzog Rd. Reedsville, WI 54230 920.754.4235 psf4fiber@lakefield.net

SOUTH CENTRAL WI CHAPTER

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Publicity Chair	Vacant
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Announcement Secretary	Kathy Armstrong 2105 Jefferson Madison, WI 53711 608.445.2241 kathyarmstrong123@yahoo.com
Cultural Exchange	Pat Holt 1718 Aurora St. Middleton, WI 53562 608.836.5998 patleeholt@yahoo.com
Exhibit Chair	Monique Isham 31 Sherman Terrace # 1 Madison, WI 53704-2972 608.244.2972 mji@moniquesuniques.com

ADVERTISING RATES FOR ART IN WISCONSIN

Publication deadline schedule: Feb. 1, April 1, June 1, August 1, October 1, Dec. 1

A Color ad on the back page cannot be missed

1/4 pg	3-5/8" x 4-3/4"	\$170/issue or \$850/6 issues
1/2 pg	3-5/8" x 9-3/4" or 7-1/2" x 4-3/4"	\$300/issue or \$1500/6 issues

A Color ad inside Art in Wisconsin is sure to get noticed

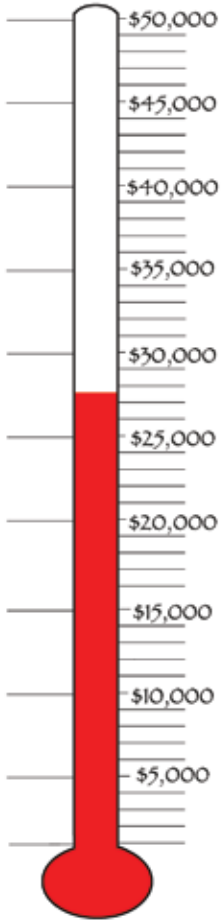
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Full pg	7-1/2" x 9-3/4"	\$480/issue or \$2400/6 issues

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1/8 pg	2-3/8" x 3-1/2" or 3-5/8" x 2-1/4"	\$40/issue or \$200/6 issues
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Full pg	7-1/2" x 9-3/4"	\$240/issue or \$1200/6 issues

For further information, contact Doug Haynes, WP&S Advertising Manager,
1008 Emerald St. Madison, WI 53715; Phone: 608.255.0201
E-mail: aiw@emeraldstudio.com

RAGIR FOUNDATION CHALLENGE GRANT



Robert Ragir has informed the State Board of WP&S that the Meyer and Norma Ragir Foundation is offering a second CHALLENGE MATCHING GRANT in the amount of \$12,500. This means that if WP&S can raise \$12,500, then the Ragir Foundation will again deposit that amount into our Endowment Fund currently held in care by the Greater Milwaukee Foundation.

Of course, the State Board has accepted that challenge, and does so with great gratitude to Robert Ragir and the Meyer and Norma Ragir Foundation. We were successful in matching the first Challenge Grant, and we believe we can do it once more.

This means that the members of WP&S will be asked again to contribute all they can to this effort, knowing that for every dollar they give there will be another dollar added by the Ragir Foundation ... as long as we reach the total of \$12,500. So ... if you are looking to give donations to a not-for-profit institution with a long history, or if you are feeling altruistic and sympathetic, and if you believe in the mission of WP&S, please strongly consider contributing to this second Ragir Challenge!

Contributions can be sent in care of Gary John Gresl, 8130 No. 45th St., Brown Deer, WI, 53223. Gary will see to it that you receive a letter of acknowledgment, and he will deposit the gift into the Endowment Fund invested by the Greater Milwaukee Foundation.

LEAGUE OF MILWAUKEE ARTISTS AT MWA

Wednesday, January 2 to Sunday, March 2

Opening Reception: Sunday, January 13 at

Museum of Wisconsin Art, 330 South Sixth Avenue, West Bend, WI

Call 262-334-9638 or visit the website at www.wisconsinart.org.

See article on page 4.

(Below) *Reflection*, JJ Joyce, Oil on canvas, 2007



Wisconsin Painters & Sculptors / Wisconsin Artists in All Media
Art In Wisconsin
1008 Emerald Street
Madison, WI 53715