



Grace, Ink & watercolor on Asian paper, 18" x 27", 2009

FEATURED ARTIST KAREN KURKA JENSEN

All civilizations leave an imprint of their lives - figures on rock, stone or paper. Children leave their fleeting fingerprints in the sand, or a pen stroke on paper. Feeling for oneself what it is to leave a trace with just a brush dipped in ink is an endlessly amazing experience to me. It tells a little something about what the act of creation is all about. For centuries, sumi-e has been the medium of expressing marvelous beauty eloquently.

Sumi-e is the Asian word for "ink picture." In sumi-e, the simplest of tools have been able to create outstanding beauty. Every sumi-e artist uses those traditional materials to create their work; sumi-e ink, bamboo brush and Asian paper. The sobriety of the form, black and white combined with the skillful brushstroke, continue, after countless centuries, to provide an insight into the imperceptible, ever-changing richness of life. I believe Sumi-e is an art form but also a philosophy and a feeling – it is about touching the world around us with all of our senses and in turn, letting the world touch us – then transforming that touch into the language of brush and ink. Sumi-e, like any art form, is about a sense of transitions, about transformations.

I have found freedom in the traditions of sumi-e and a voice for the love I have for life in all its varied forms. Learning to master your gesture, without apprehension or second thoughts, requires being at peace with oneself, and the desire to enjoy to the full that unique moment when the artist/self is animated by the creative urge. My art is largely abstract and impressionistic, derived from hours spent outdoors. I don't always go to sketch but to simply drink in my surroundings, to be at one with the world around me, actively listening in quiet respect and reverence. I have always felt the power of the land, the beauty of the earth alive in God's creation. My work reaches toward that fullness, representative of that wild peace and wonder.

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WVA EVENTS

Northeast Chapter Meetings

NE chapter meetings/programs are the 3rd Tuesday of the month

• Tuesday, September 20 Meeting at 7:00 pm with Program at 7:30 pm at Main Street Artworks, 627 West Main Street, Hilbert, WI 54129 (920) 853-7348 Program: Theresa Lind (sculptor) will talk about her work and process.

• Tuesday, October 18 Meeting at 7:00 pm with Program at 7:30 pm at St. Brendan's Inn, 234 South Washington Street, Green Bay, WI 54301 (866) 604-7474 (this is along the Fox River Trail) Program: Molly Johnson and the Kewaunee Academy of Art in Algoma. Molly will talk about her work as a painter and as the new director and owner of the Kewaunee Academy of Art.

South Central Chapter Meeting

• August 16, 6:00 SE Chapter potluck at the home of Audrey Paesel, 416 S. Blount St. in Madison. Names beginning A-H bring a salad, I - R bring an entree and S- Z bring a dessert.

• September 20, 6:30 Critique / Future Program Planning, Steinbock Gallery

South East Chapter Meetings

• September 7 Program to be announced.

SE Chapter Show at Cedarburg Cultural Center, Cedarburg, July 4 - August 12

SE Chapter Show at Reuss Federal Plaza in Milwaukee August 26 - September 30

Wisconsin Artists Biennial

June 26 - August 7
Anderson Arts Center
121 Sixty-sixth st., Kenosha
Reception June 26, 1:30-4:00pm

Online Resources:

- www.wisconsinvisualartists.com.
- See some WVA past shows at www.GalleryWisconsin.com
- Learn about Wisconsin's rich visual arts history at Wisconsin Visual Art Lifetime Achievement Awards: www.wvalaa.com.

ADVERTISE

Find rates at www.wisconsinvisualartists.com

SUBSCRIBE

Wisconsin Visual Artists Magazine is published 4 times per year. The annual subscription rate for non-members is \$20.00. To subscribe send a check payable to WVA to

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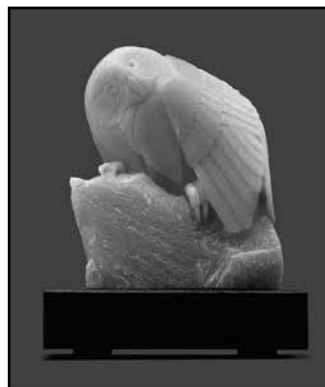
GET INFO TO US

Members and venues may post events, exhibits and opportunities on our site. www.wisconsinvisualartists.com

Post info one month prior to the issue date; i.e., Oct. 1 for the November issue.

