

ART IN WISCONSIN

WISCONSIN VISUAL ARTISTS
FORMERLY WISCONSIN PAINTERS & SCULPTORS /
WISCONSIN ARTISTS IN ALL MEDIA

Recipient of a 2004 Wisconsin Visual Art Lifetime Achievement Award

This publication is supported in part by a grant from the
Wisconsin Arts Board with funds from the State of Wisconsin.

MARCH APRIL 2009

Complimentary copy ~~\$3.50~~

WWW.ARTINWISCONSIN.COM

FEATURED ARTIST KATE BRADLEY

The joy of thinking and the divine frustration of oil painting, in combination, drive me to create. Painting allows me to investigate thoughts and concepts that intrigue me from mythology to metaphysics. Seeing with my mind's eye and interpreting those images in a way that makes sense to me is what eventually becomes a painting. In other words, I take a large concept and re-picture it, much like an author might reword a concept to better explain it.

I'm a fairly ordinary person who strives for an uncomplicated life. Painting allows me to mull over the big stuff and make pictures that say, "This is what I get out of it."

I'm interested in creative thought in art and science and pushing ideas. For me, the idea is the most important element in a work of art.

I explore ideas in series. While each series might not look connected to each other in subject matter and style, they are connected by the thought from the end of one series to the thought that begins the next series.

My most ambitious series, to date, was on the subject of the planets in the night sky. Night. It's dark out there. What are those planets doing in that dazzling sky? Are they having a good time? What kind of good time? What if they're playing jazz? Soon the idea developed to give each planet a body based on their astrological description and match a musical instrument to their temperaments.



It all fell into place. Since we are standing on Earth looking out at the night sky, I included the Moon. I call the series "Midnight at the Moonlight Lounge".

I had done months and months of research on astrology and astronomy. My research led me to mathematics and physics. Quantum Theory led me to String Theory, which scientists explain

is the idea that particles smaller than an atom are tiny, oscillating, dancing loops of filament or strings. What would that look like, I wondered? What would a wiggly, squiggly "string" look like if it were captured in mid-wiggle? "Elysian Loop" and the paintings in that series are my interpretation of String Theory.

*Loop de Loop, Oil
by Kate Bradley*



Reception Sunday May 17

Wisconsin Visual Artists

WISCONSIN ARTISTS IN ALL MEDIA
formerly **WPA&S**
WISCONSIN PAINTERS & SCULPTORS

VVA EVENTS

South East Chapter Meetings

- Studio visit: Mark Winter
March 4, 6:00 to 8:00pm
Winter opens his Metal sculpting studio located at W188 N9270 Maple Rd. Menomonee Falls WI. 53051. about a half mile south of Hwy Q / County Line Rd

- Studio visit Linda Wervey
Wednesday 1 April 2009 from 6:00 to 8:00pm at the ceramic studio of Linda Wervey Vitamvas. Located at 8948 N. Lake Drive in Bayside, WI 53217 (It's 1 1/2 blocks north of Brown Deer Road)

- Gene Evans presents
Wednesday 6 May 2009 from 6:00 to 8:00pm at the North Ave. East Branch Milwaukee Public Library - Gene Evans artist and founder of Milwaukee's Luckystar Studio discusses his work.

Northeast Chapter Meetings

- The NE Chapter will meet at 6:30 on
- Meeting, March 10th.
- Meeting, Tuesday April 14th, 7pm. At Wild Apple Glass Studio & Gallery 210 Main Street, Menasha, WI 920-886-6636

South Central Chapter Meetings

- Ann Waidelich's stained glass window studio
March 17
- Critique at Steinbock Gallery
April 21
Bring a work to share with the group.

- Wisconsin Arts Biennial
May 17 – July 12
opening reception Sunday, May 17, 2:00-4:00 PM



VVA Annual Meeting: May 17
12:30 - 1PM
Rahr West Art Museum, Manitowoc.
Public and members invited to join our annual meeting prior to VVA Biennial Opening. Brief updates by Chapter Chairs and State Board President.

