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This publication is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin.

FEATURED ARTIST RACHEL DURFEE

Due to constant (com)motion

Ideas may shift

Spilling
the contents
of
the life
we thought
we were
meant to live.
Gathering up the pieces;
dreams - an unexpected gift un-recog-nizable
(or a cursed existence)?

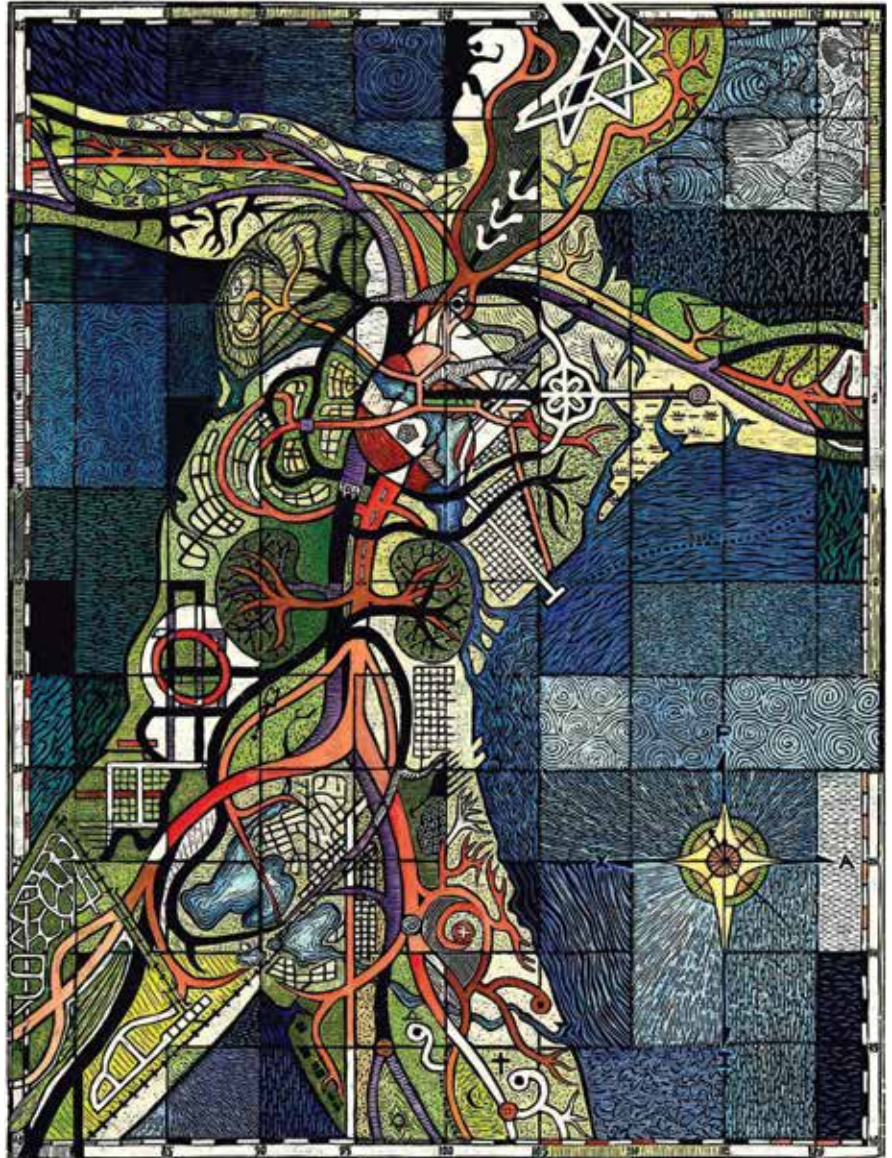
We chose
to change, learn...*adapt* (or not).
Unpacking
illusive memory
of whom we were created to be,
below
multifaceted layers of pretense

*Due to constant (com)motion Ideas may shift, poem
excerpt by Rachel Durfee*

Through my richly colored etchings, woodcuts and paper constructions I symbolically explore how we can thrive in the gap between life as it is and life as it ought to be. In my work the paradoxical architecture of existence is often populated with disappointment and resentment, but also hope and purpose—with a dash of wit. Also a writer, I compose poems that accompany each piece. The art and poetry in unison create a meditative journey, urging the viewer to delve deeper into personal motivations and desires.