BIRDS IN ART 2011

This year almost one thousand entries were submitted by 583 artists to Birds in Art which runs September 10 - November 13. The reception is September 10, 9 a.m. to Noon at the Leigh Yawkey Woodson Art Museum in Wausau. Six Wisconsin artists' work was selected for Birds in Art 2011, and three are by members of the South-Central Chapter of Wisconsin Visual Artists. WVA members included are: Marla Brenner, S.V. Medaris and Clarence P. Cameron.



My Pink Hibou, by Clarence P. Cameron, soapstone, 8" high (Hibou is French for Owl)



www.lemonstreetgallery.org

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MEMBER NEWS

Marcia Hero was awarded an Honorable Mention at the Washington County WRAP competition held at the Schauer Center in Hartford.

Betsy Popp is in a film for Grand Canyon National Park Official visitors center film. The film features Betsy as the Artist in Residence for Grand Canyon. Betsy had her MFA thesis exhibition: Nature, Travel, and Adventure; Through the Eyes of Artist Betsy Popp in May and June at Nicolet Art Gallery on the campus of Nicolet Technical College, Rhinelander. Betsy has plein air work in the Richeson 75 Wisconsin Plein Air Exhibit Hosted by Bergstrom Mahler Museum, 165 N. Park Avenue Neenah until September 18. Betsy has work in Culture and Agriculture at New Visions 1000 North Oak Avenue in Marshfield Clinic, Marshfield, until September 2. Popp's work was featured at Cellar 70 at Trig's in Wausau in July. Betsy currently has work at the Wisconsin Visual Arts Guild Member Exhibit at Reaching New Heights Gallery, Marshfield Clinic, 3501 Cranberry Boulevard, Weston Center.

John Miller was awarded a 2011 National Parks Artist in Residency and will spend the month of August at Acadia National Park on the coast of Maine.

Babette Wainwright's sculpture which was on exhibit at Woman Made gallery in Chicago won the second prize in the show and a very timely \$500.

Jean D. Sobon was awarded the Dick Doornek Memorial Award at the 2011 Milwaukee Area Teachers of Art Membership Exhibition for her Mixed Media work, "Metamorphosis".

Christine Alfery's work won first place at the Richeson 75 National Abstract competition. Another work was accepted into the Cape Cod National in MA. Her painting won first place in the Lancaster Country National in Strassburg, PA. She also received an Honorable Mention at the Illinois Watercolor National Exhibition and at the Adirondack National Exhibition of American Watercolors. Christine Alfery will have an exhibition at the Center For The Visual Arts in Wausau September 23 - November 6 with a reception September 30, 5-7. Alfery and **Mary Ann Carter** had work accepted into the Northern National Exhibition at Nicolet College in Rhinelander.

Dave Tilton won a Digital Art Guild award at the Museum of the Living Artist 51st International Exhibition, at the San Diego Art Institute in San Diego, CA. Tilton's works were selected for "Digital Works" in June and July, a national juried

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WVA STATUS REPORT

WVA is standing strong even as visual art programming in Wisconsin is in jeopardy. The Arts are part of the solution and we must work to show businesses and government officials that we can work with them and together.

The 2011 Wisconsin Artist Biennial opened at the Anderson Art Center in Kenosha June 26 with 93 works by artists throughout the state selected by juror, Ellen Lanyon. If you haven't yet seen this excellent exhibit or the 32 page full-color catalog of the Biennial (that was fully supported through the generous support of Wisconsin advertisers) please contact David Sear to find out how you can get one (searldr@yahoo.com). Congratulations to us all for sponsoring an important juried exhibit for Wisconsin visual artists. Bravo.

I am also happy to report that we are only about \$3,000 away from reaching the Robert Rajir matching grant challenge. A heartfelt thank you to Robert Rajir for his matching grant challenge and help in our efforts to grow the WVA endowment. Let's keep it going and please consider a donation to the WVA Endowment Fund. We are forming a member group of those interested in participating in the planning process once we reach our goal which we will! Please become involved with your chapter and step up to take a leadership role on the State board and let me know if you want to help WVA's future plans and goals.

We are in the discussion stage in planning a 2012 WVA juried members' exhibit at UW-Parkside to be in their new gallery on campus. Look for more information on this and please contact your chapter chair if you want to be involved in the process.

Post your images on the WVA website and encourage other artists to join WVA.

