



WWW.WISCONSINVISUALARTISTS.COM

Complimentary copy ~~\$3.50~~

*This publication is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin.*

## FEATURED ARTIST JULIE BRIEDE IBAR

I prefer to spend my time outside, surrounded by nature. Often on my walks I have a camera in hand to record the living world and to try to capture the feeling of a moment or a unique sense of place. I delight in finding treasures such as a fallen feather, a perfect smooth stone, or a shell with a pearly iridescent glow.

Nature provides all the elements needed for a good painting: color, contrast, positive and negative space, pattern, texture and design. I consider all of these as I begin each of my paintings. As I lay out flat colors and build layers images begin to appear. I don't try to force them or invent them, but in the shadows I might notice the head or body of an animal, or the eyes and beak of a bird. If I feel they will not detract from the painting I keep them there. If they become too prominent I wipe them away, but know that the spirit of the thing is still there.

I enjoy showing my work to children because they are the first to notice the "inhabitants" of these paintings. For anyone who takes time to look at my art I hope they walk away with more curiosity and a greater appreciation of nature. Magic is around us if we take the time to look and see.

The artists I admire most are those who have the ability to transport me through their paintings to a place I want to be or feel as if I have already been. It is my hope to take the viewer of my art to a place they want to be, and to stir up some connection with the outside world.

More of Julie's art on page 5.



*Purple Crocus, Oil on board, 8"x10"*



*Awake, Oil on board, 8"x10"*



*Shimmer, Oil on board, 16"x20"*



## WVA EVENTS

### South East Chapter Meetings

- February meeting: Wednesday, Feb. 1, 6:00 pm. This will be a short meeting with artist talk to follow. Please come to hear chapter member, Jordan Acker Anderson, discuss her work. Mount Mary College Art Department, 2900 N Menomonee River Parkway, Milwaukee, WI. 414-258-4810

- March meeting: Wednesday, March 7, 6:00 pm. A short meeting with artist talk to follow. Details will be announced closer to the meeting date.

- April meeting: Wednesday, April 4, 6:00 pm. A short meeting with artist talk to follow. Details will be announced closer to the meeting date.

- May meeting: Wednesday, May 2, 6:00 pm. A short meeting with artist talk to follow. Details will be announced closer to the meeting date.

**SE Chapter Exhibit** Lynden Sculpture Garden. January 31 - March 2, 2012 Reception Sunday, February 5, 3:00-5:00 pm. An exciting, juried exhibition featuring the work of chapter members. Lynden Sculpture Garden, 2145 West Brown Deer Road, Milwaukee, WI. 414-466-8794

Charles Munch - Playing with Fire. Feb. 11 - March 10, 2012. Reception Saturday, Feb. 11, 1-4 pm. Tory Folliard Gallery, 233 N Milwaukee St, Milwaukee, WI.

Stephanie Trenchard & Jeremy Popelka - New Work 2012. Feb. 11 - March 10. Reception Saturday, February 11, 1-4 pm. Tory Folliard Gallery, 233 N Milwaukee St, Milwaukee, WI.

Ron Isaacs, Dennis Nechvtal & Kendall Polster - New Work. March 17 - April 14. Reception Saturday, March 17, 1-4 pm. Tory Folliard Gallery, 233 N Milwaukee St, Milwaukee, WI.

## ADVERTISE

Find rates at  
[www.wisconsinvisualartists.com](http://www.wisconsinvisualartists.com)

## SUBSCRIBE

Wisconsin Visual Artists Magazine is published 4 times per year. The annual subscription rate for non-members is \$20.00. To subscribe send a check payable to WVA to

WVA Attn: Doug Haynes  
1008 Emerald St.- Madison,  
WI 53715

## CONTACT

This publication is edited by  
Aaron Wilbers  
[aaron.wilbers@gmail.com](mailto:aaron.wilbers@gmail.com)  
608.213.9733

## GET INFO TO US

Members and venues may post events, exhibits and opportunities on our site.  
[www.wisconsinvisualartists.com](http://www.wisconsinvisualartists.com)

Post info one month prior to the issue date; i.e., Oct. 1 for the November issue.

In inspirational Door County, WI:

# quiet season studio rentals



- spacious
- special amenities
- singles or groups
- economical
- flexible timeframes



Peninsula School of Art, Fish Creek 920.868.3455

[PeninsulaSchoolofArt.com](http://PeninsulaSchoolofArt.com)

### Northeast Chapter Meetings

- WVA NE Chapter meetings will be held March 20, April 17 and May 15. Members will receive email updates about the agenda and program for these meetings. There will also be a few Saturday sessions set for a repeat of the "digital image use 101 and WVA website use 101 presentation which was held in January. Contact WVA NE Chapter co-chairs Bonnie de Arteaga, [momabon00@charter.net](mailto:momabon00@charter.net) 920-360-2410 or Pat Filzen, [psf4fiber@bugnet.net](mailto:psf4fiber@bugnet.net) 920-754-4235 to find out more about the spring meetings.

