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FEATURED ARTIST AMY E. ARNTSON

Amy Arntson is an Emeritus Professor of Art at the University of Wisconsin-Whitewater. Amy earned a BFA in painting from Michigan State University, and an MFA from UW-Milwaukee. Her lectures and presentations span the globe. She has exhibited internationally in the Florence Biennale as well as locations in China and England, and she is an author of widely adopted college level art and design textbooks. Her paintings of water surfaces include the Great Lakes region, as well as national and international locations.

Artist Statement

My paintings are about spirit, as much as they are about a body of water. Growing up in the Great Lakes region, water has always been a powerful symbol for me. It is intimately connected with the passage of time, with stability and change: both fragile and seemingly eternal. Most of my current paintings do not reference the surrounding land, instead, they focus on abstract design qualities of light, texture, shape and movement

Under Tom's Pier 44" x 64", transparent watercolor

of water. Without a horizon line, viewers are encouraged to meditate on the water, projecting themselves into the painting. While the artist begins the painting, each viewer completes it, with memories and personal associations.

Influences on my work range from wash drawings of the 17th century illuminists, who addressed the relationship between landscape and the expression of feeling, to an array of 20th century non-figurative artwork. Abstract color, shape and texture are an underpinning to all my realistic paintings, as are a sense of place and time. As an artist, author, and educator my commitment to painting is enriched by a respect for art and design history, and for the region where I live. The work is created from my sketches and photographs of particular locations in the Great Lakes and other areas. I've examined a wide variety of media and concepts, but line and wash and watercolor are consistently the most beautiful to my eye.



WVA EVENTS

South East Chapter Meetings

- May 5

Northeast Chapter Meetings

- May 12 Picnic and election of officers at Mary Jo Wiedert's house 841 Broad Street, Menasha. Dress artistically, prizes will be given out at the end of the evening.

South Central Chapter Meetings

- May 18 George Tzougros from the Wisconsin Arts Board will speak at the Steenbach Gallery
- June 15 Critique, Steenbach Gallery.
- July 20 Gallery Tour: Commonwealth Gallery 100 S. Baldwin St., Madison The show Friends from Near and Far, organized by Doug Haynes, will include a number of artists from Japan.

- **Mixed Greens** through May 31 WVA South Central Chapter Show Promega 5445 E Cheryl Pkwy Fitchburg

- **WVA SE Chapter Exhibition** St. John's on the Lake, Uihlein Peters Gallery Until May 29 414-831-7300 1840 North Prospect Ave, Milwaukeee

- **Wisconsin Visual Art Lifetime Achievement Awards:** www.wvalaa.com Sunday, May 23, 1:30 PM Museum of Wisconsin Art 300 South 6th Avenue, West Bend

WVA, along with The Museum of Wisconsin Art and the Wisconsin Academy of Sciences, Arts and Letters each act as co-sponsors for this event that recognizes important contributors to the visual arts in Wisconsin. Our Chapters (North East, South Central, and South East) each year make essential financial contributions in supporting this event.

This year's Guest Speaker is Mary Louise Schumacher, Art and Architecture Critic for the Milwaukee Journal Sentinel. The 2010 Wisconsin Visual Arts Lifetime Achievement Award recipients will be presented following her talk. Reception to follow.

Come at 12:30 p.m., to see a presentation on MWA's updated facility design.

And if you come really early, you can attend the WVA State Board Meeting that morning! Contact David Sear for details

COPYRIGHT QUESTIONS?

Visit www.thecopyrightcorner.org It's done by Parson's School of Design in NYC and is very helpful about copyright issues for artists.

TIPS ON GETTING ALONG WITH AN ART DEALER

by Tony Rajer - The Business of Art

Working with an art dealer or gallery owner is a bit like being married: it takes two—working earnestly—to make it successful. Gallery owners have certain expectations, as do artists. To get along with a dealer, remember that they are in business to make money and you are in business to make art. Dealers expect you to supply consistently good work so that they can count on selling it. Relationships sour when there are misunderstandings and poor communication. Contracts and agreements need to be put in writing and signed by all parties. Verbal agreements will not protect you and are thus strongly discouraged. If you have a written agreement with a gallery, don't undercut them by selling out of your studio or offering discounts behind their back.

