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FEATURED ARTIST KRIS PARINS

I am not what you'd call a digital artist. My watercolors are created the old-fashioned way: one painting at a time, using good brushes, 100% cotton paper, and paints from a tube.

The difference between a traditional painter and this graphic designer-turned-fine artist is in the process I employ. While many artists use their digital cameras to capture images for inspiration and reference, I often take those images several steps further.

I like to take my original photographs and play with them in Photoshop. By cropping and combining the photos, changing the color, saturation, and texture, I find I become more involved with the images. I exaggerate essentials and eliminate detail to call attention to what I find fascinating. The results are references that are more abstract, personal, and somehow more powerful than the original photos.

Despite all the control that my process provides, I enjoy getting in "the zone" while I am actually painting, and make many of my choices intuitively. I feel that my preliminary planning sets my mind free to react to and enjoy the inevitable surprises that occur when working with watercolor.

My subject matter is usually inspired by travel or the forested landscape of northern Wisconsin where I live in the summer. A common theme in my work is the pattern created by strong sunlight. The high contrast and flat areas of color are influences from my graphic design background. I've always been drawn to the look of silk-screens and woodcuts, especially the WPA posters from the 1930s.

I Saw the Light at 44th & Broadway 22 x 30



WVA EVENTS

South East Chapter Meetings

• February 2, 6-8 pm
Museum of Wisconsin Art, West Bend, WI

• March 2, 6-8 pm Studio of Ceramic Artist Jef Raasch

• SE Chapter Show Alverno College, Milwaukee
January 26 - February 27
Reception Friday Feb 4 from 4:30 to 8:00 pm

Northeast Chapter Meetings

• February 15, 7:00 Meeting: 7 pm
Program: 7:30 View the 'Artists of the New North' exhibit and talk to Jan Miranda Smith, the museum's Executive Director.
Bergstrom-Mahler Museum
165 N. Park Ave., Neenah, WI
920.751.4658

• March 15, 7:00 Meeting: 7 pm
Program: 7:30 -- Kristy Deetz, Nationally known encaustic artist/painter and Associate Professor at UW-Green Bay. Program at Jack Richeson Company, Gallery and School, 557 Marcella Street, Kimberly, WI, 1-800-233-2404 (www.richesonart.com/school)

South Central Chapter Meetings

• February 15 - Elaine Daly Birnbaum 7:00 - 9:00 pm at the Steinbach gallery.

March 15 - Don Haugen 7:00 - 9:00 pm at the Steinbach gallery.

Wisconsin Artists Biennial
June 26 - August 7

Entry Deadline March 19

Download the Prospectus at www.wisconsinvisualartists.com
Anderson Arts Center
121 Sixty-sixth st., Kenosha
Reception June 26, 1:30-4:00pm

• WVA state board meeting is at the Museum of Wisconsin Art in West Bend, Feb. 12 (Saturday) Noon- 2 pm

• **ARTS DAY 2011** Thursday, March 3, at the Concourse Hotel in downtown Madison. This year, with a new administration and leadership, it is critically important that Wisconsin's elected officials connect artists to hear our voices.

ADVERTISE

Find rates at www.wisconsinvisualartists.com

SUBSCRIBE

Wisconsin Visual Artists Magazine is published 4 times per year. The annual subscription rate for non-members is \$20.00. To subscribe send a check payable to WVA to

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CONTACT

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608.255.0201

GET INFO TO US

Members and venues may post events, exhibits and opportunities on our site.
www.wisconsinvisualartists.com

Post info one month prior to the issue date; i.e., Oct. 1 for the November issue.



www.lemonstreetgallery.org

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DIGITAL BLUES

Chris Buth Furness, Chair, SE Chapter

I usually enter two juried national/international painting competitions per year. I'm very selective about these and closely look at the entry fee, handling fee, juror information and awards. The result of being accepted in and exhibiting in these juried competitions over the years is that I have developed an audience for my work in the desert southwest. It must be the big sky look in my paintings.