### South Central Chapter Meetings

- The WVA State board meeting will be held on Sunday May 20th at the Museum of Wisconsin Arts at 1:30 pm prior to the Lifetime Achievement Award Presentation. The speaker will be Tom Jones, Assistant Professor of Photography, University of Wisconsin-Madison. The title of his talk will be PEOPLE OF THE BIG VOICE: A PERSONAL VIEW. A reception will follow the talk. Open to the public.

**Wisconsin Visual Art Lifetime Achievement Awards** Presentation Sunday May 20th at the Museum of Wisconsin Art in West Bend.

## WVA UPDATE

### Call for Entries!

The University of Wisconsin - Parkside Fine Arts Gallery located in the Rita Tallent Picken Regional Center for Arts and Humanities will be the site of a statewide juried art exhibition entitled "Calling All Artists! Wisconsin Visual Arts Group Juried Competition". The show is open to all WVA member artists in Wisconsin and will run from September 3 through October 6, 2012. Frank Paluch, owner of Perimeter Gallery in Chicago will jury the show. A prospectus will be available on-line at the WVA website. The University of Wisconsin-Parkside Fine Arts Gallery is a stunning new contemporary gallery which opened in fall of 2011. UW-Parkside is located between Milwaukee and Chicago at 900 Wood Road, Kenosha, WI 53141-2000. The prospectus will be on the WVA website by late May 2012, [www.wisconsinvisualartists.com](http://www.wisconsinvisualartists.com) Contact your WVA Chapter Chair to find out more or to help.

# MEMBER NEWS

**Martha Coaty** received the Artistic Excellence Award at Neville 67th Art Annual, Neville Public Museum, 210 Museum Place, Green Bay, WI.

**Landscapes in Pastel**, Jan. 11 - Feb. 15., Wednesdays, 6-8pm. Create colorful and vibrant landscape drawings in pastel! **Intro to Drawing**, Jan. 14., 10am-2pm. Learn the basics of drawing from observation! Contact **Beki Borman**: bekiborman@gmail.com. The Bay View Hide House, Beki Borman Fine Arts Studio, 2625 S. Greeley St. 3Q, Milwaukee, WI

65th Annual Ozaukee County Art Show & Gallery of Student Art Exhibit and Sale Dates: Sunday, March 25 through Sunday, April 22, 2012. Opening Reception: Sunday, April 1: 1-4 pm Contact: Cedarburg Cultural Center, W62 N546 Washington Avenue, Cedarburg, WI. www.cedarburgculturalcenter.org

**Travel Sketch Workshop**, Jan. 7, Explore inexpensive, travel-friendly ways of preserving your travel memories. **University of Wisconsin Stevens Point**. Details upon registration.

**Christine Style** hosted Digital Images 101 & Ways for members to use the WVA website Jan. 14, at Lee Mothes' studio, Kaukauna. This well-attended workshop will be repeated for NE chapter. Dates TBA

**Tamara Tsurkan** is participating in Madison Art Guild Winter Showcase, Jan. 7 - Feb. 7, Sky Lounge Gallery (surgical waiting room), UW Hospital,

Madison, Wisconsin. She also has a solo exhibit Jan. 9 - Feb. 9, at UW Hospital, E5/2 Main Entrance Gallery, 600 Highland Ave Madison, WI

**The ARTgarage** is showing: Student, Alumni, and Faculty Works from the Academy of Fine Art. Jan. 3 - 28. "Arts Unlimited", April 4 - 26, Reception Sunday, April 15, 2:00-4:00. The ARTgarage, 1400 Cedar St., Green Bay WI

LINE and FORM - Abstract Paintings of **Dave Watkins**. Dec. 2, 2011 - Feb. 4, Milwaukee native Dave Watkins shows at River Edge Gallery, colorful abstractions stimulated by his home town. River Edge Gallery, 184 S Main St., Thiensville, WI.

**Cheri Martell and Students**. Nov. 1 - Dec. 26, 2011, Exhibit at Weyers-Hilliard Branch of the Brown County Library. 2680 Riverview Drive, Green Bay, WI.

**Cheri Martell Exhibit**, Feb. 29 - April 11, A show and reception at NWTC Art Gallery, 2740 W. Mason Street, Green Bay.

**22nd Annual Midwest Seasons Exhibit**, Jan. 13 - March 10, Reception Friday, Jan. 20, 5-7pm. Entries from across America which celebrate the beauty and power of the Midwest seasons. **Center for Visual Arts** is located at 427 4th Street in Wausau, WI.