VVA State Board meeting: May 17 @ 10 am in Manitowoc, location TBA

CURRENT TENDENCIES: TEN ARTISTS FROM WISCONSIN

March 12 – June 14

The Haggerty Museum in Milwaukee will present works in diverse mediums by emerging, mid-career and established Wisconsin artists. The featured artists include; Jennifer Angus, Peter Bardy, Anne Kingsbury, Colin Matthes, Shana McCaw, Brent Budsberg, T. L. Solien, Sonja Thomsen, George Williams Jr., and Xiaohong Zhang. For this exhibition, the lower level of the Haggerty Museum will be divided into 10 separate galleries, giving each artist (or pair of artists in the case of McCaw and Budsberg) his/her own space. Site-specific installations will be created for Current Tendencies by McCaw and Budsberg, Matthes and Angus. Never before seen large-scale stainless steel sculpture by self-taught artist

Peter Bardy will also be featured. In addition, the exhibition will showcase photography by Thomsen; paper-cuttings by Zhang; fibre/bead work by Kingsbury; and paintings by Solien and Williams.

In conjunction with the exhibit, the Haggerty will hold a forum titled The State of Art on Thursday, March 26 at 7 p.m. Discussion leaders will be: Debra Brehmer, arts writer, owner of Portrait Society Gallery and art history instructor at MIAD, Polly Morris, Director of Development, Marketing & Outreach at UWM Peck School of the Arts, Milwaukee Arts Board member, Jane Simon, Curator of Exhibitions, Madison Museum of Contemporary Art, George Tzougros, Executive Director, Wisconsin Arts Board

MUSEUM CLOSINGS WORLDWIDE

By Tony Rajer

January, 2009 was a bad month for museums around the world. After ten years the Fairfield Art Center in Sturgeon Bay, Wi. announced their closing, saying “budget deficits could not continue, we have to close.” Their stellar Henry Moore art collection will go to the Chazen Art Museum in Madison and the contemporary glass will go to the Bergstrom-Mahler in Neenah.

At Brandeis University in Waltham, Mass. the university trustees voted unanimously to close the fiscally sound Rose Art Museum, which was in operation for 48 years, then informed

the museum director and museum board. Fait accompli! The staff was stunned, in addition the regents decided to sell off the 6,000 object contemporary art collection, including Warhols and Lichtensteins. Donors are furious and threatening lawsuits and breach of trust.

In the Middle East museums have not fared any better. The Gaza Historical Museum, which opened in 2008, with its beautiful collection of ancient artifacts closed because of the recent bombings. As you can see museum staff and collections are being severely challenged by fiscal, economic, and political conflicts that have little to do with museums. Let's hope for a peaceful spring.

ADVERTISE

Find rates at
www.artinwisconsin.com

CONTACT

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GET INFO TO US

Members and venues may post events, exhibits and opportunities on our site. www.artinwisconsin.com
To do so, click the login link at the lower left of any page. The same link will lead to links to recover a password or username and a registration page for venues.

Post info one month prior to the issue date; i.e., April 1 for May-June issue.

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SUN
1:00 TO 3PM
IN
MARCH**

MEET
ARTIST

PATTI BRADY BOOKSIGNING & FREE TALK

ABOUT ACRYLICS

FRI APRIL 17

6:30PM

PATTI'S NEW BOOK
"RE-THINKING ACRYLICS,
REDICAL SOLUTIONS FOR
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MOST VERSATILE MEDIUM"

(PUBLISHED BY NORTHLIGHT
DECEMBER 2008 \$29.99)

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& JAPAN TO LECTURE AND TEACH.