Inspired by travels through Europe and Asia, I examine how the built environment is a reflection and interpretation of the internal psychological environment. I utilize aspects of architecture, planning, mapmaking and geometry to describe physical form and to imply the multifaceted layers of the psyche. The artworks have an underlying geometry, which provides structure and a frame of reference and which represents eternal truths that transcend individual existence and circumstances. In architecture, the geometric framework of a building consists of its structural system. Just as this system plays a major part in determining the spatial and formal expression of the architecture, in my work, the geometry often dictates the placement of elements. In a map, the latitudinal and longitudinal lines provide a reference system for the topography. However, topography, like the entire natural world, does not necessarily conform to a set pattern or defined order. Life is simultaneously fluid and fixed. Every moment is filled with choices. Every choice builds on the consequences of the choices

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The Four Corners, Woodcut and watercolors, 28" x 21 3/8" ©2009

June 26 - August 7
Reception Sunday, June 26, 1:30-4:00pm

Wisconsin Artists Biennial
2011
Wisconsin Artists Biennial
Wisconsin Artists Biennial

Wisconsin Artists Biennial

Anderson Arts Center
121 Sixty-sixth St., Kenosha



WVA EVENTS

South East Chapter Meetings

• May 4 SE Chapter meeting at the Milwaukee studio of Francisco Mora from 6:00-8:00 p.m.

• Wed. June 2 from 6:00 to 8:00 p.m. SE Chapter meeting at the Studio of Tom Uttech www.porcupineliteraryarts.com/uttech.html in Saukville

SE Chapter Show at Cedarburg Cultural Center, Cedarburg, July 4 - August 21

SE Chapter Show at Reuss Federal Plaza in Milwaukee August 26 - September 30

Northeast Chapter Meetings

• May 17 Potluck, members are invited to bring a dish to share.

NE chapter show, "What We Do" membership exhibit, May 13 - June 30 at Windhover Center for the Arts, 51 Sheboygan St., Fond du Lac. Opening reception May 13, 6:00 to 8:00.

South Central Chapter Meetings

- May 17, Program prepared by Peggy Zalucha
- June 21, Critique at the Steinbock Gallery 1922 University Ave. in Madison
- July 19, Potluck picnic, at the home of Barbara Essock 4004 Drexel Ave. in Madison. Bring a dish to pass.

The WVA State board meeting will be held on Sunday May 22nd at the Museum of Wisconsin Arts at 11:00am prior to the Lifetime Achievement Award Presentation.

Wisconsin Visual Art Lifetime Achievement Awards Presentation Sunday May 22nd at the Museum of Wisconsin Art in West Bend.

Wisconsin Artists Biennial

June 26 - August 7
Anderson Arts Center
121 Sixty-sixth st., Kenosha
Reception June 26, 1:30-4:00pm

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Wisconsin Visual Artists Magazine is published 4 times per year. The annual subscription rate for non-members is \$20.00. To subscribe send a check payable to WVA to

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WI 53715

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GET INFO TO US

Members and venues may post events, exhibits and opportunities on our site.
www.wisconsinvisualartists.com

Post info one month prior to the issue date; i.e., Oct. 1 for the November issue.

OUR CAPITOL

By Tony Rajer

Recently, I spent a day in March, 2011 at the State Capitol and examined the interior and exterior of the building and I have found little or no damage to the marble, as had been reported in the press. Furthermore, after discussions with Capital staff, they reported that most political signs had been put up with blue painter's tape, that does not damage surfaces. True there has been some minor graffiti to the exterior statuary, like the base of the Heg statue, and the lawn is a vast sea of mud but the Capitol is intact and historic marble statues like Spirit of Wisconsin (1893) and The West (1870) are cordoned off for their protection. These rare statues are especially significant as they are by 19th century women artists from Wisconsin. It looks like our sacred building weathered the storm of democracy and will keep on being a beautiful symbol for all citizens. The press reports were wildly exaggerated is my conclusion.



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MEMBER NEWS

Dave Tilton's work is featured on the 2011 Dane County Cultural Affairs Commission Art Poster. Tilton's work will be exhibited in the San Diego Art Institute's 51st International Exhibition in the Museum of the Living Artist in San Diego, CA. through May 29. Tilton recently participated in a Thrivent Traveling Show in downtown Minneapolis, MN.

David A. Sear's artwork, "Quilt" has been added to the art collection at the West Bend Mutual Insurance Co. in Dec. 2010.

Gallery Nite in Green Bay is June 16, 5:00pm - 9:00pm. See photography by **John Fix** (517 Forest St.) featuring photography & Painting and the ARTgarage (1400 Cedar Street) featuring a variety of art exhibits. There will also be 8 other stops in and around the Olde Main Street District for an evening with the artists!

