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FEATURED ARTIST MAUREEN FRITCHEN

“Organic Abstractions” - Maureen Fritchen creates paintings which feel like familiar places, yet are unidentifiable. Her strong horizontals and sensitive color ranges suggest landscapes. Yet they are landscapes which are inside themselves. Each work has its own temperature and atmosphere. Repeated forms and patterns occur in micro and macro worlds. These worlds exist side by side. There is a feeling of the record of an organic timeline in the work. There are fields of growth and decay. There are no void spaces in her work. Every space is quietly activated. There is a play of contrasting elements here: opacity and transparency, hard and soft, light and dark. The overall effect is one of calm. There is a sense of archeology. One feels that each area could be excavated for hidden secrets.

Fritchen’s collage, encaustic and sculptural assemblages offer us a chance to enjoy the beauty of imperfection. From her choice of found materials to the application of media the raw quality of the pieces hide the technical craftsmanship.

Fritchen works in what she calls an interchangeable format. She creates many pieces and assembles them to create a larger piece. Fritchen’s Six Hundred [Stir Sticks], included in this year’s WVA’s Wisconsin Artists Biennial, is such a piece. Seen from a distance, it appears that this is a tapestry hanging on a wall. Closer inspection reveals something entirely different. As the title implies, the piece is made from 600 (continued from page 1) paint laden stir sticks. The piece is

(continued on page 4)



“All the Time” [triptych], Mixed media and encaustic on panel, Each panel 36”x 9”



“Six Hundred [Stir Sticks]”, Painters stir sticks, latex, alkyd, 66”x 24”



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SUBSCRIBE

Wisconsin Visual Artists Magazine is published 4 times per year. The annual subscription rate for non-members is \$20.00. To subscribe send a check *payable to WVA* to WVA Attn: Doug Haynes
1008 Emerald St.- Madison, WI 53715

CONTACT

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haynes@emeraldstudio.com

GET INFO TO US

Members and venues may post events, exhibits and opportunities on our site.
www.wisconsinvisualartists.com
Post info one month prior to the issue date;
i.e., Oct. 1 for the November issue.

WVA EVENTS

State Board Meeting: Sunday, April 27, Noon-2:00pm, Culver's, 900 Kelly Ave., Waupun, WI. There should be at least three members from each chapter at every state board meeting. Please watch the WVA website for time, date and details. Meetings are open to all WVA members.

SOUTH-EAST Chapter Meetings:

• Wednesday, Feb. 5, 6:00-8:00pm, Schlaraffia Milwaukee, 500 Marquette Ave., South Milwaukee, WI.

SOUTH-EAST Chapter Exhibits:

• Mount Mary University, Jan. 19-Feb. 21, Featuring Kathy Moss-Reeves, Gary Warren Niebuhr, Tori Tasch and Peggy Thurston Farrell. Marian Gallery, 2900 Menomonee River Parkway, Milwaukee, WI.

• SE Chapter Invitational Exhibit: Anaba Tea Room Nov. 6 - Dec. 28, Anaba Tea Room, 2107 E Capitol Drive Shorewood, WI.

NORTH-EAST Chapter Meetings:

- Tuesday, Feb. 18, 7:00-9:00pm, Harmony Cafe, 233 E. College Ave., Appleton, WI.
- Tuesday, March 18, 7:00-9:00pm, Kaukauna Coffee & Tea, 127 W. Wisconsin Ave., Kaukauna, WI. This cafe / gallery is owned by WVA-NE Chapter member Lee (Rusty) Mothes. www.kaukaunacoffeeandtea.com
- Tuesday, April 15, Mill Arts Paper & Book Center, 116 N. Pelham St., Rhinelander. Daniel Gousha, President of The Mill, will give a tour of his letterpress and printmaking studios and talk about all of the exciting goings-on in both Rhinelander and Eagle River's studios.

NORTH-EAST Chapter Exhibits:

• NE Chapter show, Langdon Divers Gallery, in Fond du Lac Library, 32 Sheboygan St., the entire month of September, 2014. Reception Friday, Sept. 19, 4:30-6:00p.m.

SOUTH-CENTRAL Chapter Meetings:

- Tuesday, Feb. 18, 7:00pm. Presentation by Carol Pflughoeft on using fractals in digital art. University Academy Gallery, 1922 University Ave., Madison, WI.
- Tuesday, March 18, 7:00pm. "South-central collaboration extravaganza" at the Wisconsin Academy Gallery, 1922 University Ave., Madison, WI. All members are invited for a night of wholesome artistic fun.