**Art in the Gardens**, Feb. 19 - March 2, Reception Sunday, Feb. 19, 1-3pm. This is an exhibit of paintings depicting plants as found in nature or

gardens. Scheig Learning Center in Gardens of the Fox Cities, located at 1313 E. Witzke Blvd. in Appleton, WI.

**Winter's Garden**, Jan. 20 - Feb. 19, Reception Friday, Jan. 20, 5-7pm. A juried exhibition of floral inspired art works with live orchids in bloom. **Riverfront Arts Center**, located at 1200 Crosby Ave. in downtown Stevens Point.

**All That Glitters**, Oct. 1, 2011 - Feb. 19, Showcasing the simplicity of form and glimmer of glass in contemporary cold-worked sculpture. Bergstrom-Mahler Museum, 165 N. Park Ave, Neenah, WI 54956

**Christine Style** received an Artistic Excellence Award at Neville 67th Art Annual, Neville Public Museum, 210 Museum Place, Green Bay, WI. Nov. 5, 2011 - Feb. 12, 2012. NEVILLE PUBLIC MUSEUM, 210 Museum Place, Green Bay, WI. Christine also presented "Digital Images 101 & Ways for members to use the WVA website" for WVA NE members on Jan. 14 in Kaukauna, WI, teaching members how to upload photos of your work to the WVA website and maneuver around the site.

**Color: Oil and Water**, April 6 - May 2, Reception Friday, April 13, Natural landscapes and florals, travel, and bits of whimsy. Fanny Garver Gallery, 230 State Street, Madison, WI

Continued on page 6



## GAMBLIN OIL PAINTING 90 MINUTE PRESENTATION

WITH GAMBLIN ARTIST **ANDREA HARRIS**

COVERS INFO ON OIL PAINTS MEDIUMS VARNISHES FASTMATTE ALKYD COLORS & MORE

**SAT MARCH 3**

**1:00PM**

\$15.00

INCLUDES **\$15.00 COUPON** GOOD TOWARDS ANY GAMBLIN PRODUCT

**WINTER SALE**  
CANVAS  
BRUSHES  
PAINT  
& MORE  
THRU 2/19



**ARTISTANDDISPLAY**  
CELEBRATING 76 YEARS

## COLORED PENCIL CLASSES WITH INDIANA ARTIST KRISTY KUTCH

**COLORED PENCIL**  
SATURDAY MARCH 24  
10 TO 4PM  
\$90.00

**WATERCOLOR PENCIL**  
SUNDAY MARCH 25  
10 TO 4PM  
\$90.00



## Sumi BRUSH PAINTING

**2 DAY WORKSHOP**  
BEGINNERS TO EXPERIENCED  
WITH SEATTLE ARTIST  
**YUMING ZHU**  
SAT APRIL 21 &  
SUN APRIL 22  
10:00 TO 4PM  
\$220.00

TRY HANDS ON  
**SILKSCREENING**  
WITH **SPEEDBALL**  
AT OUR **FREE EVENT**  
"MAKE YOUR MARK"  
**SAT MAR 31**  
11:00 TO 3PM

**artistanddisplay.com**

**ARTISTANDDISPLAY** 9015 WEST BURLEIGH MILWAUKEE 53222 414 **442-9100**  
MON THRU THURSDAY 9-8PM • FRIDAY 9-6 • SATURDAY 9-5 • SUNDAY 12-4



*Toro, Oil on board, 16"x20"*



*Blue Jay, Oil on board, 8"x10"*



*Up and Around, Oil on board, 16"x20"*

**ANTON WILLIAM RAJER (1952-2011)  
ART CONSERVATOR, TEACHER, HUMANITARIAN**



*Tony Rajer restoring Nek Chank sculpture at the American Folk Art Museum in NYC.*

Anton (Tony) William Rajer from Green Bay and Madison, WI passed away on November 18, 2011 while in Cedar Rapids, Iowa where he was restoring a 4'8" x 22' WPA mural for Harrison Elementary School. Tony was born in Sheboygan, WI and lived in Green Bay, WI with his wife, Christine Style. Tony's studies in art history and conservation included UW-Milwaukee, the Sorbonne in Paris, the Churubusco Regional Conservation Center, in Mexico City, Harvard University, and the ICCROM, in Rome, Italy (1992). Tony was an Associate Conservator for the Nelson-Atkins Museum of Art in Kansas City, MO, an Art Conservator for the Texas

Conservation Center in West Texas, Project Conservator to the restoration of the Wisconsin State Capitol, Madison, WI and Project Director for SOS! (Save Outdoor Sculpture) Wisconsin Chapter, a grant program supported by the Smithsonian Institution. He co-authored the book, 'Public Sculpture in Wisconsin: An Atlas of Outdoor Monuments, Memorials, & Masterpieces in the Badger State' in 1999. Tony began his own art conservation business for museums and private clients and managed his Madison based business Fine Arts Conservation for 24 years. He conducted a multitude of conservation assessments and worked with CAP-Heritage Preservation at various sites including Ten Chimneys west of Milwaukee, The Wisconsin Veterans Museum in Madison and the Wriston Art Center at Lawrence University. His bilingual book 'Paris en Panamá / Paris in Panama:

Robert Lewis and the History of His Restored Art Works in the National Theatre of Panama' is available through the UW Press along with Tony's most recent book, 'Museums, Zoos, and Botanical Gardens of Wisconsin.'