One dealer put it this way: Without good work and quality professional artists, a gallery cannot build a reputation and gain its buyers' trust. And without trust and a good reputation, a gallery will be of little

WVA member **Lee Holt** passed away on Saturday, March 6, in Georgia. His Memorial Service will be in late afternoon on Thursday, June 10, from 4:30 - 6:00 at First Unitarian Society in Madison. Lee's spouse Pat remains in Georgia with family for the time being. You may reach her at 678-763-4305 or by email at patleeholt@yahoo.com. In lieu of flowers, the family asks that donations be made to Hospice.

value to an artist. Good work at all times is a must; it's as beneficial to the artist as to the gallery and art buyer and remember that an artist reception requires mandatory attendance. It will not only prove the artist's dependability, but increase sales and special commission opportunities. If you expect to be represented by a professional gallery, your work must look professional. It needs to be professionally framed or displayed.

Some artists make agreements with several galleries—that each commit to showing only a few works. But both the gallery and artist can lose sales if there are too few pieces and customers wish they had more to choose from. Generally galleries won't let you sell work at other galleries within a 100 mile radius to keep from competing in the same region. Be sensitive to these business practices. Also be aware that it is now common practice to do a 50/50 cut, that is, when a sale is completed, the gallery will take 50% and the artist will receive 50%. In some galleries, the practice is still 60/40, with the artist getting 60%.

Art dealers and the artist should jointly decide which artworks will be on display. As one dealer put it, "Sometimes artists feel that since their paintings are shown in a gallery, they can drop in anytime to remove pieces or replace them." It is important that you don't do that. A gallery expects artists to notify them within a reasonable timeframe before collecting or changing any of their works of art. And be sure to keep your dealer informed of your whereabouts, your works in progress, awards, radio and television appearances, speeches and so on. Make sure they have your current, updated resume on file.

Having a gallery represent you is a special relationship that time and reciprocity will nourish. It takes hard work to develop a good working relationship and keep it healthy over the years. Most go bad when there is a misunderstanding about who does what and when. Keep all lines of communication clear, honest and open.

ADVERTISE

Find rates at

www.wisconsinvisualartists.com

SUBSCRIBE

Wisconsin Visual Artists Magazine is published 4 times per year The annual subscription rate for non-members is \$20.00. To subscribe send a check payable to WVA to Doug Haynes 1008 Emerald St.- Madison, WI 53715

CONTACT

This publication is edited by Doug Haynes - aiv@emeraldstudio.com 608.255.0201

GET INFO TO US

Members and venues may post events, exhibits and opportunities on our site. www.wisconsinvisualartists.com To do so, click the login link at the lower left of any page. The same link will lead to links to recover a password or username and a registration page for venues.

Post info one month prior to the issue date; i.e., Sept. 1 for the October issue.



www.lemonstreetgallery.org

4601 Sheridan Road Kenosha WI 53140
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SOUTHEAST WISCONSIN

Lemon St. Gallery www.lemonstreetgallery.org
4601 Sheridan Road, Kenosha 262.605.4745

- Tom Budzinski, Rich Keller & Mary Neely
April. 28 - May 30 Reception May 8, 6 - 9PM
- Sandy Nowicki, Edwin Santiago & Pat Zuzinec
June 2 - 27 Reception June 12, 6 - 9PM
- Tom Clark, Beth Dary & Franco Tarsitano
June 30 - July 25 Reception July 10, 6 - 9PM
- CAGED! Artists in Their Natural Habitat
July 10 - Art-Making, Fund-Raising annual event to support Lemon Street Gallery!

David Barnett Gallery

1024 E. State St., Milwaukee, 414.271.8525

- Hot Art Exhibition through April 10
- Lithographs and Posters by Joan Miro
Through July 17

DeLind Gallery www.delindgallery.com

400 E. Mason St., Milwaukee, 414.271.8525

- A collection of 19th and early 20th century American and European paintings and drawings Featuring:
American Impressionist, Childe Hassam (1859-1935)

Museum of Wisconsin Art, 300 S. 6th Ave.