2011 WISCONSIN ARTISTS BIENNIAL

A list of participating artists

- | | | |
|----------------------|-----------------------|-------------------------|
| Pamela Andros | Heejin Hwang | Maxine Nobbe |
| Johanna Axelrod | Riley Johnson | Colette Ody Smith |
| Steve Ballard | J.J. Joyce | Gail Panske |
| Barbara Banerian | Frank Juarez | Terra Paulsen |
| Ann M. Bauer De Ruiz | Brian Keepers | Chmielewski |
| Dennis Bayuzick | Karen Kurka Jensen | Mark Pflughoeft |
| Tom Berenz | Michael Kutzer | Gregory Porcaro |
| Nancy Blum | Barbara Landes | Denise Presnell-Weidner |
| Beki Borman | Karla Laudan | Nirmal Raja |
| Tamara Brantmeier | Minkyu Lee | Jayne Reid Jackson |
| Blanche Brown | Scott Lesh | Barbara Reinhart |
| Valerie J. Christell | Teresa Lind | Janet Roberts |
| Cathy Jean Clark | C. Mathewt Luther | Andrew Rubin |
| Peter Dahlke | Nancy Macgregor | Rafael Francisco Salas |
| Venetia Dale | Jim Maki | Annika Sargent |
| Doug De Vinny | Flavio Martín | Lee Shippey |
| Virgi Driscoll | Marie May | Jean D. Sobon |
| Rachel Durfee | S.V. Medaris | Marilyn F. Stasiak |
| Tom Eddington | Marie Mellott | Christine Style |
| Joyce Eesley | Gene Mihleisen | Peggy Thurston Farrell |
| Jennifer Ewald | John S. Miller | Tamara Tsurkan |
| Thomas Ferrella | Brian McCormick | Jan Walczak |
| Shirley S. Gruen | Lynet McDonald | Dave Watkins |
| Patrice Herbst | Flavio Martín Morante | Rochelle Whiteman |
| Pat Hidson | Lee Mothes | Evie Woltil |
| Sarah Holden | Sandra Murzyn | Carole Young |
| Sally Hutchinson | Vera Nikiforov | Ray Zovar |
| | | Jim Zwadlo |



COLORED PENCIL CLASSES WITH INDIANA

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COLORED PENCIL
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WISCONSIN ARTISTS BIENNIAL

Continuing its commitment to all Wisconsin artists, Wisconsin Visual Artists (WVA) sponsors and organizes the Wisconsin Artists Biennial, a state wide fine arts juried exhibit open to all visual artists in the state of Wisconsin. We thank the Wisconsin Arts Board for their continued support. Ellen Lanyon, a professional artist and educator with over forty years of experience and many honors including two NEA visual artists awards, was the Wisconsin Artists Biennial 2011 juror.



June 26 - August 7

Wisconsin Artists Biennial

Anderson Arts Center
121 Sixty-sixth St., Kenosha



Blanche Brown, *Girl with Umbrella mixed*, 20" x 16"



Jim Zwadlo, *Pedestrians 236, oil on canvas*, 36" x 72"



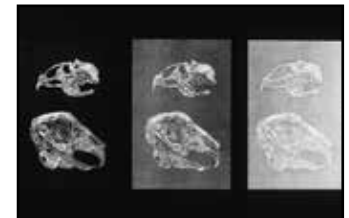
Dennis Bayuzick, *Wizard acrylic on canvas*, 34" x 26"



Riley Johnson, *The Many Floatings, Going's On & Daily Life In and Around the Colossal Tower of Fish, colored pencil on illustration board*, 24" x 12" x 5"



Colette Ody Smith, *Waterways, pastel, watercolor*, 20" x 20"
below: Heejin Hwang, *Self-transformation, steel, enamel, ground rock*



Marie May, *The Persistence of Being monoprint*, 11" x 24.5"



Valerie J. Christell, *Death Dance photograph*, 24" x 27"



Minkyu Lee, *Crescent #27 ceramic*, 13" x 30" x 13"