His talent and contribution touched many different communities in the U.S and abroad where he made use of 5 languages he spoke. He loved teaching and presenting lectures wherever his artistic projects took him. He shared his love of humor, history, folk art, Roman reenactments, and his numerous art history, conservation and disaster relief lectures to groups of all ages throughout the world. Tony was a WVA NE chapter member and was co-chair for the 2009 Wisconsin Biennial with Christine Style.

Continued on page 7.



## FEATURED ARTIST SUSAN HALE

Asked about her work, the artist had this to say: "I have always loved to draw and paint. Living, vacationing, and traveling in the Wisconsin countryside is a constant inspiration to me. It seems everywhere I look I see a painting – sunrises on Lake Michigan, golden hay bales scattered in a farm field, popcorn clouds dancing in a pink sky. Color and pattern are important to me. I interpret onto the canvas the energy and connection to nature I feel as I paint. As van Gogh said, '...real artists paint things not as they are, in a dry analytical way, but as they feel them.' I work in oils and like to use a lot of paint, applying it thickly & lusciously - Let the paint talk, I often say."

Known for her vibrant use of color, Susan Hale's paintings emit a sense of joy and optimism. "Color is magic to me" she says. She loves to paint outdoors and in her studio, a converted 1860's fieldstone summer kitchen. Participating in plein-air events is always a highlight of her summer.

Susan's art is also inspired by the places she have traveled, especially Mexico and Italy. While traveling, she always has sketchbook in hand. A "walk across England" (192 miles) inspired a recent series of paintings. Impressionism and the magical realism of Mexican art have also influenced her. She loves to travel but there is truly "no place like home" as she lives in rural Cedarburg, Wisconsin surrounded by farm fields (and mooing cows).

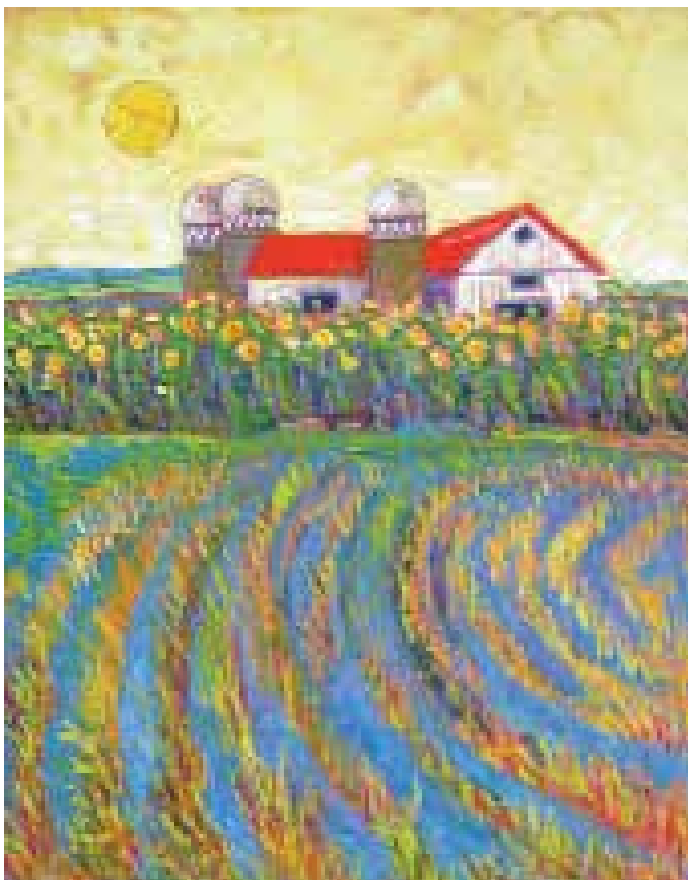
Working her way through college by exhibiting at art fairs, Susan earned a BFA from the University of Wisconsin - Milwaukee. She is a founding member of the Cedarburg Artists Guild and enjoys volunteering to promote the arts and teaching oil painting. She invites you to visit her studio during Cedarburg's Covered Bridge Studio Tour October 12-14, 2012.