West Bend

- Wisconsin Visual Art Lifetime Achievement Awards The 7th Annual WVALAA event will be held at the Museum of Wisconsin Art on Sunday, May 23 at 1:30 p.m.
- Truman Lowe: LIMN, through- May 30
- To See Ourselves as Others See Us: Contemporary Wisconsin Portraits - Curated with Debra Brehmer of Milwaukee's Portrait Society Gallery
June 2 - August 29 Reception Sunday, June 6 1:30
- Kou Vang June 23 - August 1
- Ruth Grotenrath: Playful Images through June 27

St. Mark's Episcopal Church Art Gallery

2618 North Hackett Avenue, Milwaukee

- What Does the Painting Want From You?
May 2 - July 9 Reception May 2 10:30 - 12:30

SOUTH CENTRAL WISCONSIN

Promega BioPharmaceutical Technology Center

5445 Cheryl Parkway, Fitchburg

- Mixed Greens Through June 1
This is an exhibit of over 60 member of the South Central chapter of Wisconsin Visual Artists. Many mediums are represented. Hours open - M-F 8:00 am - 4:00

NORTHEASTERN WISCONSIN

Peninsula School of Art 920-868-3455

3900 County Road F, Fish Creek

www.peninsulaartschool.com

- The Medium is the Message, through July 10

The Wild Apple Gallery

210 Main St., Menasha

www.wildapplegallery.com

- Julie L. Jilek - New Paintings, Until May 22
- Michele Missner - Watercolor and More
May 26th-July 3, Reception, June 5th 6-9pm
- Kim Wozniak - Between the Cracks
July 7-August 21 Reception July 10 6-9pm

OPPORTUNITIES

23rd Annual Northern National Art Competition

Deadline May 15th. For more information contact the Nicolet College Art Gallery Director, Katherine Ralph at 715-365-4556 or by email: kralph@nicoletcollege.edu. Prospectus is available at: <http://www.nicoletcollege.edu/pdfs/nnac10.pdf>

The Dane County Cultural Affairs Commission, in partnership with Dane County Parks, offers a special, **one-time grant opportunity related to creating a mural** at the shelter of the Jenni & Kyle Preserve located on the southern edge of Madison near Fitchburg. Grant application deadline is June 1, 2010. The Dane County Cultural Affairs Commission website contains more details www.culturalaffairscommission.com.

Spring Plein Air Painting Workshop May 12 - June 16, Museum of Wisconsin Art, West Bend. For more information call 262-334-9638

Watercolor: A Fresh Start, Björklunden Summer Seminars, Door County, September 19 - 24, Registration deadline, August 1. For more info visit: <http://www.lawrence.edu/dept/bjork/bjorkseminars/>

Classes with Nancy Macgregor

Pastels Recombinant, July 9 - August 13

Registration deadline July 2.

Painting: Travel With Watercolor May 28 - July 2
Registration deadline May 21.

Photography: Portraits and Figure Studies, June 16 - August 18, Registration deadline June 9. For more information on these classes contact Nancy Macgregor, Nancymac@copper.net 608-824-0038

The 56th Juried Exhibition at The Haggin Museum. September 2 - October 31, 2010. Cash awards over \$5000. Open to all US artists. No photography or computer art. CD deadline July 7, 2010. Prospectus: #10 SASE to Teresa Hickey, 1031 Elmwood Ave., Stockton, CA 95204 or www.hagginmuseum.org Inquiries: elmhickey@sbcglobal.net

MEMBER NEWS

login to artinwisconsin.com to upload news or email news to AIW@emeraldstudio.com

Continued on page 6.

THE ART GALLERY



J.J. Joyce will be showing her Aquatic series of *Virtue*, by J.J. Joyce oil paintings at THE Fine Art Gallery, 201 E. Buffalo Street, Suite 210, Milwaukee, May 21 - June 24, Reception, May 21, 5-7pm.

Dagmara Costello is the Featured Artist at THE Fine Art Gallery from June - July 17. Reception from 5-7 pm on June 25.