I submit digital images (jpegs) on a CD for jurying. In the juried competition for this story, the prospectus specified that the digital images must be JPEG Baseline Standard (not progressive JPEG), maximum 1920 pixels, under 1.8 MB and color space RGB, preferably sRGB. I have a professional photographer friend, who photographs the paintings and burns the jpegs to a CD for me. Every juried competition I enter seems to state different specifications for the jpeg. Some request 300 dpi, some 72 dpi. Some specify 600, 1200, 1400 pixels or numerous other possibilities. Both Zapp, <https://www.zapplication.org/index.php> and CaFe <https://www.callforentry.org/register.php> have published specs to create a uniform standard, but so far there is no industry wide standard. It appears to be all over the map with some of these competitions, and it's exhausting.

Well, I'm living proof that things get lost in the translation. In this particular competition, I had the option of uploading the jpeg to an online database

instead of mailing it on a CD. I uploaded the jpeg, and I received a confirmation email from Exhibition Co-Chair # 1 acknowledging acceptance of my entry. When I received the "congratulations" email from her, I was excited. I opened the attached pdf, which included shipping instructions as well as all the details of the accepted entry -- title, medium, size, and an image of the painting. A gray bar zigzagged through the bottom half of the image in the pdf, and I just assumed that something happened in the creation and transmission of the pdf. I shouldn't have made this assumption, and shouldn't have ignored this red flag.

I framed and shipped the painting to arrive on time. In the meantime I set off on my business vacation to Taos, NM, where I was exhibiting. I decided not to open emails while we were traveling, and when I returned home, I had an email and a phone message stating that I had sent the wrong painting. Fortunately there was still enough time in the day to reach the bearer of bad news, an individual I hadn't corresponded with before, Exhibition Co-Chair # 2. Our phone conversation went from sad, to bad, to worse! She accused me of deliberately trying to misrepresent myself by shipping a painting that had not been juried into the exhibit. I was surprised by this accusation until I realized that she was expecting a painting with a gray bar zigzagging through the lower half. I argued that I had just assumed that something happened to the jpeg when it was pasted into a pdf and sent to me as an email attachment, and that I had truly sent her the correct painting. What a mess!

She explained that she remembered my painting when it was projected for the juror, and that she saw it

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4x4	3.99	1.99	12x48	25.29	12.64
4x5	4.09	2.04	14x14	11.99	5.99
4x6	4.39	2.19	14x18	11.09	5.54
4x12	5.89	2.94	15x30	17.19	8.59
5x5	4.69	2.34	16x16	13.39	6.69
5x6	5.09	2.54	16x20	13.19	6.59
5x7	5.29	2.64	18x18	15.89	7.94
6x6	5.49	2.74	18x24	16.69	8.34
6x8	5.69	2.84	18x36	22.59	11.29
6x9	5.79	2.89	20x20	16.29	8.14
6x12	6.19	3.09	20x24	17.59	8.79
8x8	6.29	3.14	20x30	22.89	10.59
8x10	6.19	3.09	22x28	21.89	10.94
8x16	9.19	4.59	22x30	22.89	11.44
8x24	10.29	5.14	24x24	22.39	11.19
9x12	7.29	3.64	24x30	23.89	11.94
10x10	6.89	3.44	24x36	29.19	14.59
10x20	10.19	5.09	24x48	37.09	18.54
10x30	14.59	7.29	30x30	36.49	18.24
11x14	9.59	4.79	30x40	38.49	19.24
12x12	9.69	4.84	30x48	45.19	22.59
12x16	10.09	5.04	36x36	42.49	21.24
12x24	12.69	6.34	36x48	53.09	26.54
12x36	18.29	9.14	40x60	83.49	41.74

GALLERY 1.5" EDGE

	MFG LIST	SALE		MFG LIST	SALE
4x12	11.59	5.79	16x16	29.19	14.59
5x5	10.59	5.29	16x20	31.89	15.94
5x7	11.89	5.94	18x18	31.89	15.94
6x6	11.79	5.89	18x24	35.79	17.89
6x8	12.99	6.49	18x36	49.09	24.54
6x9	13.19	6.59	20x20	33.79	16.89
6x12	15.29	7.64	20x24	35.19	17.59
8x8	14.99	7.49	20x30	41.49	20.74
8x10	15.89	7.94	20x60	69.99	34.99
8x16	22.59	11.29	22x28	49.89	24.94
8x24	26.49	13.24	22x30	50.89	25.44
9x12	18.69	9.34	24x24	46.39	23.19
10x10	17.89	8.94	24x30	51.79	25.89
10x20	27.19	13.59	24x36	53.09	26.54
10x30	31.09	15.54	24x48	58.39	29.19
11x14	23.19	11.59	30x30	55.69	27.84
12x12	23.29	11.64	30x40	63.69	31.84
12x16	26.49	13.24	30x48	65.29	32.64
12x24	30.49	15.24	36x36	63.69	31.84
12x30	32.99	16.49	36x48	72.99	36.49
12x36	35.79	17.89	40x40	74.79	37.39
14x14	28.79	14.39	48x48	98.99	49.49
14x18	31.09	15.54	48x60	112.59	56.29
15x30	37.09	18.54	48x72	138.99	69.49
15x45	47.79	23.89	54x54	120.99	60.49
15x60	60.49	30.24	60x72	164.99	82.49