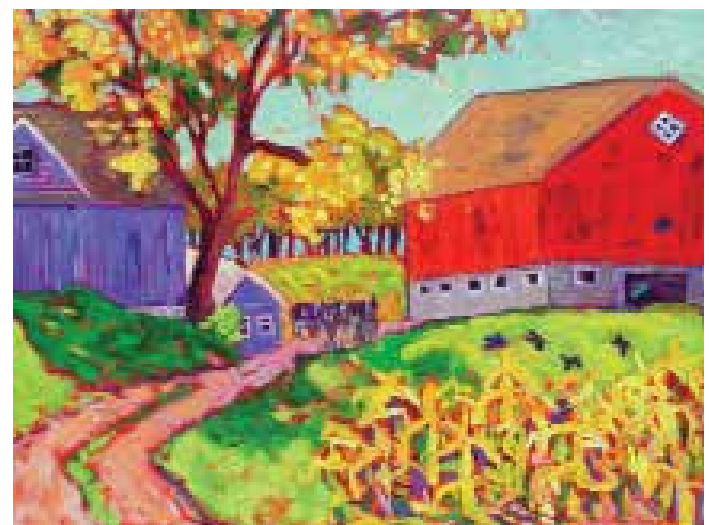
*Wisconsin Farmland - Morning, Oil on canvas, 24"x30"*



*Summer Dance Corn and Clouds, Oil on canvas, 36"x48"*



*Sunflowers and Straw, Oil on canvas, 20"x24"*



*Pleasant Valley Autumn, Oil on canvas, 30"x40"*

*Continued from page 2*

A portfolio exhibit of **Francois Batet, Lester Johnson & Claude Weisbuch**, Jan. 20 - April 14, Reception Friday, Jan. 20, 5-9. Color lithographs, and color serigraphs by three artists. David Barnett Gallery, 1024 E. State St. at Prospect Ave, Milwaukee, WI.

**Janet Roberts** will have two pieces in the 15th International Open exhibition at the Woman Made Gallery in Chicago, March 2 - April 26, Reception Friday, March 2, 6 - 9 pm. Out of 750 entries, 33 pieces were selected for this show. Woman Made Gallery, 685 N. Milwaukee Ave., Chicago, IL. She also has a piece in the Winter-themed group show at the DeLind Gallery, Jan. 11 - Feb. 11, Reception Friday, Jan. 20, 5 - 9 pm. DeLind Gallery of Fine Art, 450 E. Mason St., Milwaukee, WI

**Colette Oday Smith's** soft pastels are featured in "Aqua Bella" exhibition at the Delafield Arts Center. Jan. 4 - March 31, Reception Friday, Feb. 17, 6 - 9 pm. Also showing watercolors by Amy Arntson and photography by Vicki Reed. Delafield Arts Center, 803 Genesee Street, Delafield, WI.

**Becca Mulenburg** will show "Little Faces, Big Expressions", a 16' long artwork containing 100 miniature portraits. Feb. 17 - March 17, Opening reception Friday, Feb. 17. Gallery 224, 224 E. Main St., Port Washington, WI.

**Bernard Gilardi: Into The Light**, Jan. 11 - March 25, Reception Sunday, Jan. 22, 1:30-4:00 pm. Gilardi one of the most remarkable artistic discoveries in recent years. Museum of Wisconsin Art, 300 S. 6th Ave., West Bend, WI

**Uncommon Threads: Contemporary Wisconsin Textiles**. March 28 - July 15, Reception Sunday, April 15, 1:30-4:00 pm. Contemporary Wisconsin Textiles. Museum of Wisconsin Art. 300 S. 6th St., West Bend, WI.

**One From Wisconsin: Alison Stehlik**, Jan. 11 - Feb. 19, Reception Sunday, Jan. 22, 1:30-4:00 pm. Artist Alison Stehlik from Green Bay. Museum of Wisconsin Art, 300 S. 6th Ave., West Bend, WI.

**Kendall Polster**, a Milwaukee artist, is showing Feb. 22 - March 25, at the Museum of Wisconsin Art. 300 S. 6th Ave., West Bend, WI.

**170 Years of Wisconsin Art**, Jan. 1 - Dec. 31, . Permanent Collection. Museum of Wisconsin Art, 300 S. 6th Ave., West Bend, WI.

**Lisa Koch**, Jan. 18 - April 1, Reception Sunday, Jan. 22, 1:30-4:00 pm. Mixed media sculpture. Museum of Wisconsin Art, 300 S. 6th Ave., West Bend, WI

**MWA on the Lake: The Drawings Of Carl Von Marr**, Jan. 20 - April 10, Talk Tuesday, Jan. 24, 7:30 pm, Gallery Night/Day: Jan. 20 - 21 The Tuesday Talk: Jan. 24 7:30 pm by Tom Lidtke, Executive Director of the MWA. 1800 North Prospect Ave., Milwaukee, WI.