Lifescapes 2, by Costello



DAVE TILTON



Dave Tilton was awarded Best of Show at the 20th Annual Midwest Seasons exhibit held at the Center for the Visual Arts in Wausau, WI. Tilton also recieved the "Karen Mills Prize" at The Ann Metzger Memorial National All Media Exhibit in St. Louis, MO. Tilton will be showing works in his studio, 2001 Atwood Avenue (corner of Winnebago in Madison) on Spring Gallery Night, Friday, May 7 5-9pm

We Could Live in a Cabin in the Woods, by Dave Tilton

RUTH MUEHLMEIER



Roller Skating Around the Furnace Shiva on panel 1944, 16" x 20"

Rescue of the Fallen
acrylic on paper
1989 Jan. 14
24" x 18"

Grandma Sophia, Me & Cat
oil/Shiva mixed on canvas
1947
22 3/8" x 28" x 1"



FEATURED ARTIST AMY E. ARNTSON

2010 Events

- Peninsula School of Art (Fish Creek, WI) July 8 – 10 Watercolor Workshop for Advanced Beginners - www.peninsulaartschool.com
- School of the Arts at Rhinelander July 25-30 Watercolor Workshop, Intermediate to Advanced <http://www.dcs.wisc.edu/lisa/soa/>
- Racine Art Museum September, Watercolor Workshop, Intermediate to Advanced - <http://www.ramart.org>
- Planning Stages: Ireland Watercolor Workshop, all levels summer 2011

Recent Exhibitions include:

Watercolor Wisconsin 2009 Wustum Museum, Racine, WI (award winner)
 State of the Art 2009 National Biennial Watercolor Invitational, Champaign, IL
 Solo Show, 2009 Wilson Art Center, Brookfield, WI
 The Visual Dance Solo Show, 2008 Wisconsin Academy/Overture Center, Madison, WI
 The Things We Know

Current and Upcoming 2010 exhibitions:

Forward: A Survey of Wisconsin Art Now, Charles Allis Museum, Milwaukee until May 19

Whitewater Cultural Arts Center (Arts Alliances of Jefferson County) June 4 -27
 Intuitions Featured Artist, Water Street Gallery, Douglas, MI (near Holland, MI) Oct 9 - Nov 3

Contact Amy at arntsona@uw.edu, see her work online at www.amyarntson.net and www.PortalWisconsin.org

Represented by:

Peltz Gallery in Milwaukee, WI
 Water Street Gallery in Douglas, MI.



left: *Gulf Storm*
 30" x 22.5"
 transparent
 watercolor

"A lake is the landscape's most beautiful and expressive feature. It is earth's eye; looking into which the beholder measures the depth of his own nature."
 Henry David Thoreau



right: *Fall Wind*
 35" x 30"
 transparent
 watercolor

THE MEDIUM IS THE MESSAGE



- The Medium is the Message through July 10 at Peninsula School of Art 3900 County Road F, Fish Creek www.peninsulaartschool.com, 920-868-3455
 Gallery Talk with Debora Oden, Thursday, July 1 Time: 5pm-6:30pm

JEFF STERN



Jeff Stern will show paintings and drawings at the University of Wisconsin Health Science Learning Center 1st floor Atrium Gallery and 2nd floor Elevator Gallery, 750 Highland Av., Madison. This show runs May 11 - June 8

Glass Grid 2010, Oil, by Jeff Stern

ALIVE IN THE ARTS

Joyce Eesley, Rochelle Whiteman and Susan Hale who won 3rd place...are in Alive in the Arts. This is a Joan Kohn Juried Exhibition which is up until June 4, at Plymouth Art Center, 520 E. Mill, Plymouth



by
 Rochelle
 Whiteman

Sally Berner's painting of a Bobcat was accepted into OPA's 19th Annual National Juried Exhibition which opens at the Legacy Gallery in Scottsdale, AZ, on April 30th. Of over 2,500 entries, only 200 paintings were selected. Berner also won a prize in Art Show at the Dog Show. She had three oil paintings accepted into the Art Show at the Dog Show in Wichita, KS.

Glass Artist, **Mary Jo Weidert** won second and third place in the Recycled & Revisited exhibition sponsored by Habitat for Humanity and ReStore of the Fox Cities with her recycled art made from reclaimed glass. The items were auctioned off with all proceeds going to Habitat for Humanity.

Elaine Daily-Birnbaum received the American Artists' Magazine Watercolor Magic Award from the American Watercolor Society. She is also showing in the Shanghai Zhujiajiao International Watercolour Biennial Exhibition through October 31st

Sandra DeGeorge received an honorable mention from the Mini Masters show at Ravens Gallery in Pewaukee. She also been chosen as a winning artist for in the Lifetime Art Competition.