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WATROUS SHOW DISSAPPOINTING

By Doug E. L. Haynes

I was disappointed by a recent exhibition at the Wisconsin Academy's Watrous Gallery in Madison. The show is a two-person exhibit by UW Madison faculty members Jennifer Angus and John Hitchcock. Angus presents a series of bug assemblages and Hitchcock shows an array of printed works also following the bug theme. My impression on entering the gallery was that the show felt sparse and somewhat monotonous. I had seen several lively installations of Angus' work in the past and found this collection was not nearly as engaging or forceful as previous exhibitions. A couple of years ago Angus wowed audiences at the Triennial and the Chazen simultaneously with wall sized installations of bugs. The show here only presents a few specimens under glass. Hitchcock's work was a series of printed sheets that spanned the north wall of the gallery. Each sheet contained the same repeated pattern images done in muted tones. On top of this and often spanning sheets were slightly raised black images of bugs made from a textured material resembling velvet. Similar black bugs were also applied to the courtyard windows. The repetition of pattern and bug images tied the sheets together to create a single unified work. Having come away cold from Hitchcock's drab installation, I stopped to read the wall panels. Hitchcock's artist statement explains that the pattern imagery is enlarged views of virus and bacteria. While some viewers may appreciate the layers of meaning, I find it irritating to be lead directly to the message of a work that apparently has trouble speaking for itself. The panels referenced SARS, which might have held some cachet when that virus was a big story, but here only reinforced my impression that I was looking at some dusty old work that a faculty member had hauled out in order to get their ticket punched on the way to tenure. Knowing the stir that Angus created two years ago, I am sure that the exhibit proposal presented to the academy was impressive, but I can't help but wonder if the academy would have done better to take a chance on someone new. The show is on view until March 8th.

WVA LOGO TO BE UNVEILED

The new logo for Wisconsin Visual Artists will be unveiled at the WVA Wisconsin Biennial opening and in the summer issue of our publication. All members are encouraged to come to the Rahr-West Art Museum in Manitowoc on Sunday afternoon, May 17:

- 12:30 — WVA Annual meeting
- 1:00 - 4:00 — Wisconsin Biennial opening reception
- 1:00 - 2:00 — Panel discussion on "Visual Artist Community Connections"
- 2:30 — Presentation of Wisconsin Biennial Awards followed with the WVA logo unveiling

This will debut our publication with its new look and periodicity. The publication will continue to be produced, however, now on a quarterly basis (it is currently produced bi-monthly). The WVA State Board values our members' input so please keep your ideas coming.

WINNERS OF THE SE CHAPTER PRINT AND DRAWING SHOW

- 1st Place - Lynet McDonald- Woman, Oil Pastel, \$400
 - 2nd Place - Virgi Driscoll- Acts of War: Philippines, charcoal/pastel, \$1200
 - 3rd Place - Kris Reicher- Science and Politics in Bed Together, print/drawing, \$600
- Juror: Bruce Knackert, Director of Galleries, Peck School of the Arts



"Woman"
Oil Pastel on Wood
27"x21", by Lynet McDonald

AWARD WINNERS AT THE WVA 2009 MEMBERSHIP EXHIBITION AT THE NEVILLE

1st Place, Sponsored by Community First Credit Union, \$1,000.00 to Kate Bradley (Elysian Loop)

2nd Place, Sponsored by WVA NE Chapter, \$500.00 to Kimberly Schonfeld (Lost & Found)

3rd Place, Sponsored in part by WVA SE Chapter, \$250.00 to MaryAnn Carter (At the Fork in the Road)

Best Non-Objective Award, Sponsored by Smith Scarabocchio Museum, WVA member David Smith Curator, \$250.00 to Steve Ballard (Pelted Domes)

Merit Award, Sponsored by Wild Apple Gallery, \$100.00 to Reid Schoonover (Fire Box Twins)

Merit Award, Sponsored by Michele and Marshall Missner, \$100.00 to Scott Lesh (Lover's Spoons)

Merit Award, Sponsored by WVA NE Chapter, \$100.00 to Mike Carabatta (Cock-A-Doodle Coupe)



*Cock-A-Doodle Coupe, pastel
by Mike Carabatta*



*At the Fork in the Road, photograph,
by Mary Ann Carter 17 x 20*

The award-winners were selected by exhibit jurors Christopher Cannon and Rob Neilson. The exhibition, which was open to members of the Wisconsin Visual Artists organization, will continue at the Neville Public Museum through April 5th. For more information, go to HYPERLINK "<http://www.nevillepublicmuseum.org>" www.nevillepublicmuseum.org.