**THE Fine Art Gallery's** upcoming exhibits: Art de Triomphe: Year III, Jan. 19 - Feb. 25, Reception Thursday, Jan. 19, 5-8 pm. They kick off their third year as a Fine Art collaborative! Introducing THE's newest artist-members: THURSDAY, Jan. 19, with an evening reception. New original artworks! "HeARTfelt", featuring smaller works by THE's ten artists, a show within a show. March 1 - April 14,

Opening reception THURSDAY, March 1, 5-8 pm. "Spring Fervor", April 19 - June 2, Reception Thursday, April 19, 5-8 pm. THE's ten artists celebrate the season of re-awakening. Continuing Gallery Night and Day, April 20-21. THE Fine Art Gallery, 207 E. Buffalo Street, Suite 210, Marshall Building, Milwaukee, WI.

**Rachel Dufree and Linda P. Hancock**, April 4 - June 24, Reception Friday, May 4, 6:00-8:00 pm. These two artists are paired because of their sensitivity to media and the layering of artistic elements. Overture Gallery II, Overture Center, Madison, WI.

Overture Center for the Arts Exhibition of the Collaborationists, Dec. 19, 2011 - March 4, Reception Friday, Jan. 13, 6-8pm. Four artists, **Scott Lesh, Kalpana Prakash, Mats Rudels & Russell Gardner Jr.** Their collaborative project includes paintings, drawings, and sculpture. Overture Center for the Arts (Gallery III), 201 State Street, Madison, WI.

**Kendall Polster** is showing his large gun sculpture, Feb. 22 - March 25, Museum of Wisconsin Art, West Bend, WI. He also has work at Tory Folliard Gallery. March 16 - April 17, Third Ward, Milwaukee, WI.

**4th Annual "Isn't It Romantic", Glass Extravaganza**, Feb. 11 - March 31, Reception Saturday, Feb. 11, 4 - 9 pm. To attend this exclusive reception, please RSVP by Feb. 3, to Rivers End Gallery, 380 W. Main Street, Waukesha, WI. 262-896-8875

**Sandra Haspl** is showing acrylic work in the Madison Art Guild Winter Showcase, Jan. 9 - Feb. 4, UW Hospital, 600 Highland Avenue, Madison, WI. She is also exhibiting in "Orchid Quest", Feb. 3 - 5, kiln fired oil on porcelain. Alliant Energy Center - Exhibition Hall, 1919 Alliant Energy Center Way, Madison, WI.

**Liz Phillips** exhibits her oil paintings at the Delafield Arts Center Wisconsin Artists Series, Jan. 10 - March 31, Reception Friday, Feb. 17, 6-9, 803 Genesee Street, Delafield, WI.

**Joan White** has solo exhibit of her oil paintings on wood and limited edition prints in "Pictures in Wood", Jan. 7 - Feb. 26. Mosquito Hill Nature Center, N3880 Rogers Rd., New London, WI.

Delafield Arts Center Wisconsin Artists Series, Jan. 10 - March 31, Reception Friday, Feb. 17, 6-9. **Liz Phillips** will be showing her oil paintings at the Delafield Arts Center Wisconsin Artists series from Jan. 10th - March 31st. Delafield Arts Center, 803 Genesee Street, Delafield, WI.

"Pictures in Wood", Jan. 7 - Feb. 26. Original paintings and limited edition prints by Artist **Joan White**. Mosquito Hill Nature Center, N3880 Rogers Rd., New London, WI.

**WVA SE Chapter Exhibit:** Lynden Sculpture Garden. Jan. 31 - March 2, Reception Sunday, Feb. 5, 3-5 pm. This juried exhibition features the work of chapter members. Lynden Sculpture Garden, 2145 West Brown Deer Road, Milwaukee, WI.

"Winter" Exhibit at the DeLind Gallery. Jan. 11 - Feb. 11, Reception Friday, Jan. 20, until 9 pm. **Jordan Acker Anderson** will show two small-scale paintings. DeLind Gallery. DeLind Gallery, 450 E.

Mason St., Milwaukee, WI. Jordan is also showing in the MATA Drawing, Photography, & Printmaking Show, Jan. 14 - Feb. 11, Reception Saturday, Jan. 28, 4-6 pm. She is exhibiting monoprints in the Milwaukee Area Teachers of Art Association group exhibit hosted by Carroll University. Carroll University, Humphrey Memorial Chapel/Art Center, 238 East Avenue, Waukesha, WI.

**Susan Willets** has four paintings accepted in the Cedarburg Cultural Center show: All Things Big and Small. Jan. 7 - Feb. 5, Cedarburg Cultural Center, W62 N546 Washington Avenue, Cedarburg, WI.