DEEP 3" EDGE

	MFG LIST	SALE
5x5	14.59	7.29
6x6	16.79	8.39
8x8	19.19	9.59
8x10	21.39	10.69
9x12	23.89	11.94
10x10	26.49	13.24
11x14	30.49	15.24
12x12	29.19	14.59
12x16	33.19	16.59
12x24	39.79	19.89
15x30	47.79	23.89
16x20	42.49	21.24
18x24	46.39	23.19
18x36	65.09	32.54
20x20	49.09	24.54
24x24	61.09	30.54
24x30	69.39	34.69
24x36	82.59	41.29
30x30	83.59	41.79

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"flash" back and forth from the complete and accurate representation to the altered one. She said she would investigate this situation with her Co-Chair and get back to me asap. My painting missed the opening night gala and was being stored in a closet awaiting its fate.

An hour later an apology email and phone call came. She explained that they were investigating the technical problems with their online entry procedure. Another hour later, I received an email showing the painting hanging in the exhibition. Three weeks later the juror returned to the exhibit to walk through and choose the awards. I received one of the top 3 cash awards for my painting.

The lesson in this story is to never take anything for granted. Carefully read the specs in a prospectus and make sure your jpeg meets the size restrictions stated. If you don't know how to photograph your work or alter the size of a jpeg, buy a good camera and the necessary software needed and learn how. You can also ask a knowledgeable friend to do this for you or hire someone to do this. Instead of attaching the jpeg to an email or uploading it into an online system, burn it to a CD and mail it in, as this will keep the resolution truer. If you receive confirmation correspondence from the exhibition organizer, and your image does not appear, as it should, question this immediately. There were errors on everyone's part in this story, but at least it had a happy ending.

With the biennial exhibition coming up, please carefully read and follow the specs.

MEMBER NEWS

Ginger Frederick will be having a solo art exhibition with Katie Gingrass Gallery at the Coquette Cafe through the month of March. Reception Tuesday, March 22 from 5-7p.m. Address: 314 N. Milwaukee Street, Milwaukee, 3rd ward.

The show **Cal Jones | Process** will open at Wild Apple in Menasha on February 19, 6-9pm. The show is on view from February 15 to March 27

Through the Percent for Art Direct Art Purchase Program, three of **Diana Randolph's** oil paintings were recently purchased for the Waukesha Division of Motor Vehicles building.

Jean D. Sobon received the First Place Cash Award in the recent Anderson Arts Center Winter Juried Exhibition.

Kay Brathol-Hostvet has been accepted as a juried member of the Pastel Society of America, based out of New York City and America's oldest existing pastel society.

Gail McCoy received an Honorable Recognition at the Artful Women Show in Madison.

Robert Maynord's painting was awarded second place in the Hair for Charity art show in Waukesha, Wisconsin.

Mary Ann Carter is participating in the Arti Gras Art Fair, March 12 - 13 at Shopko Hall on 1901 South Oneida Street in Green Bay.

The show Abstractions, a group invitational at The Miller Art Museum in Sturgeon Bay includes work by **Bonnie De Arteaga**. The

show runs March 5 - April 18 with a reception Saturday, March 5 from 3 - 4:30 pm.

Carolyn Rosenberger showed at the Central Wis. Cultural Center's annual holiday exhibit in December. Her show Moulin Rouge will be on view February 11 - March 15 with a reception Friday, February 11, 5-7pm. Rosenberger is also in Winter's Garden on view until February 27 at the Riverfront Arts Center, 1200 Crosby Avenue in Stevens Point. Rosenberger is also showing in Art in the Gardens, in the Scheig Learning Center which will be on view February 20 - March 4. The reception is Sunday, February 20, 1-3 pm.