Community First Credit Union representative Amanda Secor presents a \$1000 award to Kate Bradley



Pelted Domes by Steve Ballard

IN TRUTH EXHIBIT AT WAB

In Truth A Group Exhibit of Realist Artists

February 9 – April 3

Wisconsin Arts Board Gallery
101 E Wilson Street, First Floor

Participating artists include: Kathleen Heinen, Jack Dennis, Nancy Hagen, Linda Jones, Elizabeth Turner Katzelnick, Mike Watson, and Carole Young



Not Enough, by Kathleen Heinen

SPRING ART TOUR PREVIEW EXHIBIT AT OVERTURE

March 30 - June 7, Reception: May 8, from 5-8pm at Overture Center Gallery III, 201 State Street, Madison, WI | 608-258-4177

Exhibiting Artists include: **Peggy Flora Zalucha, Larry Welo, Jane Varda, Bruce Taylor,**

Luci Shirek, Sue Schuetz, Terri Schmit, Chris Miles, S.V. Medaris, Jennifer Mally, Edna M. Kunkel, Susan Klabak, Peg Ginsberg, Suzanne Ellis, Mary M. Bauschelt, Barbara C. Anderson, Tamlyn Akins.

For more information on the Spring Art Tour visit www.springarttour.com.

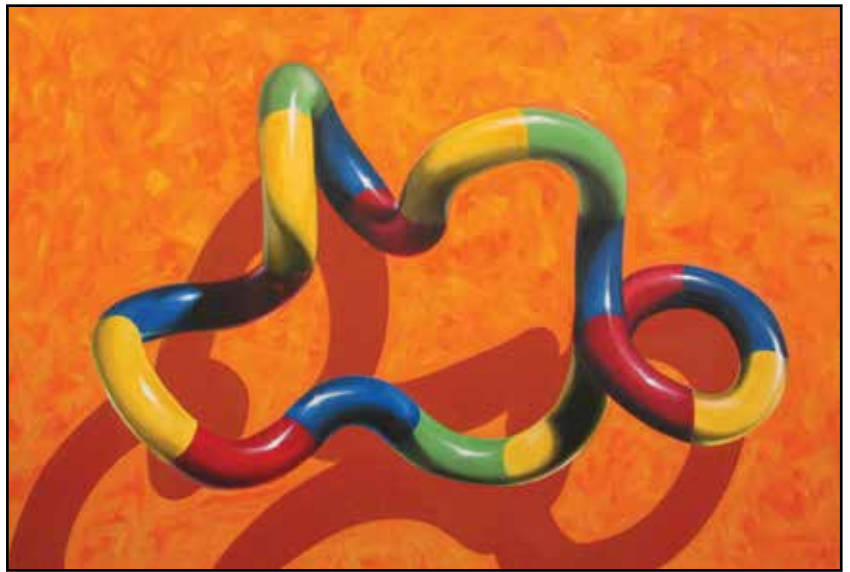


Fertile Ridge, etching by Larry Welo

FEATURED ARTIST KATE BRADLEY



Zoom, Zoom



*Above:
Ethereal Thread
24 x 36*

AUDREY SARGENT

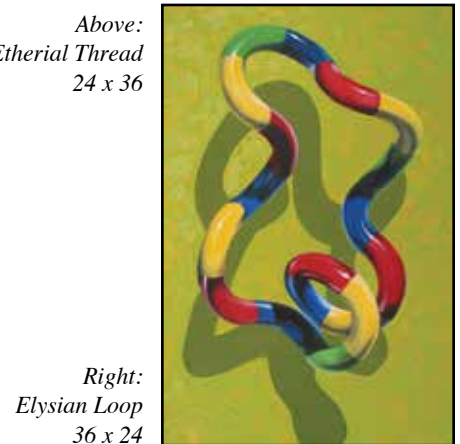
Audrey Sargent's show at Grace Chosy Gallery at 1825 Monroe St. in Madison opens March 6th, 6 - 8 PM. The exhibit runs March 6 through March 28



Night Dreamer, by Audrey Sargent



Gangle Tangle Blue 24 x 24



*Right:
Elysian Loop
36 x 24*

WISCONSIN ARTISTS BIENNIAL IN MANITOWOC

May 17 – July 12 at the Rahr West Museum

opening reception

Sunday, May 17

2:00-4:00 PM

The Wisconsin Visual Artists annual meeting will take place prior to the opening reception on: Sunday, May 17 from 12:30 - 1PM at the Rahr West Art Museum, Manitowoc.