**Brian McCormick's** watercolors and woodblock prints are on display Jan. 3 - Feb. 15, at U-Frame-It, 857 East Johnson Street, Madison, WI. Also, two of his works were juried into Watercolor Wisconsin at Racine's Wustum Museum of Fine Arts. One painting won an award in the show. Jan. 1-April 21, Charles A. Wustum Museum of Fine Arts, 2519 Northwestern Ave., Racine, WI. Brian's work will be in the annual international juried show, "Arts in Harmony", Feb. 6 - March 29, Reception Sunday, Feb. 12, 1:00pm. Elk River Area Arts Alliance, Sherburne County Government Center, 13880 US HWY 10, Elk River, MN.

**Ann Thering** shows work in "All that Glitters: Swallowtails, Admirals, Blues and Beetles" the focus is on the iridescent shimmer of insects. March 1 - April 29, Lowell Center, 610 Langdon Street, Madison, WI.

**Betsy Popp** had work juried into the 67th Art Annual at the Neville Public Museum, Nov. 5, 2011 - Feb. 12. Neville Public Museum, Green Bay, WI.

**Robert Maynord** exhibited a selection of new paintings at TNT through Feb. 29, 729 North High Point Road, Madison, WI.

**Michelle Richeson** is featured as the Best of Show winner in the 32nd Secura Fine Arts Exhibition, April 20 - 22, Artist's Reception Sunday, April 22. Her work will be featured in Secura's atrium during this Spring exhibition. Secura Insurance Companies, 2401 South Memorial Drive, Appleton, WI. Michelle is also showing "Gifts of Art Exhibit", April 16 - June 11 at the University of Michigan Health System, Main Lobby Gallery, 1500 E. Medical Center Drive, Ann Arbor, MI.

**Bernie Tennis** has a solo exhibit titled Portraits in Watercolor, April 1 - 30, Main Entrance Gallery, UW Hospitals and Clinics. All are representative of his portrait commission work. Main Entrance Gallery, UW Hospital and Clinics, 600 Highland Ave., Madison, WI.

**Call to Enter: America's Parks: Through the Beauty of Art**, March 17 - April 14, 2013. **Deadline Friday, Aug. 31**. The exhibit will recognize and promote excellence in original artwork that depicts any national, state, provincial, county or city park in Canada, Mexico and the US. Ella Carothers Dunnegan Gallery of Art, Bolivar, MO.

Rajer - Continued from page 4

His dedication and skill resulted in having the art of Rudy Rotter relocated to Gallery 3 in Manitowoc, WI. He was most engaged with the preservation of Nek Chand's 'Rock Garden' in Chandigarh, Northern India where he traveled at least once a year for well over a decade. Tony was the U.S. administrator for the London-based Nek Chand Foundation and also a good friend to Nek Chand.

Tony's philosophy was "look, listen, observe and recommend, always with an eye towards practical solutions that a team approach can implement." He will be greatly missed and we acknowledge his great contributions.

Please visit [www.legacy.com](http://www.legacy.com) to see more of his obituary and leave a comment in the guestbook. Memorial donations in his name may be given to the WVA endowment fund or to the Museum of Wisconsin Art at [www.wisconsinart.org](http://www.wisconsinart.org). Contact Christine Style for more information or to share a Tony story: [stylec.prints@gmail.com](mailto:stylec.prints@gmail.com).



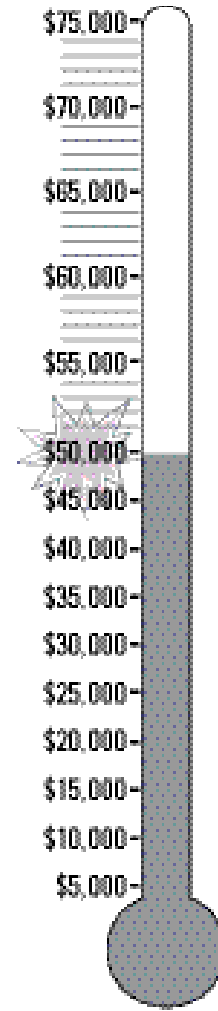
A drawing from one of Rajer's journals, an image of a man splicing wires after 9/11, done while Tony was a volunteer with the Red Cross in NYC.

## WVA ENDOWMENT GOAL MET - A NEW OPPORTUNITY ARISES

Yeah and congratulations to WVA members and supporters. . .we reached our \$50,000 endowment goal! This was accomplished thanks to a matching grant from the Robert Rajir Foundation. A huge thank you to Robert Rajir and to everyone who sent in their checks to support and grow the Wisconsin Visual Artists Endowment Fund. When the State board met late in 2011 they set a new endowment goal of \$75,000 and once again the Robert Rajir Foundation will give the WVA Endowment \$12,500 if WVA can match his donation and raise \$12,500. This money is invested with the Greater Milwaukee Foundation.