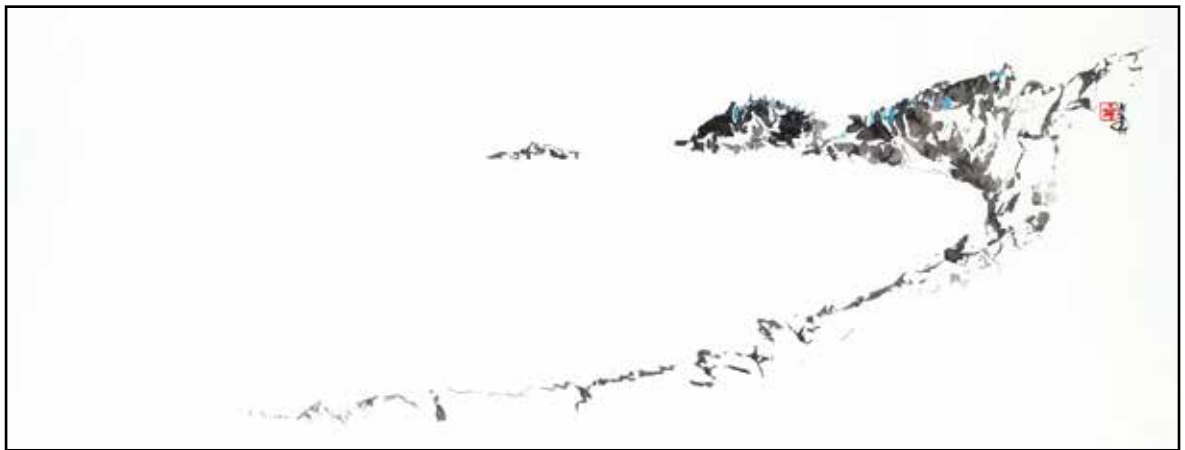
Patrice Herbst, *Journey photograph*, 13" x 19"



Tom Eddington, *Walnut Round River direct carved walnut*, 14" x 12" x 12"

FEATURED ARTIST KAREN KURKA JENSEN

Karen Kurka Jensen will lead a class titled *The Spirit of Sumi-e, Introduction to East Asian Brush Painting* September 19 - 22. This 4-day sumi-e painting workshop is open to all - from all walks of life. We will explore the ancient art of sumi-e; through beautiful brush work, its philosophy, and learning to give expression to our own creativity. The class will take place at Prairiewoods Spirituality Center, Hiawatha, IA 52233. For more information call 319-395-6700 or email karenkurkajensen@gmail.com



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Sumi-e brings the gift of making do with less, less emphasis, less indifference in the way we look at things, less pride in our fleeting successes. It is another example of an art that embodies the very essence of simplicity and yet is in practice complex and can take a lifetime to

Paradise Beach, Ink on Asian paper, 28" x 13", 2009

master. This aspect of the art of Sumi-e too is a metaphor for life: One never truly masters the art of life or achieves perfection. The pursuit of perfection is the journey, no matter what road we are on and the journey is what it's all about. I am still on the path.



Canyonlands, Ink & watercolor on Asian paper, 48" x 13", 2010

MORE WORK BY JIM LIEDTKE



Double, Double, Toil and Trouble



Der Strassenmusikan

JOYCE EESLEY



White Magnolias with Copper Tea Kettle
by Joyce Eesley, watercolor

Joyce Eesley will lead two watercolor workshops at Alverno College in Milwaukee. The registration deadline for the beginning class is Thursday, September 1 and the registration deadline for the intermediate/advanced class is Monday, October 10. For more information call 414-382-6200 or 1-800-933-3401.

Beginning Watercolor Workshop
September 12 - October 17

Intermediate/Advanced Watercolor Workshop
October 24 - November 28

Eesley has shown in numerous regional, national and international shows.

PAINTING "LIVE" AT THE WORLD EQUESTRIAN GAMES

This past fall Chuck Weber had the honor of being the Kentucky Horse Council's Featured Artist at the World Equestrian Games in Lexington, Kentucky. Each day from 10am til 3pm he painted LIVE at the Kentucky Horse Park, capturing each of the 8 World Championship Events being contested over the 16 days of the event. Chuck's art was also featured on the cover of the Kentucky Horse Council's 2010-11 Equine Directory.

More of Chuck's work can be seen at weberportraits.com



Continued from page 2
competition at the Long Beach Island Foundation (LBIF) on Long Beach Island, NJ. September 23 - November 6. Tilton is a featured artist in Color (Sept 23 - Nov 6) in this fall's exhibition in the main gallery at the Center for Visual Arts (CVA) 427 Fourth St in Wausau.

Kris Parins earned signature status in the Southern Watercolor Society.

Peg Cullen was in the 54th Annual Beloit and Vicinity Exhibition in June and July at Beloit College in Beloit.