The show **God's Gifts** will be at Wild Apple Gallery until February 12.

Richard Quinney's show Bearing Witness to a Family Farm will close February 12 at the Hoard Historical Museum in Fort Atkinson.

The show Prints & Drawings from Rembrandt to the Present is up until April 9 at the **David Barnett Gallery** 1024 E. State St. in Milwaukee. The Gallery is having a 45th Anniversary Exhibition April 15 - July 16, with a reception Friday, April 15, 5-9 pm

Dara Chapie and **Terry A. Fischer** have joined forces for an exhibit of assemblage art utilizing elements from earth and watercolors. The show, titled Earth's Elements will be on view until March 18 at Urban Ecology Center-Riverside Park, 1500 E Park Place in Milwaukee

Joyce Eesley and **Janet Roberts** have work in Watercolor Wisconsin 2010 in Racine, WI, at the Wustum Museum. The show ends on April 30. Roberts will also be showing her retro

MARIE APP: LANDFORMS



Marie App: Landforms Wild Apple Gallery
March 29 –May 7 210 Main St., Menasha
Reception: April 2,
6-9pm

ARTISTS OF THE NEW NORTH

Betsy Popp, Susan Atkinson, Kris Parins, Chris Style, Lee Shippey, Sally Berner, Bonnie de Arteaga, Lee Mothes and Karen Jensen are showing in Artists of the New North at the Bergstrom-Mahler Museum, 165 North Park Avenue, Neenah, until February 20.

Time Passages
oil, by
Betsy Popp

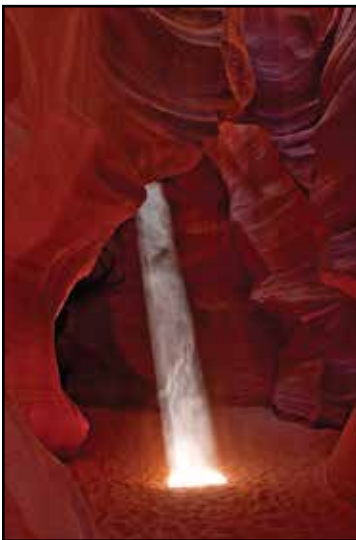


THE FINE ART GALLERY

Look for these shows at THE Fine Art Gallery, The Marshall Building, 207 E. Buffalo St. Suite 210 in Milwaukee

The show *Inward Visions* will be up until April 9 The show *Lightscaapes* runs from March 17 - April 9, with a reception Thursday, March 17 from 5-9 pm. This show features the work of photographer Robert Popp. *Artissima*, an exhibit of work by nine WVA members will open with a reception from 5-9 pm on Friday, April 15 and continue through Saturday, July 23.

Realities Envisioned featuring artist Virgi Driscoll opens April 15 and runs until May 28.



Eight Minute Light, by Robert Popp

SE CHAPTER EXHIBITION



Back to the Garden, acrylic by Jean Sobon
SE Chapter Show - January 26 - February 27
Reception Friday Feb 4 from 4:30 to 8:00

SE Chapter Show Alverno College, Milwaukee

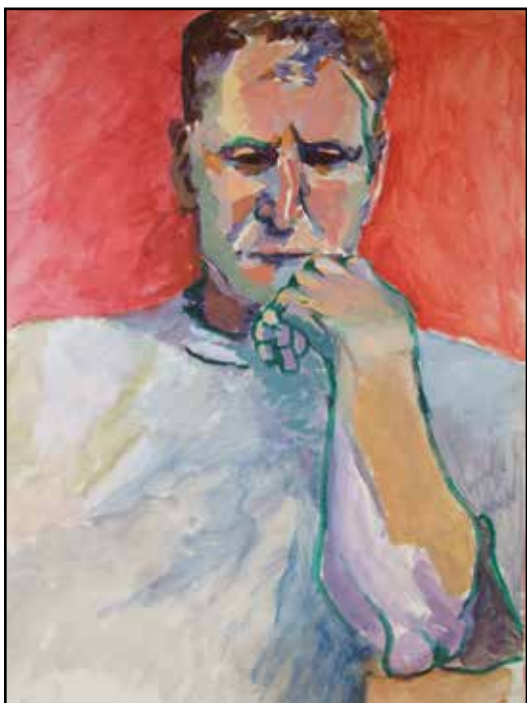
REGINALD BAYLOR

Reginald Baylor is showing at the Museum of Wisconsin Art, 300 S. 6th Ave. in West Bend until February 20.