Public and members are invited to join our annual meeting. The new Wisconsin Visual Artists logo will be unveiled at the annual meeting as well as in the next issue of Art in Wisconsin. The new logo was selected from numerous entries to the WVA logo competition which was held this winter.



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EXHIBITION CALENDAR

SOUTHEAST WISCONSIN

Museum of Wisconsin Art

300 S. 6th Avenue, West Bend 262.334.9638
www.wisconsinart.org

- Multiple Masters: Wisconsin Through April 5
- D.V. Holmes & His Mad Mechanical Menagerie Through March 29
- Beth Lipman March 4 - 29
- Tom Jones April 1 - 26

Milwaukee Art Museum www.mam.org

- 414.224.3220
- Sensory Overload: Till October 1
 - JanJan Lievens -February 7 -April 26
 - Catesby, Audubon, and the Discovery of a New World Through March 22

University of Wisconsin-Milwaukee Institute of Visual Art (inova),

www.uwm.edu/Dept/inova/main.html

- Jefferson Pinder: Anthology Through May 10
- There There March 27-May 10

Milwaukee Institute of Art & Design

273 E. Erie St., Milwaukee 414.276.7889
www.miad.edu/

- Personal Culture: New Art from Latin Americans through March 21
- JW Lawson, Through Mar 20
- Grant Ernhart, Mar 23 - April 29
- Joy Christiansen Erb, April 13 - May 1

Riverwest ArtWalk

Riverwest Artists Association
414.374.4722 www.riverwestart.org

Milwaukee Journal Sentinel Online

Art City, Mary Louise Schumacher
http://blogs.jsonline.com/artcity

Walker's Point Center for the Arts

911 W. National Avenue, Milwaukee
414.672.2787 www.wpca-milwaukee.org

- Richard Knight "New Work" March 6 & March 7 Reception: Mar 6, 5-8 pm.
- Artists of Pilsen/ René Hugo Arceo & Gabriel Villa., March 13 - April 25

Spring Gallery Night:

April 17, 5-9 pm.

Charles Allis www.cavtmuseums.org

- 1801 N. Prospect Avenue, Milwaukee
- The Natural Motif: New Drawings by Natalie Settles, through May 3

Villa Terrace www.cavtmuseums.org

- 2220 N. Terrace Avenue, Milwaukee, 414.278.8295
- Seeking the Light: Studio Glass by Luke Jacomb January 21 - March 29

- Marina Bychova, April 8 - June 7

Alverno College - Art and Cultures Gallery,

3900 S. 43rd Street, Milwaukee
http://depts.alverno.edu/art/gallery.htm

Carroll University, Rowe Art Gallery

238 N. East Avenue, Waukesha

Sharon Lynn Wilson Center for the Arts,

Ploch Gallery www.wilson-center.com/gallery.htm
Brookfield (Mitchell Park) south of 198th & Capitol Dr.
• Amy Arntson, March 2-April 18

Anderson Arts Center andersonartscenter.com

- 121 Sixty Sixth Street, Kenosha
- Quilts: Another Dimension - Through Mar. 29
- Quilts from around the world as well as "Memory Cloths" by Leslee Nelson...

Racine Art Museum www.ramart.org

- Arline Fisch: Creatures From the Deep Till July 26
- Edge of the Sublime: Enamels by Jamie Bennett, March 22 - September 6
- Hot Stuff from the Hothouse: Floral Images from RAM's Collection, Through April 5

Wustum Museum

2519 Northwestern Avenue Racine, 262.636.9177
• Watercolor Wisconsin 2008, Till April 25

Woodland Pattern Book Center

720 E. Locust 414.263.5001, woodlandpattern.org

Gallery 218 www.gallery218.com

- 207 East Buffalo St. Suite 218, Milwaukee
- aBWorks on Paper, March 1 - 30
 - Spring Showcase, April 2009 reception: April 18, 5-10pm

Lemon St. Gallery www.lemonstreetgallery.org

4601 Sheridan Road, Kenosha 262.605.4745
• 1st Quarter All Member Exhibition January 1 - March 29

River's End Gallery www.riversendgallery.com

- 380W. Main St, Waukesha
- Take the Scenic Route Reception March 7, 4:00 pm - 10:00 pm
 - Abstracts Sizzle Reception April 4, 4:00 pm - 6:00 pm