Virgi Driscoll is the 2011 Artistic Achievement recipient of the Marvin Rabin Youth Arts Award by the Wisconsin Youth Symphony Orchestra (WYSO). Virgi was honored with this prestigious award for the breadth of her work on behalf of arts education and educators across the state and throughout the country - her passion, hard work and

commitment to the power of arts education.

Reid Schoonover (Working Man Studio in Clintonville, WI) has been invited to show as a Gallery Artist @ Schaller Gallery (Benton Harbor, MI / both a bricks and mortar storefront and a web-site virtual gallery).

Christine Alfery will be exhibiting new work in the "Au Natural" Exhibition at the Gingrass Gallery in Milwaukee Wisconsin. The exhibition will run through June. She is also exhibiting work created for an exhibition titled "Perpetual Motion" in the Vertin Gallery in Calumet Michigan "Alfery will have work on display through May at the Howard Young Art Gallery in Minocqua. Alfery received First place at the Baumount Art Societies National Exhibition in Baumount Texas. She was awarded Honorable Mention at the Midland Texas National Exhibition. Her busy exhibition schedule includes exhibiting work in the following shows: the Texas Watercolor Society Exhibition, the Emerald Art Center Spring Exhibition, the Louisiana Watercolor Society Spring Exhibition, the Richardson Gallery, Kimberly Wisconsin. the Arizona Watercolor Society Spring Exhibition, the Galex National Spring Exhibition in Galesburg, IL., the Rockies West

Continued on page 6

THE ARTS FACE SEVERE FUNDING CUTS

by Doug Haynes

Public funding for the arts is on the chopping block in a big way in Governor Walker's budget plan. The proposal cuts the Wisconsin Arts Board's budget by 73%. The Arts Board would lose 7 out of 10 staff members and cease to be an independent agency. Under this budget State funds available to support arts engagement, arts education and development of the creative economy falls from \$2,963,300 to \$804,000 annually. This reduction of \$2,159,300 per year is a far greater percentage cut than almost any other state agency is receiving.

In such a reduced funding environment, the Wisconsin Visual Artists might expect to lose the \$5000 grant which has helped sustain the publication of this magazine. In addition, cuts in support might have devastating effects on venues throughout the state that show the work of Wisconsin artists. The budget will also eliminate the percent for art program, which provides funding to include public art works in the construction of state facilities.

The current Arts Board budget is .013% of the overall state budget. If these cuts go through, the Arts Board budget will be .0005% of the total state budget. Currently our Per Capita spending on the arts is 43 cents. This places us 38th among the 50 states. If these cuts go into effect and

all other states' arts funding remains the same, our rank will fall to 47th. By comparison Minnesota's rank is #1, with per capita funding of \$5.69. This is due to the Legacy Amendment that was passed in 2008 providing a percentage of the sales tax to support conservation, clean water and the arts throughout Minnesota.

In the past, funding for the arts has for the most part had bipartisan support in the state. During the campaign, candidate Walker did not make his plans for the Arts Board known, so those who are alarmed by these cuts might want to contact their legislators, or consider participating in recall efforts if their legislator is not responsive to these concerns. Another resource for making one's voice heard is Arts Wisconsin which is an arts advocacy group. Their website, www.artswisconsin.org, is a great resource.

Among the recent throngs of protesters gathering at the capitol, I have met a number of artists and have seen many creative forms of protest. The actions of our governor have been a painful reminder that elections do matter and have stirred a new level of interest.

Another thoughtful take on this crisis can be found on the blog of WVA member Helen Klebesadel: <http://klebesadel.wordpress.com/2011/03/06/the-arts-are-losing-ground-in-wisconsin/>



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THE FINE ART GALLERY

At **THE Fine Art Gallery** the show Realities Envisioned with works by Vergi Driscoll will be up at the gallery until May 28 and a show titled Artissima will run until July 16. Another show at the gallery is Encountering Poland: Trick a Witch and Nostalgia which runs June 3 - July 23 with an artist's Reception Friday, June 3 5-9 pm. This is a dual show of work by Darlene Wesenberg Rzezotarski and Dagmara Costello. The show Illuminaires will run July 29- Oct 15. Visit the gallery at 201 E. Buffalo Street, Suite 210 in the Marshall Bldg. in Milwaukee.



Lightscape by Dagmara Costello.



Natures interplay, Oil, 2010, by Vergi Driscoll

SANDRA DEGEORGE



The Flower Shop in Cedarburg by Sandra DeGeorge

ANDRÉE VALLEY

Andrée Valley's show New Work in Color will be on display at the De Ricci Gallery at Edgewood College in Madison April 11 - May 20 Reception Friday, May 6 5pm-9pm.