Tamara Tsurkan will have two mini paintings at 2011 Tiny Treasures Exhibit at Pyle Center, 702 Langdon Street in Madison August 6 - September 23 with a reception September 23 6-9pm. Tsurkan's work will be at Pucci's Gallery, 555 S. Midvale Blvd., #117 in Madison until September 1. Tsurkan also showed at Arlington Heights and the Gold Coast Art Fair in Illinois this summer.

Kathleen Eaton has been selected as one of 12 artists to compete in the plein air competition to be held during the Milwaukee Domes Art Festival in Milwaukee from August 19-21. She will also have a booth at the event, showcasing her most recent work.

Jane Varda has been invited to participate in a plein air painting event on the Taliesin estate, as part of its 2011 centennial season of celebratory events. Jane will donate a finished painting to be auctioned at an October 15 gala, the proceeds from which benefit the ongoing preservation of Taliesin.

Bernie Tennis will exhibit paintings and drawings during the last weekend in August at Artstreet in Green Bay, and draw portraits and caricatures of persons attending the art fair.

Mary Ann Carter has been invited to the 30th annual Artstreet in downtown Green Bay, August 27 - 28. Carter also exhibited at the 9th annual Guenzel Gallery Salon at the Peninsula School of Art in Fish Creek. Mary Ann Carter participated in the 49th annual Monument Square Art fair in June. Carter's work is also in New Visions' 25th Annual Culture & Agriculture 2011 until September 2. The show is at the New Visions Gallery in Marshfield Clinic, 1000 North Oak Avenue in Marshfield. She also has work in Alive in the Arts until August 5 at the Plymouth Art Center, 520 E. Mill Street in Plymouth.

Diana Randolph's studio is on the 5th Annual Blue Moon Art Tour September 3 - 4. A number of studios will be open along Blue Moon Road in the Cable/Drummond region, 10 am to 5 pm both days. Diana will demonstrate pastel painting techniques. For more info visit www.bluemoonarttour.blogspot.com or call 800-533-7454. A total of five pastel paintings by Diana Randolph were

recently purchased in the Percent for Art Direct Purchase Program before the program ended, due to state budget cuts. Randolph had a painting selected to be made into a banner and hung on "Gallery on Main Street" in downtown Cable along with 14 banners by other artists. This outdoor exhibit runs through August 29. Banners and original art may be bid on in a silent auction at www.cablehaywardarts.org under "gallery." Randolph also recently completed a mural on two walls in the Discovery Center at the Cable Natural History Museum.

The Members' Biennial Exhibition is on view until September 2 at the Trout Museum, 111 College Ave., Appleton. This show is not to be confused with WVA's Wisconsin Artists Biennial at the Anderson Arts Center in Kenosha.

The Wisconsin Plein Air Exhibition will be at Bergstrom-Mahler Museum, 165 N Park Ave. in Neenah July 9 - September 18.

From October 6 - 9 the **Arts of Fire** featuring artists from The Corning Museum of Glass is at the Bergstrom-Mahler Museum, 165 N. Park Ave, Neenah. They will have live glassblowing demonstrations.

The show Bountiful Wisconsin has work by **Kathy Armstrong** in both watercolor and acrylic at the Anaba Tea Room in Shorewood (Milwaukee), Wisconsin until August 28.

Mezzotints by **Jayne Reid Jackson** will be on display at 1 W. Wilson St. Floor 1B in Madison until August 31.

Theron Ris' exhibit Pit Bulls I Have Known will be at Ma Cha Tea Room and Gallery, 1934 Monroe Street in Madison ph 608.442.0500 from September 12 - 30, Reception Friday, September 16, 6-8 pm

David Barnett Gallery, 1024 E. State St. at Prospect Ave. in Milwaukee is featuring Central American, Latin American & Spanish Masters through October 15.

Audrey Dulmes has pastel work on exhibit at Delafield Arts Center, 803 Genesee Street in Delafield through September 23.

Tom Pscheid's work was accepted into the Richeson 75 International Landscape, Seascape, & Architectural 2011 competition. The show at the Richeson School of Art & Gallery in Kimberly runs through August 26.