Jeff Hargreaves was recently accepted into the 19th Annual OPA National Exhibit hosted by the Legacy Gallery in Scottsdale Arizona.

Helen Klebesadel will show Watercolors and **Babette Wainwright** will show Ceramics at Alexander House, 1131 Wisconsin River Drive, Port Edwards April 9 - May 25. Wainwright also has work in the 2010 Wisconsin Triennial at the MMoCA, May 22 - August 15, Reception Friday, May 21 at 5 PM. Helen Klebesadel's show Watercolors: Its Academic is on view until June 1 at the Academic Staff Gallery, in the Office of the Secretary of the Academic Staff, 270 Bascom Hall, University of Wisconsin-Madison

Tamara Tsurkan received State Exhibit Award at the Monroe Arts Center exhibition as part of the Wisconsin Regional Art Program. Midwest Seasons. Tsurkan will have an exhibition of her works at the Froth House cafe, 11 N. Allen Street, Madison from May 2 till May 31. Fun Folk Art by Tsurkan will be on display at Eyeopia, Authentic EyeWear store, located at 2134 Atwood Ave., Madison through May 31 Reception Friday, May 7 5-9pm. She will also

have a painting exhibited at the UW Hospital and Clinics gallery as part of the Madison Art Guild Salon (June 5 - July 31) Tsurkan will participate in a number of art fairs throughout the midwest this summer, see www.art-by-tamara.com/ for details.

The Racine Art Museum has an exhibition in April titled "Town and Country: Urban and Rural Scenes from RAM's Collection" which includes **Lee Weiss'** six-foot watercolor "Sprawling Seaweed", 1986.

Dara Chappie will be exhibiting a variety of assemblage art made with natural and found materials at The Plymouth Fine Arts Festival, taking place at the Plymouth Arts Center at 520 East Mill Street in downtown Plymouth June 12 10:00am-4:00pm

Green Bay photographer **Mary Ann Carter** will show at the 29th Annual Artstreet Art Fair August 28 and 29 downtown Green Bay

A solo exhibition of acrylic paintings, watercolors and drawings by **Lee Mothes** will be held at the American National Bank Fox Cities, 2200 North Richmond Street, Appleton from May 20 to July 16. Reception Thursday, May 20 5:30 - 7:30

The exhibit Textures from Nature at the Water Street Arts Gallery of Rothschild will feature watercolor paintings by Iola artist **Carolyn Rosenberger** May 11 - June 17 Reception Friday, June 4 6-8 pm. The gallery is located at 10209 Market Street, across the road from the Cedar Creek Mall. Rosenberger also had a solo exhibit at Lucille Tack Center for Arts in Spencer.

Robeerta Scherrer, has two of her larger oil paintings on the walls of the Green Bay Area Chamber of Commerce, 300 N. Broadway until June 30.

Julie Jilek presents her recent works in a solo exhibit called New Paintings, through May 22 at Wild Apple Glass Studio & Gallery, 210 Main Street, Menasha 920-886-6636

Spring Art Tour June 11 - 13 Mount Horeb Area Open Studios Event: Friday-Sunday, 10 AM-5 PM daily. For more information visit www.springarttour.com

Katherine Steichen Rosing's show Ebb & Flow will be up until June 18 at the 10th Street Gallery, 628 N. 10th Street, Milwaukee

Kitty Lynne Klich's Thirteenth Annual Adult Student Exhibit - A Personal Journey March 26 - June 4, Plymouth Arts Center, 520 East Mill Street, Plymouth

Janet Roberts will have a solo show of her paintings at the Marian Gallery in Mount Mary College from June 6 to July 9. The opening reception for Unlikely Muses will be held at the college on June 6, 2 to 4 p.m. Roberts along with **Joyce Eesley, Susan Fiebig** and others have work in Forward: A Survey of Wisconsin Art Now on view until May 19 at the Charles Allis Art Museum, 1801 North Prospect Ave., Milwaukee

Joyce Eesley has a solo exhibit at Boerner Botanical Gardens through May 17, 9400 Boerner Drive, Hales Corners.