Bleach Green
Lady Looking
Right
Embroidery,
Acrylic and
Bleach on
Denim
41.5 x 35
2010



MORE WORK BY VERA NIKIFOROV



Alan 2007, 18" x 24" acrylic on gessoed paper



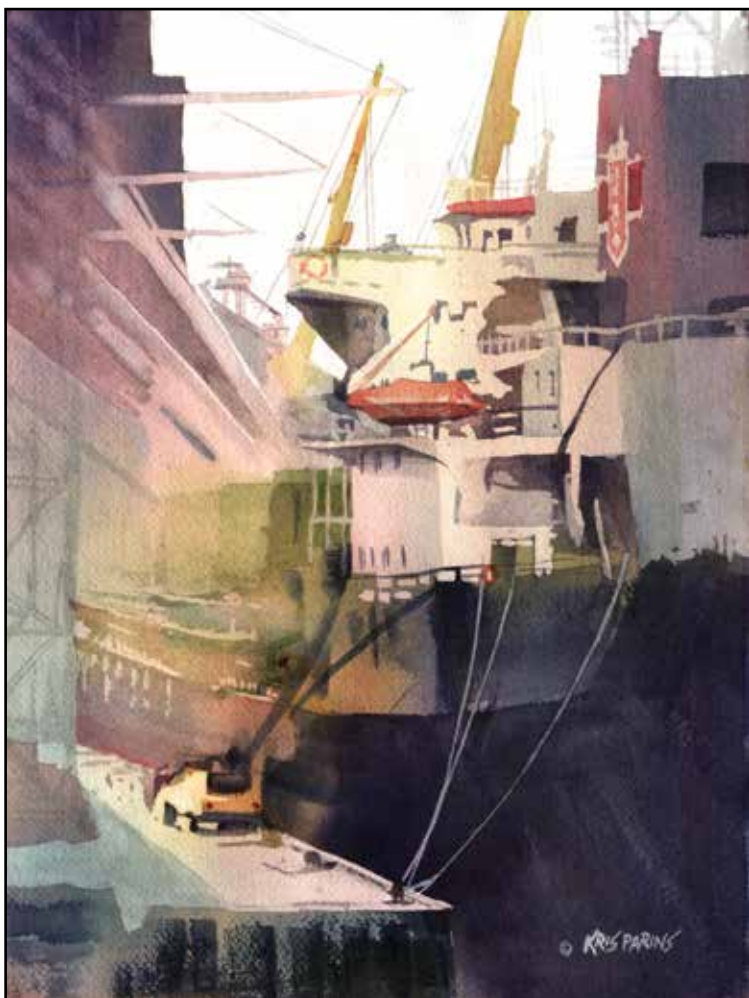
Sleeping 2007, 7" x 11"
acrylic on gessoed paper

Please visit my website at www.veranikiforov.com to see more images. I welcome commissions for portraits and may be reached by calling 608-288-8015 or e-mailing vnikiforov2001@yahoo.com. When e-mailing please use "Portrait Commission Inquiry" in the subject line.



Sally 2007, 7" x 8" acrylic on gessoed paper

FEATURED ARTIST KRIS PARINS



Above: Let the Good Times Roll 14 x 20

Left: Duluth Harbor 11 x 15

CHRISTINE ALFERY

Christine Alfery curated the show *Perpetual Motion* at Nicolet Art Gallery in Rhinelander in January. The 6 invited artists created work that focused on the theme “Perpetual Motion.”

Alfery also had her work accepted in the “Midwest Seasons” Exhibition at The Center For The Visual Arts in Wausau

Wisconsin. January 15 - February 28

She also has work in the Watercolor Wisconsin Exhibition at the Wustum Museum in Racine Wisconsin until April 12.

Alfery is also showing in The Morris Museum of Art, in Douglasville, GA.