The work of **Dara Larson** and **Tori Tasch** will be on view in the show Cultural Spaces from August 18 - October 1, Reception Saturday, September 17 12-3pm at RedLine Milwaukee 1422 N. 4th Street in Milwaukee. Hours: Thursday 10-7, Friday 10-3, Saturday 10-3 or by appointment. The reception is Saturday, September 17, 12-3pm

Carl Corey has work at Museum of Wisconsin Art, 300 S. 6th Ave. in West Bend until September 4. The show **Against The Grain, Modernism in the Midwest** runs until October at the museum. **Paul Baker Prindle's** show Mementi Mori is up until September 25 at the Museum of Wisconsin Art. **Leah Evans** will present work from September 7 - November 6 at the Museum of Wisconsin Art.

Illuminaries is on view until October 15 at THE Fine Art Gallery, 207 E. Buffalo Street, Suite 210, Marshall Bldg. in Milwaukee. Also see featured artist: **Gene Mihleisen**, through Sept. 3. The show **Layered Messages: Mixed Media Works, Paintings, Drawings and Prints** by Featured Artist **Jean D. Sobon**. Opens with a Reception, Friday, September 9, 5-9 pm. and runs until October 15.

Warner's Wonders, presented by the Northside Artists Group (NSAG), celebrates the beauty, diversity, and vibrancy of Warner Park from September 19 - November 17, with a reception September 30, 5-7 Pm at Warner Park Community Center, 1625 Northport Drive, Madison.

Angela Laughingheart / Photographs and Performance Piece is up until September 30 at the Urban Ecology Center, 1500 East Park Place in Milwaukee. Angela will show digitally altered photographs of her soft sculpture invertebrates. An artists discussion will include a performance piece.

The Collaborationists: **Scott Lesh, Kalpana Prakash, Mats Rudels** and **Russell Gardner** showed at the Common Wealth Gallery in Madison in June.

The Place Between: Transitions and Transformation is at Overture Center Gallery II, 201 State Street in Madison until September 16. Artists **Helen Klebesadel** and **Leslee Nelson** share artworks resulting from a year of collaborative thinking about their past, present and future as artists.

Susan Klabak had two paintings juried into the Northeast National Pastel Exhibit at the Arts Center in Old Forge, New York.

Ray Zovar has paintings displayed on the 6th floor at the Wisconsin Department of Health Services, 1 W. Wilson in Madison until August 31. Please contact them for hours of operation 608-266-1865.

CathyJean Clark will be exhibiting work in The Hudson Hospitals' Healing Arts Program from September 21 - Jan 15, 2012 at Hudson Hospitals' Conference Center, 405 Stagemline Rd. Hudson. Reception Friday, November 18.

During 2011 a revolving selection of **Albin Erhart's** work is on view at Kuchler & Cotton Law Offices, 1535 E. Racine Avenue in Waukesha. For a personal showing call 262-337-0573.

Greg and Linda Halom have their first joint exhibition: Taking Flight, at the Horicon Marsh International Education Center. September 9 - October 28. The reception is September 9, 6:30. Featured artworks are nature inspired, and will include many avian works.

Amy Arntson will have a solo show at Piante Gallery in Eureka, CA September 1 - October 1.

Philip A. Atilano will be in the Hidden River Art Festival September 16 - 18 at Sharon Lynne Wilson Center for the Arts in Brookfield. Atilano is also a part of the Community Arts and Funk Festival on August 27 10 am -7 pm at the Marcus Center for the Performing Arts in downtown Milwaukee. Atilano is participating in the Madonna and Child Exhibit October 17 - January 17, 2012. The reception is October 21 7:00 at Gallery H20/Soups On at 221 N Water Street, Milwaukee.

Karen Kurka Jensen's work was accepted into the 48th Annual Juried Exhibition of the National Sumi-e Society of America which is on until - January 20, 2012. The show this year is online at www.sumiesociety.org Karen Kurka Jensen exhibited in a group show "Visual Apprehensions & Personal Discoveries" at the Art Salon at the Figge Museum of Art in Davenport, IA

The ARTgarage, 1400 Cedar Street in Green Bay is exhibiting the cement sculptural installations of **Allison Stehlik** during the month of August. The reception is on Aug 4th 5-8pm. The ARTgarage is exhibiting works by **Wisconsin area art therapists** during the month of September. Reception TBD call 920-448-6800 for more info.

Suzanne Maillette will show New abstract works in the school of Abstract Expressionism combined with an element of Cubism at the Bindley Collection Gallery, 6771 University Avenue in Middleton. The show runs September 3 - 29 with a reception on September 9, 5-8 pm.