Aluminum shapes saturated in color are tangled, piled and stacked, based upon perceived chaos and how it is contained within an object.



Wall Pile 4

MORE WORK BY EVELYN PATRICIA TERRY



Sacred Precious One, Pastel, 41" x 37"



Pandora's Box: A God Worker Is Born, Pastel 22" x 30," 2009

COLETTE ODYA SMITH



Rich Remains

Colette Ody Smith is in an invitational group exhibit "Au Natural" at Katie Gingrass Gallery, 241 N. Broadway, Milwaukee. The exhibition runs through June 2011. **Smith** also served as the juror for The Pastel Journal magazine's 12th annual "Pastel 100" competition, choosing the winning entrants in the abstract/non-representational category. The Pastel Journal magazine can be seen at: www.artistsnetwork.com/pasteljournal/. **Smith** was also published in a new how-to book on pastels by Maggie Price. The book included several demonstration paintings and instruction by **Smith**. The book is titled "Painting Sunlight and Shadow with Pastels". It can be obtained from North Light Books at: www.northlightshop.com/product/painting-sunlight-and-shadow-with-pastels.



Above: Play the Race Card: Surviving Designed Interference, Found Object Assemblage, 18" x 14"

Right: Recycled Media Brooch, Found Object 4" x 2 1/2"



FEATURED ARTIST RACHEL DURFEE

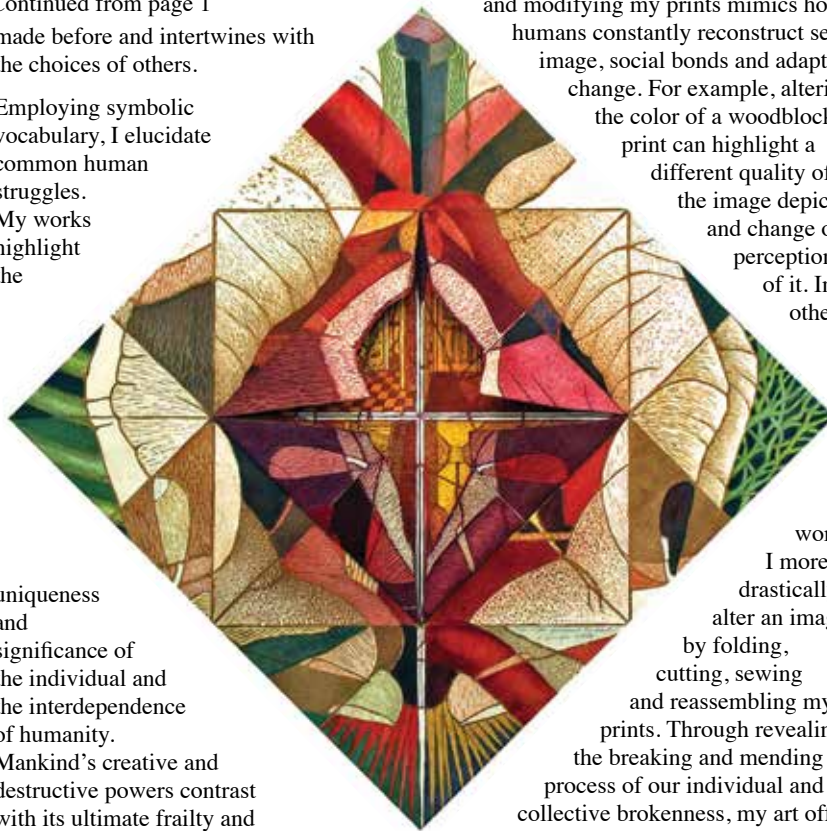


That Which Once Was Broken in the Mending Becomes More Valuable, Woodcut and watercolors, 36" x 10", ©2008

Continued from page 1 made before and intertwines with the choices of others.