Bilhenry Walker has work in Sculpture 2010, June 15 - September 15 Reception Saturday, June 26. This show of internationally recognized sculptors will take place on the grounds of Leicester University in Leicester, England.

Dagmara Costello will exhibit paintings and sculptural jewelry at THE Fine Art Gallery, 207 E. Buffalo Street, Suite 210, Milwaukee June 25 - July 17 Reception Friday, June 25 5pm-7pm

THE Fine Art Gallery, 207 E. Buffalo Street, Suite 210, Milwaukee, will open **Vivid and Vibrant**, on Gallery Night and Day, July 23 and 24. 10% of sales will be designated to benefit the Boerner Botanical Gardens.

Heap3 by **Andrée Valley** will be on view at The Annex @ Higher Fire, 2134 Regent St, Madison from May 7 - June 12 Reception Friday, May 7 5pm-9pm for more information visit higherfireclaystudio.com/ or call (608) 233-3050

Marjorie King, Mount Horeb clay artist, has been invited by the Wisconsin Arts Board to present a One Woman Show at the Wisconsin Department of Administration Building, first floor, 101 W. Wilson May 3 - June 25.

Mary Francis Hill's work was accepted into this year's American Watercolor Society 143rd Annual Exhibition which was held in New York City. Hill also has a show titled Here and There: Works by Mary Francis Hill at Ancora King Street through June 3, 112 King Street, Madison

AWOL (Artistic Women on Location) Spring Show at Ancora Coffee 1859 Monroe Street Madison, April 16 - June 3. For more information call (608) 258-9881

Bill Reid will show at the Museum of Wisconsin Art, 300 S. 6th Ave. West Bend, May 12 - June 20 Reception Sunday, June 6 1:30 He creates brightly painted, metal sculptures inspired by a broad menagerie of real and imaginary animals.

Ray Zovar is participating in Form and Function in Tile and Mosaic on view until June 24 at the Overture Center For The Arts, Reception Friday, May 7 6 to 8PM. Zovar also has paintings on display at Picasso's Pizza in 5266 Williamsburg Way in Fitchburg until June 1. He also has art at 1 West Wilson Street, on floor 1b in the State Office Building through May 31.

Susan Fiebig's artwork is included in the WordPlay Exhibit at the John Michael Kohler Arts Center, 608 New York Avenue in Sheboygan through June 27 as part of their ongoing display Beyond Words.

Heather Denson's Solo Exhibit will be at Yahara Bay Gallery 3118 Kingsley Way, Madison May 17 - June 30 Reception Friday, June 4. Denson was selected for 2010 Pier Art: De Pere's Fins & Feathers May 1 - September 30 Auction Saturday, September 18. Denson is also showing at the Hayloft Gallery Art Fair June 19 - 20 on 1239 S. Fish Hatchery Road, Oregon

Laura Nelke is showing in the Wisconsin Artists Showcase and Wisconsin Watercolor Society Spring Art Exhibit at the Jura Silverman Gallery, 143 South Washington St. in Spring Green May 8 - June 27, Reception Sunday, May 16 2:00-5:00 pm

Ann Orlowski's show: New Works in Oil, will be on view at Artisan Gallery, 6858 Paoli Rd. Paoli, May 14 - June 20 Reception Friday, May 14 5:00 - 9:00pm.

Lynet McDonald is in the Renewal Art Show at Raven Gallery on 690 Westfield Way in Pewaukee, March 26 - May 14. A portion of the proceeds from this juried show will benefit The Marsha Rivkin Center for Ovarian Cancer Research.

Susan Willets and Lynet McDonald are in Metamorphosis Art Exhibit at Creative Expressions at 11412 N. Port Washington Rd in Mequon through June 30. Gallery hours are Tuesday through Saturday from 11:00 to 4:00 and by appointment

Martin Rowe's show: A view in both directions will be up May 16 - July 2 at New Visions Gallery, 1000 North Oak Ave, Marshfield

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Visit www.BethelHorizons-ArtVentures.org or call Kathy Hunt, Program Coordinator, at 608/767-8767 for more information.