Tory Foliard Gallery

- 233 N. Milwaukee St., Milwaukee, WI 53202
- Bill Reid - Another Moving Experience
 - Jan Serr - The Colors of India: New Monotypes March 13 - April 11
- Reception: Friday, March 13 - 5-7 pm

Haggerty Museum of Art Marquette University,

- N. 13th Street & W. Clybourn Ave., Milwaukee
www.marquette.edu/haggerty/
- Current Tendencies Ten Artists from Wisconsin. March 12 - June 14
 - The State of Art: Open Forum about the Visual Arts in Wisconsin March 26, 7 p.m.
 - Gallery talk with Anne Kingsbury and George Williams, Jr. April 22, 6 p.m.
 - Whatever is There is a Truth: Robert Rauschenberg's Prints, Till - October 4

DeLind Gallery www.delindgallery.com

400 E. Mason St., Milwaukee, 414.271.8525
• Recent Acquisitions: (Ongoing)
A collection of 19th and early 20th century American and European paintings and drawings Featuring: American Impressionist, Childe Hassam (1859-1935)

Peltz Gallery

1119 East Knapp St. Milwaukee 414.223.4278
www.artnet.com/gallery/851/peltz-gallery.html

Artworks Kenosha www.artworkskenosha.com

5002 7th Ave., Kenosha WI 53140 (262) 652-5911

SOUTH CENTRAL WISCONSIN

- **Arts Day**, March 4
Monona Terrace, Madison
Advocate for the arts

Wisconsin Arts Board Gallery

(DOA) Building, 101 E. Wilson Street, Madison
http://artsboard.wisconsin.gov/static

Chazen Museum of Art www.chazen.wisc.edu

- 800 University Ave, Madison 608.263.2246
- Textiles of Southwest Chinese Minorities Through April 12
 - Mannerism in Italy and the Low Countries Through April 26

Madison Museum of Contemporary Art

- 227 State St., Madison 608.257.0158 mmcoa.org
- An Art of Inner Necessity: Till July 19
 - Something Wicked This Way Comes Through April 12

Wright Museum of Art www.beloit.edu/wright
Beloit College (608) 363-2097

Wisconsin Union Galleries union.wisc.edu/art/
800 Langdon St., Madison

Overture Community Galleries

in Overture Center, Madison
www.overturecenter.com/galleries.htm
Spring Art Tour Preview Exhibit
March 30 - June 7, 2009

NORTHEASTERN WISCONSIN

Appleton Art Center www.appletonartcenter.org

- Green, January 23 - March 28
• Women Who Run with Scissors: Fiber Art at The GALLERY at American National Bank Fox Cities
February 19 - April 17

Bergstrom - Mahler Museum

165 N. Park Avenue, Neenah, 920.751.4658
www.bergstrom-mahlermuseum.com
• Illustrations of Gerald McDermott
April 11-June 21

J. M. Kohler Arts Center www.jmkac.org

608 New York Avenue, Sheboygan 920.458.6144

Leigh Yawkey Woodson Art Museum

700 N. 12th St., Wausau 715.845.7010
www.lywam.org,
• Hidden Designs: Sculpture by Wendy Ross
Through October 31
• Quilt National
Through March 29
• Craig Nutt: Wood Transformed
January 24 - March 29

Neville Public Museum,

210 Museum Place, Green Bay 920.448.4460
www.nevillepublicmuseum.org/
• Wisconsin Visual Artists: 2009 Membership
Exhibition, Through April 5

Miller Art Museum

107 South 4th Ave., Sturgeon Bay 920.746.0707
www.dcl.lib.wi.us/millerartmuseum.htm

Plymouth Arts Foundation:

Gallery 110 North, Plymouth 920.892.8409
www.plymoutharts.org
• Wisconsin Pastel Artists Exhibition
Through March 15
• Ice Age, 20 March - May 17

Rahr West Art Museum rahrwestartmuseum.org

610 N. 8th Street, Manitowoc

Wausau Center for the Visual Arts

www.cvawausau.org
In The Flow: Wisconsin Waterways
March 6 - April 19
Reception: Friday, March 13, 5-7 pm
Works by Kathleen Raash, Lee Mothes and Donny Hansen
• If A Tree Falls In The City: The Butternut
Project April 24 thru June 14