Employing symbolic vocabulary, I elucidate common human struggles. My works highlight the

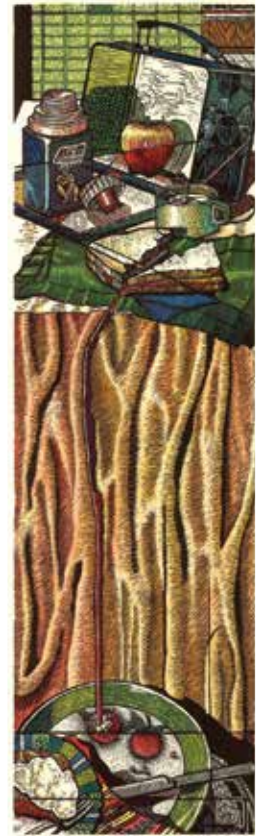
uniqueness and significance of the individual and the interdependence of humanity. Mankind's creative and destructive powers contrast with its ultimate frailty and powerlessness. Repeatedly printing



You Surround My Heart, Two woodcuts and watercolors 25" x 25" x 2" ©2004

and modifying my prints mimics how humans constantly reconstruct self-image, social bonds and adapt to change. For example, altering the color of a woodblock print can highlight a different quality of the image depicted and change our perception of it. In other

works, I more drastically alter an image by folding, cutting, sewing and reassembling my prints. Through revealing the breaking and mending process of our individual and collective brokenness, my art offers an invitation to live more fully.



I Gave My Lunch, Woodcut and watercolors, 36" x 10", ©2008

SPRING ART TOUR JUNE 10-12

Tour the rarely seen Open Art Studios June 10 - 12 on the 5th Annual Spring Art Tour. The tour headquarters is located at 119 S. Second St, Mount Horeb. All the artists' studios are within a 15 mile radius around downtown Mount Horeb, including Blue Mounds, Mazomanie, Black Earth, Cross Plains and Verona.

Participating artists include Peggy Flora Zalucha, Larry Welo, S.V. Medaris, Jane Varda and Tamlyn Akins.

For More information visit www.springarttour.com

Stalking by S. V. Medaris



Copper Pots Reflected by Peggy Flora Zalucha



Sonoma Storm by Jane Varda



Feathering by Tamlyn Akins

Continued from page 2

National Spring Exhibition and the Arts Alliance Spring Exhibition - Elk River, MN.

Susan Hale will lead the workshop *Painting The Landscape*: Large & Luscious August 11 - 12 at Peninsula School Of Art in Door County

Babette Rose participated in the '14th International Open' in Chicago in March and April with a piece inspired by the Earthquake that hit Haiti on January 12, 2010

Jane Varda has been invited to participate in a plein air painting event on the Taliesin estate, as part of its 2011 centennial season of celebratory events. Jane will donate a finished painting to be auctioned at an October 15 gala, the proceeds from which benefit the preservation of Taliesin.

Mary Ann Carter has been invited to the 30th annual Artstreet in downtown Green Bay, August 27 - 28. Carter also exhibited at the 9th annual Guenzel Gallery Salon at the Peninsula School of Art in Fish Creek.

Bonnie de Arteaga participated in the "Abstractions" group invitational at The Miller Art Museum, Sturgeon Bay in March and April.

Carolyn Rosenberger has work in the 48th Annual Waupaca Art Show May 1 - 6. The reception is Sunday, May 1 2:30. It is located in the Waupaca Expo Center at 187 Grand Seasons Drive, across from the Best Western Grand Seasons hotel.

David A. Sear, Colette Ody Smith and Christine Alfery are in an invitational group exhibit "Au Natural" at Katie Gingrass Gallery, 241 N. Broadway, Milwaukee. The exhibition runs through June 2011.

The show *Landforms* with work by **Marie App** closes on May 7 at the Wild Apple Gallery in Menasha.

Ginnie Cappaert's show *Wisconsin Thru the Seasons* will run May 10 - June 18 with a reception Saturday, May 14 6pm at Wild Apple Glass Studio & gallery 210 Main St. Menasha, 920-886-6636

Jayne Reid Jackson, as one of six members of the arts collective artsTRIBE, is exhibiting work using books as subject matter, as raw material and as inspiration. The show is titled *Cover to Cover* and runs from May 2 - June 29 at the Middleton Public Library.

Pat Moxley exhibited in the 9th annual *A Taste of Wisconsin Culture*/UW-Rock County Foundation/Janeshville.

The **David Barnett Gallery** 45th Anniversary Exhibition will run until July 16 featuring original lithographs by Marc Chagall and works by artists featured since the gallery was founded in 1966. Visit the gallery at 1024 E. State St. at Prospect Ave. in Milwaukee.

Virgi Driscoll and Nancy Lamers showed figurative work in an exhibition titled, "Figure It Out, Figure Is In" at the Rosenblatt Gallery in Milwaukee.

Chris Butch Furness exhibited in this National Exhibition of Members of Watercolor USA Honor Society at Slater Memorial Park Gallery in Pawtucket, RI

Janet Roberts' show *Mystique: Views of the Feminine* is at the Gallery Grand, 604 N. Water St. in Milwaukee until May 13, Roberts was recently the featured Guest Artist at Purloin Studio in Menomonee Falls.