Brian McCormick's work is in the Illinois Watercolor Society 2010 26th Annual Open Juried Exhibition, May 7 - June 1 Reception Saturday, May 8 2-7pm. The show is at 113 W. First St. Dixon, Illinois

Pamela Sweet has work in the 2010 Miniature Fine Art Exhibit, May 30 - February 1, 2011 Reception Sunday, May 30 11-2:00 This show is at The Paint Box Gallery, 10426 Highway 42, Ephraim.

Philip Atilano will be hosting a solo exhibition titled the "Faces of Farwell Ave." through May 14 at 1802 N. Farwell Ave., Milwaukee

Friends from Near and Far: an exhibition featuring friends of **Doug Haynes** from near and far including: Christa Berz, Yuyen Chang, Catherine Haynes, Fujiko Isomura, Shizue Kido, Yuji Kobayashi, Taketsune Kubota, Ryouichi Mushya, Rumi O'Brien, Kohji Ohsono, Katherine Steichen Rosing, Kazuyuki Terada, Peggy Flora Zalucha and others...Commonwealth Gallery 100 S. Baldwin St., July 16 - 25. Opening reception, Friday July 16 6-9 pm. Wisconsin Visual Artists meeting Tuesday July 20, 6-8pm. Closing reception Sunday July 25, 6-9 pm.

Don MacCrimmon has several large pieces at ZuZu Cafe at the corner of Randall and Vilas near the Vilas Zoo in Madison.

An exhibit titled "**Willy Street in the 70's - Changing the World through Art**" will open with a reception Fri May 7, 5 - 9 pm (gallery night) at the Social Justice Center, 1202 Williamson St, Jackie Macaulay Gallery. The show will be up through May 31. There will also be a dedication of a new mural at the Social Justice Center. on May 7 at 6pm.

Ginger Frederick will exhibit at the Gingrass Gallery in Egg Harbor, Door County. Ginger was featured in the Ft. Myers Southern Florida Magazine, the Art of the West Magazine and the Fine Art Connoisseur Magazine. She also has work at Gilded Edge Gallery in Elm Grove.

SPRING ART TOUR 2010

www.springarttour.com
4th Mount Horeb Area Open Studios Event
June 11-13, 2010 - 10am-5pm daily

Participating WVA artists include Chris Miles, Peg Ginsberg, Peggy Flora Zalucha, S.V. Medaris, Larry Welo, Tamlyn Akins and Jane Varda



Larry Welo will have a one person show of etchings at Paoli House Gallery/ 6891 Paoli Road/ Belleville, Wisconsin May 21 - June 21. For more information contact: Bev and Mike Thom or Christian Grooms 608-848-9606 paolihousegallery.com

Looking Glass, Etching by Larry Welo

Welo's work can be found at
www.weloetchings.com

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WVA member benefits include:

- Subscription to Wisconsin Visual Artists quarterly magazine
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- Opportunities to network

Mail this form along with 8-10 JPG images or slides, or the URL of your website and a current resume.

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Mail to the nearest membership chair

Terry A. Fischer
23620 7 Mile Rd
Muskego WI 53150

Lee Mothes
425 Dixon Street
Kaukauna, WI 54130

Nan Griffin
123 W. Washington Ave. #805
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For the artist with an established resume

ASSOCIATE (\$40)

For the artist who seeks opportunities to strengthen his/her resume

STUDENT (\$30)

For the artist who is pursuing an art degree

Note: Annual membership dues are paid in June. Dues for New members will be prorated on a quarterly basis. (i.e. New members joining after June 1 pay full rate: \$40, those joining after Sept. 1 pay \$30, after Dec. 1 \$20, and after March 1 \$10)

Wisconsin Visual Artists
Formerly Wisconsin Painters & Sculptors
1008 Emerald Street
Madison, WI 53715



This publication is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin.

RUTH MUEHLMEIER



Ruth with Scarlet Fever
1944
(Remembrance abstract with
tableside toys, sketchbook
interior) Shiva on panel
16" x 20"



Luck Hand (#100)
1969-70
acrylic on panel
Layton Art Gallery at School
23 1/2" x 48"
was at Lakefront Art Festival



Triptych with hands, 1970
acrylic collage on panel with lace and fabric
end panels 24" x 13"
center panel 24" x 24"
no frame - each section loose