St. Norbert College Art Galleries

Jeanne M. Godschalx Gallery Baer Gallery, Carol & Robert Bush Art Center
920.403.3370 www.snc.edu/artgalleries

Paine Art Center & Gardens

1410 Algoma Blvd., Oshkosh 920.235.6903
www.thepaine.org
• Treasures from the Frederic Remington Art
Museum, January 31 - May 17

UW Oshkosh Priebe Gallery

www.uwosh.edu/art/galleries/index.php
• Biennial Faculty Exhibit, April 9 - May 3

Oshkosh Gallery Walk - 1st Saturday

www.oshkoshgallerywalk.com

• First Saturday of every month, 6-9 p.m.

UW Green Bay Lawton Gallery

2420 Nicolet Drive, Green Bay 920.465.2916
www.uwgb.edu/lawton

• Immigration Stories and the Staff of Life: An Installation by Apo Torosyan, March 5 – April 2
Reception: Thursday, March 5th, 4:30 - 6:30pm.

Lawrence University Wriston Galleries

PO Box 599, Appleton 920.832.7000
www.lawrence.edu/news/wriston/

• Jean Roberts Guequierre March 14 – April 26
Reception and artist lecture April 3, 6pm
• Julie Levesque, March 14 – April 26
Reception and artist lecture March 13, 6pm

UW-Manitowoc Founders Hall Art Gallery

920.683.4735

ARTgarage / C4 Arts

1400 Cedar Street, Green Bay 920.448.6800
www.theartgarage.com

• Roberta Scherrer Feb 1 - 29
Reception Feb. 8, 2-4

Coventry Glassworks and Gallery

514 W College Ave. Appleton 920.739.5762
1.800.892.4610

Northern Waters Gallery

308 Pine St., Green Bay 920.465.0492

Main Street Artworks,

627 Main Street, Hilbert 920.853.7348
www.mainstreetartworks.com/

Reaching New Heights Gallery

Marshfield Clinic - Weston Center
www.wvguild.com

New Visions Gallery

Marshfield www.newvisionsgallery.org

The Flying Pig Art Gallery and Greenspace

N6975 State Highway 42, Algoma 920.487.9902
www.theflyingpig.biz/index.html

The Hang Up Gallery

204 W. Wisconsin Avenue, Neenah
HangUpGallery@aol.com 920-722-0481

• Luck of the Irish Michael O'Connell, Mar 1 - 31

Hephaestus Foundry and Forge

12479 Hwy 42, Gills Rock 920.854.6374
www.hephaestusfoundry.com

The Wild Apple Gallery

210 Main St., Menasha
www.wildapplegallery.com

• Abstract for the Soul
April 9-May 16
Reception: Saturday, April 18, 6:00-9:00 pm

MEMBER NEWS

login to artinwisconsin.com to upload news or email news to AIW@emeraldstudio.com

Judith Reidy was featured in an extensive review by Stacy Williams - Ng in the February 2009 Issue of Milwaukee Home and Fine Living.

Lary Welo had his first museum show this winter at The Butler Institute of American Art in Youngstown, Ohio

“In Truth” - A Wisconsin Artists Group Exhibit of Realist Works will feature the work of **Mike Watson, Kathleen Heinen, Jack Dennis, Elizabeth Katelnick and Linda Jones.** This show runs from Feb 9th to March 30 at the Wisconsin Arts Board 101 E Wilson St Madison, WI

David A. Sear has a solo exhibition, Cultivated Forms, at the Danceworks Gallery through April 9 Danceworks is located at 1661 N. Water in Milwaukee.

Steve Ballard's mixed media sculptures, along with prints by **Charles Mitchell** are featured in a show titled “Texture and Form”, at the University Wisconsin Fox Valley, Bohrod Gallery. The show runs until March 13. Two of Steve's sculptures were included in the Northeast Art Annual presented by the Neville Public Museum, Green Bay, while two other works were juried into the WVA 2009 Statewide Membership show, Steve received

an award at that show (See page 4).