In May Don MacCrimmon will have a collection of watercolors at *Absolutely Art* 2322 Atwood Ave. in Madison. Come to the reception Friday May 6 from 5-9pm.

Beastly Prints: Modern Interpretations of the Art of Bestiary is a show of the prints of **Sue Medaris, Patrick Smyczek, and Briony Morrow-Cribbs**. These artists use animal imagery to share stories of real and fabled animals and comment on the complex relationship between man and beast. The show will be at *Overture Galleries*, Gallery 1 on State st. in Madison until June 25. The reception is Friday, May 6 6-8pm. Medaris also has a show titled *From Pattern to Processing* at Art Lofts Gallery on 111 N. Frances Street in Madison from May 7 - 13. The reception is Saturday, May 7 6-8pm

Joyce Eesley had a show titled *Buds, Blossoms & Views* at Plymouth Gallery.

Angela Laughingheart is showing photographs and a performance piece July 10 - September 30 with a reception Sunday, July 10 at 4 PM. Angela will exhibit digitally altered photographs of her soft sculpture marine invertebrates. An accompanying performance piece will also occur. The show is at the Urban Ecology Center, 1500 East Park Place in Milwaukee.

The **Museum of Wisconsin Art** 300 S. 6th Ave., West Bend is showing 170 Years of Wisconsin Art. **Fo Wilson** is also showing at the Museum of Wisconsin Art. Her reception is Sunday, May 1, at 1:30. The show runs until May 22. The Yin and the Yang: **Schomer Lichtner and Ruth Grotenrath**, a Retrospective can also be found at the museum. This show runs until July 10. Coming to the Museum of Wisconsin Art in July is the show **Against the Grain: Modernism in the Midwest**, July 13 - October 2; Sneak Peek Friday Friday, July 15 10:30 AM. The show **Earl Kittleston: The Pedagogical Printmaker** will be on view from May 4 - July 17 at the Museum of Wisconsin Art. **Melissa Cook** will be showing from May 25 - July 10 at the Museum of Wisconsin Art

Susan Klabak had two paintings

juried into the Northeast National Pastel Exhibit at the Arts Center in Old Forge, New York. The show runs from May 14 - June 26.

Adelle Wheeler's work was juried into annual Racine Art Guild members show this year located in Anderson Art Center, Kenosha. The show runs until June 5.

Jeff Stern's exhibition titled *That Which is Around Us* is on the 4th Floor of the City/County Building, outside the Mayor's Office, 210 Martin Luther King Bl. in Madison until June 15. Stern also had work accepted in the *Black & White Themed Show* at the ExVoto Art & Design Studio in Medford.

Ray Zovar's show *Cerebral Expression* was at the Pyle Center in February.

Kay Brathol-Hostvet had work in the *Olbrich as Art Invitational Exhibit* at Olbrich Botanical Gardens.

CathyJean Clark recently had a solo exhibit, *Into the Mystic - Wisconsin* at the Steinhauer Trust Gallery, UW Madison Arboretum, Madison

Albin Erhart has a revolving selection of his work on view at Kuchler & Cotton Law Offices in Waukesha. For a personal showing call 262-337-0573.

Janeway Riley's sculpture *The Joy* will be on view for one year starting June 3. There will be a reception Friday, June 3 at 7:00 The sculpture is part of a city wide sculpture tour in Eau Claire. For more information visit www.sculpturetour.com.

Susan Willets will have three pastel paintings in the *Wisconsin Pastel Artists* exhibit at the Schauer Center at 147 North Rural Street in Hartford. The show runs until May 23.

Fresh Art Tour will be May 13 - 15 This tour features Fourteen artists studios and galleries by artists of Western Wisconsin. Visit www.freshart.org for more information.

Marcia Hero will be participating in the *Wisconsin Pastel Artists' Spring Serenade* show at the Schauer Arts and Activities Center, 147 N. Rural Street in Hartford. The show runs until May 22. Hero was also in the *League of Milwaukee Artists* exhibition at the Reuss Federal Plaza in Milwaukee recently.

Pamela Sweet has work at the Lakes Gallery of Fine Arts at N76 W1428 County Road V.V. in Hartland (really located in downtown North Lake).

Amy Arntson has a solo show at Vertin Gallery from May 6 - 30. Arntson also has a solo show at *Piante Gallery*, Eureka, CA from September 1 - October 1.