The WVA Endowment Chair for the last three years, Barb Banerian, is stepping down and until a new WVA member steps up to fill this position please send WVA Endowment checks to David A Sear ([searldr@yahoo.com](mailto:searldr@yahoo.com)), the WVA State treasurer. **Checks are to made out to WVA Endowment and sent to David A. Sear / WVA Endowment Fund , 3283 N KNOLL TERRACE, WAUWATOSA, WI 53222 (414) 771-5194**

A huge WVA **THANK YOU** to Barb Banerian for the excellent job she did as the WVA Endowment Chair. In an all volunteer organization such as WVA, it is so important for members to take on leadership roles. If you are interested in being an officer within your chapter, please contact your chapter chair.



The Robert Rajir Foundation has offered a match grant of \$12,500 to get us to \$75,000

We met our goal of \$50,000!

Our new goal is within reach!

### JOIN Wisconsin Visual Artists

NAME \_\_\_\_\_  
 ADDRESS \_\_\_\_\_  
 CITY \_\_\_\_\_ STATE \_\_\_\_\_ ZIP \_\_\_\_\_  
 PHONE \_\_\_\_\_ E-MAIL \_\_\_\_\_  
 WEBSITE \_\_\_\_\_

MEDIA (if applicable) \_\_\_\_\_

**WVA member benefits include:**

- Subscription to Wisconsin Visual Artists quarterly magazine
- Opportunities to enter juried WVA chapter and statewide exhibitions
- Valuable programs and chapter meetings
- Your website linked to [www.wisconsinvisualartists.com](http://www.wisconsinvisualartists.com)
- Opportunities to network

**Mail this form along with 8-10 JPG images or slides, or the URL of your website and a current resume.**

Supporting and renewing members need not send images

Joint Household Membership (\$15 discount offered for sharing mailings)

**Mail to the nearest membership chair**

Terry A. Fischer  
 23620 7 Mile Rd  
 Muskego, WI 53150

Lee Mothes  
 425 Dixon Street  
 Kaukauna, WI 54130

Nan Griffin  
 123 W. Washington Ave. #805  
 Madison, WI 53703

*Note: Annual membership dues are paid in June. Dues for new members will be prorated on a quarterly basis. (i.e. new members joining after June 1 pay full rate: \$40, those joining after Sept. 1 pay \$30, after Dec. 1 \$20, and after March 1 \$10 )*

MEMBERSHIP CATEGORIES

- PROFESSIONAL (\$40)**  
For the artist with an established resume
- ASSOCIATE (\$40)**  
For the artist who seeks opportunities to strengthen his/her resume
- STUDENT (\$30)**  
For the artist who is pursuing an art degree

FINANCIAL SUPPORTERS

- Benefactor \$1,000 or more
- Patron \$500
- Sustainer \$300
- Contributor \$150
- Donor \$80
- Friend \$40

For the person, institution, business, or gallery wishing to support the arts in Wisconsin

Wisconsin Visual Artists  
Formerly Wisconsin Painters & Sculptors  
1008 Emerald Street  
Madison, WI 53715



*This publication is supported in part by a grant from the Wisconsin Arts Board with funds from the State of Wisconsin.*

**ART BY SUSAN HALE** - More on page 5.



*Newborn Clouds, Oil on canvas, 35"x35" - by Susan Hale*



*Aunt Jean's Barn, Oil on canvas, 30"x40" - by Susan Hale*

## SHEN YUN 神韻晚會 2012



REVIVING  
5,000 YEARS  
OF CIVILIZATION.  
ALL-NEW SHOW  
WITH LIVE ORCHESTRA



OVERTURE CENTER FOR THE ARTS  
APRIL 4-5, 2012  
TICKETS: (608) 258-4141

*Experience the world's  
premier classical  
chinese dance company.*

---

SHEN YUN. For Chinese, the words evoke a sense of wonder, magic, and the divine. To audiences who have seen it, they recall the experience of a lifetime—a moment so powerfully beautiful it touches the soul.

Discover the grandeur of a fantastically rich culture, that of classical China, brought to life through brilliantly choreographed dance and mesmerizing, all-original orchestral compositions. Magnificently costumed dancers—the world's elite—move in poetic arrangements that evoke pastoral beauty, imperial drama, and the glory of an ancient civilization. This season, discover what art was meant to be. Discover Shen Yun.

REVIVING 5,000 YEARS OF CIVILIZATION.

For 5,000 years in China, culture was heraked as a divine gift. Its glory was long the inspiration of countless artists and poets, until this heritage was nearly lost.

Based in New York, Shen Yun Performing Arts seeks to revive this once-majestic tradition by creating a production worthy in its beauty of this noble history—something that enriches the lives of audiences in powerful, lasting ways.

**"An extraordinary  
experience..."**  
— *Cate Blanchett*  
Academy Award-winning actress

---

**www.ShenYun2012.com**