Becca Mulenburg is in the show Birds of a Different Feather which is up until August 21 at Gallery 224 at 224 E Main St in Port Washington. Mulenburg is also has a solo show: At Home in Wisconsin which runs September 10 - October 31 at Mosquito Hill Nature Center, N3880 Rogers Road in New London. The reception is September 10 1-3 pm.

Northeast Wisconsin Technical College, 2740 West Mason Street in Green Bay is hosting the show Wounded and Tender: Studies in Courage and Compassion by **Colleen Cullerton Dunkel** until September 7. Bloom Where you are Planted by **Ruth Zarlign Rex** runs September 12 - October 26. Northeast Wisconsin Technical College is at 2740 West Mason Street in Green Bay.

Lee Weiss was awarded the Wisconsin

Visual Art Lifetime Achievement Award in May at the Museum of Wisconsin Art in West Bend. The award is presented by the Museum of Wisconsin Art, the Wisconsin Academy of Sciences Arts and Letters and Wisconsin Visual Artists. In gratitude for the WVALAA award, Lee donated "Dream Stream" to the permanent collection of the Museum of Wisconsin Art. Weiss is showing at the Adirondacks National Exhibition of American Watercolor August 13 - October 2 at the Arts Center in Old Forge, New York. Weiss will have an exhibition of her work in the Atrium Gallery and in the Henry Street Cafe of Capitol Lakes Center on 333 West Main Street in Madison from September 1 - October 2. The reception is on Gallery Night, Oct. 14 from 5 - 9 in the Great Hall. Weiss also will have a Semi-retrospective Exhibition at the Watrous Gallery of the Overture Center in Madison from October 21 - December 23. Weiss had two paintings.

Connie Glowacki and Lee Weiss participated this summer in the Watercolor USA Honor Society 25th Annual Exhibition at the Springfield Art Museum in Springfield, MO. Both artists also had work in the in the Wisconsin Watercolor Society Exhibition in May and June at the Manitowoc's Rahr West Museum. Glowacki's work is at the Hardy Gallery in Ephraim's 49th Annual Juried Competition. She also has an exhibit at the Janesville Performing Art Center.

Fiber Artist **Pat Filzen** will show Perk-O-Ladies II at the The Flying

Fig, Hwy 42 in Algoma until August 28. Her show Still Morphing will open with a reception on September 10, 7 - 9:00 pm at Main Street Art Works, 627 W Main in Hilbert. Contact the gallery at 920-853-7348 or mainstreetartworks.com

Carol Weiss's work was selected for the American Diabetes Association 2012 Calendar, look for the calendar online at diabetes.org/shop/giftofhope or call 1-800-232-6455.

Jeff Stern has work at Ancora Coffee, 112 King St. in Madison until Aug. 11.

Dr. Rudy Rotter is exhibiting several hundred artworks at Gallery Three, 2402 Franklin St. in Manitowoc and participating in the Art Splash-storefront windows through September. For more info call 920-242-0717

Tony Rajer is participating in the Art Splash window displays in Manitowoc with a selection of his Roman inspired artworks. Art splash is a rotating exhibit intended to fill vacant storefront windows in downtown Manitowoc and is sponsored by the Wisconsin Arts Board.

Lee Mothes' exhibition Job Drawings, will be up until August 25 at Oceans and Dreams Gallery, upstairs above the coffee shop at 127 W. Wisconsin Ave. in Kaukauna. This is a collection of small and large preparatory drawings for various paintings done from 1990 to 2010.

CLASSES

Susan Hale will teach **Painting The**

Landscape :Large & Luscious August 11 - 12. This class will be at Peninsula School of Art, in Fish Creek in Door County.

Diana Randolph will teach a class in calligraphy on October 10 and a workshop on drawing birds on October 26. Both classes are at Wisconsin Indianhead Technical College in Hayward. For more information call 715-634-5167.

The Museum of Wisconsin Art is offering a number of classes in the arts. The topics include printmaking, ceramics, painting and drawing. For more information visit their website: www.wisconsinart.org or visit the museum at 300 S. 6th Ave. West Bend.

The Wyoming Valley School (Designed by Frank Lloyd Wright, 1956) is host to **classes in watercolor** August 12 - 14, Registration deadline Sunday, August 7 as well as a **mixed media class** August 19 - 21, Registration deadline Sunday, August 7. For more information visit www.wyomingvalleyschool.org The school is located at 6306 State Highway 23 near Spring Green.