Grace Matson will be showing her work with the Coalition of Photographic Arts members' show at

the Mayer Building in the 3rd Ward on Water and St. Paul Ave (former MIAD school.), until May 21

Tamara Tsurkan will participate in a juried art fair "Eastside Millennium Art Festival" in Chicago on June 3 - 5. Tsurkan will also have work on display at the High Street Gallery, 33 High Street in Mineral Point. Tsurkan also had work on display at the Pyle Center in Madison in March and April.

Diana Randolph recently showed at the *Whispering Pines Gift and Gallery* in downtown Cable.

Kris Parins is participating in the Southern Watercolor Society 34th Annual Exhibition which is up until May 20 at the Greenville Museum of Art in Greenville, NC

Gwyned Trefethen recently participated in the exhibit *Conversations in Stitch* at the Anderson Art Center in Kenosha

Denise Presnell-Weidner will be exhibiting recent paintings, prints and pastels in a solo exhibition of her work at *Grace Chosy Gallery*, 1825 Monroe Street in Madison from June 3 - 25. The reception is open to the public June 3rd, 6 - 8.

Shows at the **Northeast Wisconsin Technical College Art Collections and Art Gallery** include *ArtWalk* 2011 on May 7 from 10:00am - 2:00 pm, *Contemporary Portraiture* by Sherri Baierl until May 30 and *Women at Work* by the Green Bay Art Colony from June 4 - July 14 The Northeast Wisconsin Technical College is at 2740 West Mason Street in Green Bay.

Creative Expressions is relocating the Gallery from Mequon, to the Marshall Building, 207 East Buffalo Street. The current show runs until June 1. *Creative Expressions* is open to the public Friday and Saturday, 11 am - 5 pm and by appointment. For further information on the Gallery, visit www.creativeexpressionsart.com or call 414.226.2666

The Delafield Arts Center hosted **Lynet McDonald** for a discussion on her oil pastel paintings in April.

CLASSES

Dave Tilton will be leading a workshop on **Basic Color Management: Printing Your Fine Art Photos** August 4 - 6 at the Peninsula School of Art in Door County.

Kris Parins will lead a *Watercolor Workshop* July 18 - 20 at the Peninsula School of Art in door county. The registration deadline is Sunday, July 3. The three day workshop is called **Splash, Splatter, & Pour**. Parins also will hold a 2-Day *Watercolor Workshop* June 20 - 21 in Chippewa Falls. The registration deadline is Saturday, June 4.

The Museum of Wisconsin Art is offering a number of **classes in the arts**. The topics include **Printmaking, portrait painting, observational painting with acrylics, observational drawing and throwing techniques: altering wheel-thrown work**. For more information visit their website: www.wisconsinart.org or visit the museum at 300 S. 6th Ave. West Bend.

Here are the **upcoming classes at Whispering Woodlands**: Simple Silk Scarf Dyeing, with Nancy Welch Fri May 6; Plein Air with Oil Paints, with Cynthia Quinn, Sat May 7; Spring Plein Air in Oils, with Kathie Wheeler, Thurs/Fri May 12/13; Spring Plein Air in Soft Pastels, with Kay Brathol-Hostvet, Sun May 15; Basic Book Structures, with Jackie Hefty Wed May 18 - June 14; The Ambrosia Journals/ Over the Edge Journals(2 day)/ Twirly Swirly Journals, with Ingrid Dijkers, Thurs, Fri/Sat, and/or Sun May 19, 20/21, 22; You CAN Draw! For the Absolute Beginner, with Kay Brathol-Hostvet, Mon May 23. To register and for more information: www.whispering-woodlands.com

Diana Randolph will teach **Sketching Outdoors** on May 16 from 9:30 a.m. to 4 p.m. at the Drummond Civic Center in downtown Drummond. For more information or to register please phone Wisconsin Indianhead Tech, Drummond Civic Center, Downtown Drummond. Randolph is also leading a workshop on **Mandalas** at the **School of the Arts in Rhinelander** from July 24 - 29.

Culture and Agriculture 2011 Runs July 10 - September 9 at New Visions Gallery in Marshfield.

Edge of the Rock Plein Air Event will take place June 1-10 in Beloit. For rules and registration forms see: www.friendsofriverfront.com.

OPPORTUNITIES

Call for entries-INTERURBAN INSPIRATION a show at The Arts Mill in Grafton- This show is looking for **artwork inspired by the Ozaukee County Interurban Bicycle Trail**. The show runs June 17 - July 30. Entry deadline Tuesday, June 7. Go to www.theartsmill.org for information.