MIDWEST SEASONS



Starry Nite, on view at the Morris Museum of Art



Mullett River #2 by Denise Presnell-Weidner

A number of WVA artists are in the Midwest Seasons Exhibition at the Center For The Visual Arts on 427 N 4th St. in Wausau. The show is on view until February 28. Some of the participating artists include Denise Presnell-Weidner, Cathy Jean Clark, Dave Tilton, Betsy Popp, Kay Brathol-Hostvet and Mary Ann Carter.

IN MEMORY OF CELESTE SPRANSY

Celeste Spransy passed away this summer. Celeste was a Milwaukee native and graduate Cum Laude from the School of the Art Institute of Chicago. With her husband Alan Gass, she created both a family and a dynamic art studio and business spanning five decades in Milwaukee. Well-known for her brilliantly colored abstract watercolors, she developed a unique and popular Plexiglas medium, which she named Prismatic®. She moved to River West with her daughter Mary after her husband's death, and remained an active artist until her 90th year. She continued to display in shows up through this year. She served as president and member of the Milwaukee Art Commission for over ten years, was on Mayor Maier's Beautification Committee and a long term member of Wisconsin Painters and Sculptors (now Wisconsin Visual Artists). She was a charter member and served on the board of Wisconsin Women in the Arts. She was an Acquisition Advisor for the Milwaukee Public Library, and served as president and member of the Milwaukee Art Commission. She was a member of the Lakefront Art Fair Planning committee and was also board member of the Wisconsin Watercolor Society. After raising their family on the East Side, she, with her husband, set up one of Milwaukee's first live-in art studios, originally on Third and State, and then in the Marshall Building in the Third Ward. They were both originators of and active participants in Third Ward Gallery Nights and Art Crawl events. Her work is in public and private collections and galleries across the country, and she received numerous awards in juried shows, including Watercolor Wisconsin and Wisconsin Women in the Arts. She was also a recipient of the Wisconsin Arts Board Per Cent for Art Award.

OPPORTUNITY

Northeast Wisconsin Technical College is accepting applications for exhibits in the Art Gallery. For more information contact NWT 2740 W. Mason Street, Green Bay, WI 54307

Continued from page 3

portraits in an exhibit that runs March 8 - May 13 at the Gallery Grand, 604 N. Water St. in Milwaukee. The show, *Mystique: Views of the Feminine*, opens March 8, will also have a reception on Gallery Day and Night. Roberts will also be the Featured Guest Artist at Purloin Studio on W88 N16567 Main Street in Menomonee Falls. The show opens on Tuesday, Feb. 1, and runs through March 31. Roberts will also have an exhibition of retro paintings March 10 - April 3 in conjunction with the showing of the Sunset Playhouse's production of *Tuesdays With Morrie*. The playhouse is at 800 Elm Grove Rd. in Elm Grove.

Joyce Eesley's solo exhibit *Buds, Blossoms & Views* is up until March 18 at Plymouth Gallery 110 North, 520 E. Mill Street, Plymouth, WI. The exhibit will feature 60 to 75 of Joyce's most recent works.

Bilhery Walker will exhibit a selection of new sculptures and sculptural furniture at the Architectural Digest Home Show at Pier 94 on the Hudson River in New York City from March 17 - 20. Among his new sculptures will be a neon sculpture and a large motorized version of "Run Son Run".

New Work in Color Sculpture by **Andrée Valley** will be at De Ricci Gallery at Edgewood College, 1000 Edgewood College Drive in Madison from April 11 - May 20 Reception Friday, May 6, 4 - 7 pm

Beastly Prints: Modern Interpretations of the Art of Bestiary will run April 11 - June 25 with a reception Friday, May 6, 6-8 pm. The show features prints of **Sue Medaris, Patrick Smyczek, and Briony Morrow-Cribbs** at Overture Galleries, Gallery 1 in Madison.

Also at the museum is the **Wisconsin Designer Crafts Council** until March 13 and **Wisconsin In Simple Terms: Rodger Bechtod Landscapes** on view until May 1st. **Teresa Faris** will have a show at the museum from February 23 - April 3 with a reception Sunday, March 20, 1:30 pm

The 3rd Annual **Glass Up Your Walls** exhibit begins with an exclusive RSVP reception on Feb 19, 4-9 pm. The show runs February 19 - March 31 at Rivers End Gallery, 380 W Main Street in Waukesha, 262-896-8875 RSVP@RiversEndGallery.com

11 pieces of **Jeff Stern's** art are on Exhibition on the 4th Floor of the City/County Building, 210 Martin Luther King Bl. outside the Mayor's Office in Madison, WI until June 15.