Dave Tilton will be leading a workshop titled **Basic Color Management: Printing Your Fine Art Photos** at the Peninsula School of Art in Door County, WI. Join Dave for a three-day workshop August 4 - 6 designed to introduce beginners to key concepts.

DELAFIELD ARTS CENTER

The Delafield Arts Center, occupying over 7,000 square feet in a prominent site in the center of the small city was announced on Facebook in February of this year, and in May Delia Sava was hired as Executive Director. Delia is a long-time Waukesha resident, who brings years of experience with non-profit organizations and a passion for supporting artists of all ages and skill levels." All the arts are included as the programs evolve, the visual, the literary, performance, with activities for adults and children. A central goal for the center is to serve as an incubator for creative and innovative thinking. A founder of the DAC, and the current President, Susie Steiner, says "We are fortunate to be in a position to help create a dynamic community and to me that is a gift and an opportunity that should be taken seriously and treasured." Current programming includes exhibits and classes which are tended by a variety of experienced professionals as well as enthusiastic volunteers and interns. The center serves as a focal point and meeting place for various art related organizations. The current exhibit scheduled through August is titled, The View Finder: Three Wisconsin Photographers. Visit the art center at 803 Genesee St. in Delafield or call (262) 303-4865.

JOIN



Wisconsin
Visual Artists

NAME _____

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MEDIA (if applicable) _____

WVA member benefits include:

- Subscription to Wisconsin Visual Artists quarterly magazine
- Opportunities to enter juried WVA chapter and statewide exhibitions
- Valuable programs and chapter meetings
- Your website linked to www.wisconsinvisualartists.com
- Opportunities to network

Mail this form along with 8-10 JPG images or slides, or the URL of your website and a current resume.

Supporting and renewing members need not send images

Joint Household Membership (\$15 discount offered for sharing mailings)

MEMBERSHIP CATEGORIES

- PROFESSIONAL (\$40)**
For the artist with an established resume
- ASSOCIATE (\$40)**
For the artist who seeks opportunities to strengthen his/her resume
- STUDENT (\$30)**
For the artist who is pursuing an art degree

FINANCIAL SUPPORTERS

Benefactor	\$1,000 or more
Patron	\$500
Sustainer	\$300
Contributor	\$150
Donor	\$80
Friend	\$40

For the person, institution, business, or gallery wishing to support the arts in Wisconsin

Mail to the nearest membership chair

Terry A. Fischer
23620 7 Mile Rd
Muskego, WI 53150

Lee Mothes
425 Dixon Street
Kaukauna, WI 54130

Nan Griffin
123 W. Washington Ave. #805
Madison, WI 53703

Note: Annual membership dues are paid in June. Dues for new members will be prorated on a quarterly basis. (i.e. new members joining after June 1 pay full rate: \$40, those joining after Sept. 1 pay \$30, after Dec. 1 \$20, and after March 1 \$10)

Wisconsin Visual Artists
Formerly Wisconsin Painters & Sculptors
1008 Emerald Street
Madison, WI 53715



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JIM LIEDTKE

I love sculpting and I love wood, for me a perfect fit. My compositions, while contemporary, are strongly influence by ethnic art, the rich diversity of nature, and the master carvers of Renaissance Europe. I also like to tell stories in my pieces for the viewers' interest and engagement. I hope the viewer has fun with his or her interpretations.

Curated Exhibitions and Juried Shows 2010:

- The 2010 Collection of Art Buzz, Second prize in wood sculpture
- 7th Annual Color: Bold/Subtle Juried Online International Art Exhibition, Upstream People Gallery
- 45th Annual Central South Art Exhibition National, Tennessee Art League, Nashville, TN
- 19th Annual National Juried Exhibition, Art Institute & Gallery, Salisbury, MD
- "Either/Or", National Juried Exhibit, Union Street Gallery, Chicago, IL
- 14th Annual "Lines into Shapes" Juried Exhibition, Art Center, Estes Park, CO

2011:

- The 2011 Collection of Art Buzz, First Prize in wood sculpture
- Art League of Hilton Head's National Juried Art Exhibition, Hilton Head, SC
- Connecticut Academy of Fine Arts 100th Annual Exhibition, Mystic, CT, Jerry's Artarama Award



Post Traumatic Stress Disorder