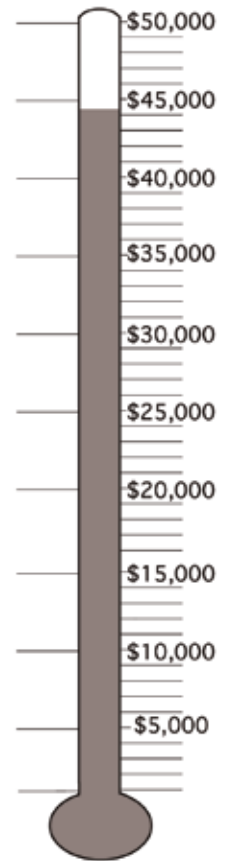
The Dane County Cultural Affairs Commission is seeking art for their art calendar, poster and bookmark. The deadline is September 1. The application form is available at www.culturalaffairscommission.com/publications/call_for_art.aspx If you think the county should not be funding cultural programming by charging entry fees to artists contact Karen Crossley at 608-266-5915 or crossley@countyofdane.com

WOMEN OF SUMMER

The exhibition Women of Summer will run from June 3 - 24 with a reception Friday, June 3 5-7 PM. The show features Sarah Aslakson, Peg Cullen, Tina Duemler and Marc O'Brient. They will be displaying their plein air work of sites in the Driftless Area region of Southwest Wisconsin at the Monroe Art Center, 1315 11th Street in Monroe.

These Artists have been painting on location together for several years. Observing how differently each interpreted their chosen locations, they felt it would make for an interesting exhibit to show how different artists interpret the same location. Each week one of the artists would pick a location, meet and each create a painting or drawing from what they saw. Sarah works mostly in watercolor, Peg in pen and ink and watercolor and acrylic, Tina in oil and Marc in watercolor. Their styles range from realistic to abstract. Viewers may recognize many of the locations. The work is smaller than many of the artists' studio pieces as they are completed on location with time and weather constraints. Since the works will be smaller, they will be affordable.

WVA ENDOWMENT



Please note the last report on contributions to the Endowment failed to include Lee Weiss who contributed in both 2009 and 2010

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WVA member benefits include:

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- Opportunities to enter juried WVA chapter and statewide exhibitions
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Mail this form along with 8-10 JPG images or slides, or the URL of your website and a current resume.

Supporting and renewing members need not send images

Joint Household Membership (\$15 discount offered for sharing mailings)

Mail to the nearest membership chair

Terry A. Fischer
23620 7 Mile Rd
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Lee Mothes
425 Dixon Street
Kaukauna, WI 54130

Nan Griffin
123 W. Washington Ave. #805
Madison, WI 53703

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For the person, institution, business, or gallery wishing to support the arts in Wisconsin

Note: Annual membership dues are paid in June. Dues for new members will be prorated on a quarterly basis. (i.e. new members joining after June 1 pay full rate: \$40, those joining after Sept. 1 pay \$30, after Dec. 1 \$20, and after March 1 \$10)

Wisconsin Visual Artists
Formerly Wisconsin Painters & Sculptors
1008 Emerald Street
Madison, WI 53715



This publication is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin.

EVERLYN PATRICIA TERRY



Play the Race Card Series of Found Object Assemblages from left to right: USA Patriotic Bride wore Black, Red & Green, 18" x 14" Passing for American, 18" x 14" and To be Continued, 18" x 14"



Magic Is Dreaming Tall Dreams, Mixed media monoprint, 30" x 22," 2005

Ranges in material exploration allow for divergent directions and surprise outcomes in my artwork. "Art for art's sake," reflected in the mixed media monoprints and ongoing brooch assemblages, has always been important. My interest in "race" and "new thought" ideas fuel much of my subject matter" as exemplified by the following (1) "Pandora's Box Series," started in the 1990s, (2) "Play the Race Card Series," which continues, and (3) the "Mother and Child" series planned to develop further as paintings. Artist statements for each body of work can be viewed by clicking on evelynpatriciaterry/news.

Please visit our studio space at Lincoln Center for the Arts, 820 East Knapp Street in Milwaukee on June 10. My newest studio partner, painter Laura Easy Jones is hosting a "a studio clean out sale," Ras `Ammar Nsoroma, another partner, will create portraits for under \$100 and I will sell brooches. Call 414.212.3464 for questions.

My work is also being featured on Gallery Night, Friday, July 29, 5 pm - 9 p.m., in an ongoing exhibition at Cuvée, 177 East Broadway Street, Milwaukee. Contact terryevelyn@hotmail.com for more information. more work on page 4