Ray Zovar's show *Cerebral Expression* runs from February 1 - March 1 at the UW Pyle Center, 702 Langdon Street in Madison

Olblich as Art Invitational Exhibit is on view until April 3 **Kay Brathol-Hostvet** and **Cynthia Quinn** will have work in this annual exhibit at Olblich

Botanical Gardens, 3330 Atwood Avenue in Madison.

CathyJean Clark will have a solo exhibit, *Into the Mystic - Wisconsin* at the Steinhauer Trust Gallery, UW Madison Arboretum, Madison, WI from March 01 - April 28.

Susan Willets is participating in the *Warm Up With Art* exhibit that runs until March 15 at Creative Expressions Gallery, 11412 North Port Washington Road in Mequon. Willets is also in the Wisconsin Pastel Artists exhibit at the Schauer Center, 147 North Rural Street in Hartford from April 29 - May 23. The reception is on Friday, April 29 6:30 - 7:30 pm.

Marcia Hero will be participating in the League of Milwaukee Artists show at Reuss Federal Plaza, 310 W. Wisconsin Avenue, Milwaukee from February 26 - April 1.

Pamela Sweet is joining the Lakes Gallery of Fine Arts on March 18. The gallery is at N76 W1428 County Road V.V., Hartland (really located in downtown North Lake).

Ann Thering is exhibiting *Pretty Things with Wings* until February 8 at the UW Hospital and Clinics, Main Entrance Gallery, Madison.

LaMont Kraft's show *Images of the Seasons* is up at Northeast Wisconsin Technical College Art Gallery until February 25 The gallery is on 2740 W. Mason Street in Green Bay.

Dave Tilton's work was selected for *Systems* (February 3 - March 2), a national juried exhibition held at the Allen Priebe Art Gallery in the Arts & Communications building on the University of Wisconsin Oshkosh campus. Dave Tilton's "Prairie Sky" was selected for *Arts in Harmony* (Feb 7 - Mar 24), an international juried art show held by the Elk River Arts Alliance at the Sherburne County Government Center in MN. Tilton also has work in *Americas 2011: Paperworks* in Minot State University in North Dakota.

Robert Maynard's paintings will be on display from December through February at the Department of Health Services, 1 west Wilson in Madison.

The show *Enchanting Dimensions of Winter* runs until March 20. This exhibit consists of work by **Diana Randolph** at Whispering Pines Gift and Gallery in downtown Cable, WI. Please phone 715-798-3133 for more information.

Gwyned Trefethen is in the show *Conversations in Stitch* at the Anderson Art Center 121 66th Street, Kenosha, until March 20.

The *Little Show* is up until February 27 at the Cedarburg Cultural Arts Center in Cedarburg. **Cynthia Quinn** will show a series of oil paintings for this juried event.

Art Meets Heart community mosaic is on view at the **ARTgarage** February 2 - 26. Comprised of 300 6" x 6" canvases by 300 people from all backgrounds and ages this is a major fundraiser for the ARTgarage. Contact the ARTgarage to own a piece of the heart. info@theartgarage.org or 920-448-6800 / www.theartgarage.org

CLASSES

The Museum of Wisconsin Art, 300 S. 6th Ave. in West Bend, is offering a wide range of classes for children and adults. The topics include drawing, painting ceramics, printmaking. For more information visit www.wisconsinart.org.

Dave Tilton will be leading a workshop on basic color management at the Peninsula School of Art in Door County from August 4 - 6. More information can be found at www.peninsulaartschool.org

Diana Randolph be teaching several one day classes in Hayward and Cable and at the School of the Arts in Rhinelander, Wisconsin. The class *Pen and Ink Techniques* is on April 4. A class called *Expansive Skies* will be on April 18. The class *Design Stationary and Note Cards* will be on May 2 and *Sketching Outdoors* will be on May 16. For more information call 715-682-4591. ext. 3170.