Tori Tasch will be teaching an Altered Book and Printmaking Transfer Techniques workshop at the Peninsula School of Art in Fish Creek. Classes will meet 9-3, August 10, 11, 12. For more information please visit: www.peninsulaartschool.com or www.toritasch.com

Susan Martin's folk art carving, The Maestro, was juried into the WVA Show at the Neville Public Museum.

Melvin McGee was reviewed in the Appleton Post Cresent in February.

OPPORTUNITIES

Overture Galleries 2010 Application

Deadline: March 15
Open to groups from Dane County. Visit overturecenter.com/galleries.htm for more information.

Call to Artists (Ages 2-92) and CollectorS: Plein Air Painting Event in historic Cedarburg, Wisconsin June 18 - 28, 2009. Exhibit and Sale continues through July 7. - Over \$6500 in cash awards. For more information and registration: www.cedarburgartistsguild.com or Roberta Kiss 262-236-0188

Call for Artists All Media, GALLERY 110 NORTH, Plymouth Arts Center is seeking exhibition proposals. Deadline March 27. For more information contact Donna Hahn, (920) 892-8409; email: paf@excel.net

Dane County Cultural Affairs Commission 2009 Call for Art, The theme for 2009 art submissions is Flora and Fauna. Application deadline is September 1, 2009.

For more infor visit culturalaffairscommission.com or contact Karen Crossley 608-266-5915, crossley@co.dane.wi.us

JOIN WISCONSIN VISUAL ARTISTS

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PHONE _____ E-MAIL _____

WEBSITE _____

MEDIA (if applicable) _____

WVA member benefits include:

- Subscription to Art in Wisconsin, a bi-monthly magazine
- Opportunities to enter juried WVA chapter and statewide exhibitions
- Valuable programs and chapter meetings
- Your website linked to www.artinwisconsin.com
- Opportunities to network

Mail this form along with 8-10 JPG images or slides, or the URL of your website and a current resume.

Supporting and renewing members need not send images

Joint Household Membership (\$15 discount offered for sharing mailings)

Mail to the nearest membership chair

Michael Kutzer
1811 E Nock Street
Bay View, WI 53207

Lee Mothes
425 Dixon Street
Kaukauna, WI 54130

Tamlyn Akins
4629 County Road JJ
Black Earth, WI 53515

Note: Annual membership dues are paid in June. Dues for New members will be pro-rated on a quarterly basis. (i.e. New members joining after June 1 pay full rate: \$40, those joining after Sept. 1 pay \$30, after Dec. 1 \$20, and after March 1 \$10)

MEMBERSHIP CATEGORIES

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- Donor \$80
- Friend \$40

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For the artist who is pursuing an art degree

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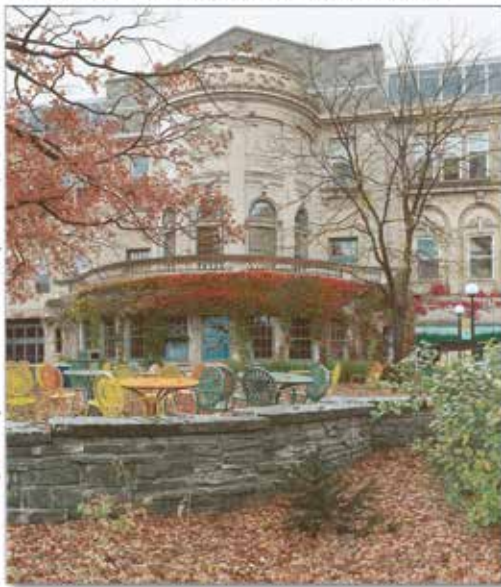
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"Autumn at the Union Terrace"
Watercolor Painting
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SE CHAPTER MEMBERSHIP EXHIBITION

March 5- April 9

Reception: Thursday March 5th 5:30-7:00pm

The South East Chapter of WVA will be hosting its 2009 Membership Exhibition in the Bradley Gallery located at Lakeland College.

Location:
W3718 South Dr, Plymouth WI 53703
(920) 565-1280
Gallery hours are Monday – Friday, 1-5 pm

Admission is free.



Maestro by Patricia Oblatz



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Wisconsin Visual Artists
Formerly Wisconsin Painters & Sculptors
Art In Wisconsin
1008 Emerald Street
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