Karen Jensen will teach *The Spirit of Sumi-e - Intro to East Asian Brush Painting* April 6 to 11. For more information contact info@troutmuseum.org

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Susan Falkman is teaching stone carving classes in her studio in Mequon in February and March. For more information call (262) 243 5210

Cynthia Quinn is teaching watercolor classes through the UW Extension. Classes include a two day workshop: Color Wheels & Limited Palettes in Watercolor on February 20 - 21 and also on March 10 - 11 and an intermediate Watercolor class February 12 - April 6. For more information visit www.dcs.wisc.edu/classes/art.htm

The class Pouring Watercolor with **Kris Parins** will be held February 8 - 9 in Green Bay. For more information contact Ron Lorberblatt 920-499-5986 rongrnby@att.net

Joyce Eesley is teaching watercolor workshops at Alverno College February 16 - March 23 and April 6 - May 11. For more information call 414-382-6200.

Chris Style is teaching an Artist Book course in Florence, Italy June 1 - July 1. Visit http://www.santareparata.org/academics/artist_book.html for more info or contact Chris Style at stylec@uwgb.edu

ACTION ITEM

Artists are encouraged to endorse ARTS DAY 2011 by sending an email to Anne Katz at akatz@artswisconsin.org asking for your name to be added to the list that will be in the packets given to all government officials.

ROOTS OF MIND: THOUGHTS AND MEMORIES

work by Valerie J. Christell and Tori Tasch

until April 1 at Merge Gallery, Marshall Building, 207 E. Buffalo, Suite 204 in Milwaukee. Gallery hours are Fridays and Saturdays, 12noon-4:00 p.m. and by appointment.



Invasive Thoughts by Valerie Christell

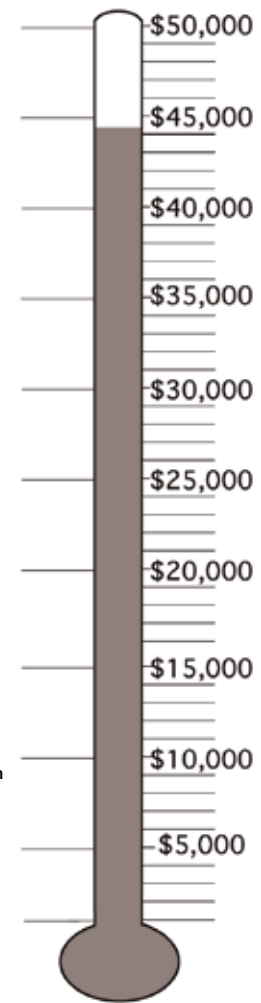
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Mail this form along with 8-10 JPG images or slides, or the URL of your website and a current resume.

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Mail to the nearest membership chair

Terry A. Fischer
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Note: Annual membership dues are paid in June. Dues for new members will be prorated on a quarterly basis. (i.e. new members joining after June 1 pay full rate: \$40, those joining after Sept. 1 pay \$30, after Dec. 1 \$20, and after March 1 \$10)

MEMBERSHIP CATEGORIES

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This publication is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin.

VERA NIKIFOROV



Yellow Shirt 2010, 9" x 14" acrylic on watercolor paper



Last Sally 2010, 18" x 26" acrylic on gessoed paper

A luscious palette of colors. Brushwork that appeals to the senses. The evoking of a mood. The creation of a portrait of a person or an animal is a complicated artistic process that thrills me each and every time I paint or draw. I have been creating paintings and drawings in oil, acrylic, pencil, conté crayon and colored pencil on an intimate scale for many years.

After earning a BFA in Painting at Boston University and an MFA in Painting at American University, I went on to careers in the fine arts, teaching, and graphic arts. As a fine artist I received a grant from the Minnesota State Arts Board and won awards in juried exhibitions in California. In 2008 and 2009



Always Lost 2010, 11" x 15" acrylic on watercolor paper

I received awards at the Annual Madison Art Guild Exhibitions. I was invited to participate in the Hospice Mask-er-Aid, a Madison tradition. In addition to producing commissioned and personal oil and acrylic paintings, I have worked as a courtroom artist for television stations in Minneapolis and St. Paul and have produced a variety of commercial pieces for small businesses as a freelance artist. Most recently I donated a painting to The Victory Academy School for Autism 2011 Silent Auction in Portland, Oregon. I am proud to participate in an event that helps these children reach their full potential. Currently I am a member of Madison Art Guild as well as Wisconsin Visual Artists.

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