SOUTH-CENTRAL Chapter Exhibits:

- "Vital Signs" SC Chapter show at Promega Biomedical Corporation Gallery, **ENTRY DEADLINE:** May 17, 2014. Show runs June - Aug. 2014.
- SC member show at the University of Wisconsin Hospital that will be up for the month of September 2014.

SOUTH-CENTRAL Chapter News:

Thank you to members who have volunteered to or continue to fill the following positions:
- Treasurer (Mike Watson) - Oversee and execute SC financial activities
- Membership chair (Linda Steine) - Create a committee to jury and select new associate and

professional WVA members; keep running lists of yearly paid SC members; solicit and collect yearly WVA-SC dues
- Exhibition chair (Carol Pflughoeft) - Organize and coordinate SC WVA art exhibitions; enlist volunteers to help with various aspects of shows
- Publicity chair (Katherine Steichen Rosing) Quarterly delivery of WVA newsletter

A special thank you to Kay Brathol-Hostvet and Barb Essock for the hard work and energy they put into their service as Exhibition chair and Program chair. Thanks also go to Katherine Lederhause for sending out program announcements.

OPPORTUNITIES:

- **Artist Gallery, Racine,** Wisconsin is seeking New Members for Cooperative Gallery Jan. 1 - Dec. 31, 2014
- **Overture Center for the Arts in Madison** is looking for artists to exhibit in Gallery I, II & III during the Sep 2014- Aug 2015 cycle.
APPLICATIONS DUE MAR 17, 2014.
Go online for details or to apply:
<http://overturecenter.com/community/overture-galleries/call-for-artists>
Questions: Beth Racette at: 608.258.4169 or eracette@overturecenter.com

- **54th annual Art at the Park, Appleton, WI.** Cash prizes: \$1,000, \$500, \$500. Event is July 27, 2014.
ENTRY DEADLINE: March 2, 2014.
Details online at: www.troutmuseum.org
Contact: 920-733-4089 or info@troutmuseum.org
- **27th Annual Northern National Art Competition** July 22-Sept. 12, 2014
ENTRY DEADLINE: May 10, 2014.
Over \$8,500 in prize money. Application/info online at:
http://nicoletcollege.edu/about/creative-arts-series/art-gallery/northern_national_art_competition/index.html
Contact: Katy Ralph, 715-365-4556
kralph@nicoletcollege.edu

The WVA would like to correct the following from the Biennial Program booklet: The cover image is by Phil Krejcarek of Dousman, "Untitled", pigmented ink jet print, not Flavio Martin Morante. Phil's image, "Untitled", is also shown in the catalog as #26 and should be the image shown as #30. Flavio Martín Morante of Saukville, "Dreamers # 1" (from the body of work "Marina") image is shown as image #30 and should be the image shown as #26. Our sincere apologies for this error. Images and their titles shown here.



Flavio Martín Morante, "Dreamers #1", Silver Gelatin Print



Philip Krejcarek, "Untitled", Pigmented ink jet print

The opening of the Wisconsin Artists Biennial, 2014 at the new Museum of Wisconsin Art, MOWA, was a huge success. Hundreds of people came out on a snowy evening to join in the festivities of the evening. Appetizers, champagne, cash bar and background music provided additional ambience to a great exhibit and appreciative audience. It was a festive occasion.

Award winners were as follows:

Best of Show: \$1000 / Dean Valadez / *Frolicklegs*, wood, bolts, fabric, clothing; box.

First Place: \$750 / Tiffany Knopow / *Cutting Board 406A*; Back; intaglio

Second Place \$500 / William Wenner / *Eigengrau*; oil on canvas

Third Place: \$250 / Jean Judd / *Rusted Lace #2*; thread on hand dyed, rust pigmented textile

Merit Award #1: \$150 / Mark Truesdell / *Enterprise Content Management*; sculpture, Jack Richeson & Co / Merchandise Award

Merit Award #2: \$125 / Kathleen Hawkes / *Robin Egg (Submerged)*, inkjet print, Jack Richeson & Co / Merchandise Award

Merit Award #3: \$125 / Warrington Colescott / *Argonauts Reach California*; watercolor painting, Jack Richeson & Co / Merchandise Award

Merit Award #4: \$100 / Joseph Boblick / *Oh Fish*; oil on panel, Artist and Display / Merchandise Award

The Wisconsin Artists Biennial is one of the most exciting exhibitions sponsored by the Wisconsin Visual Artists. The commitment by WVA to highlight artistic excellence throughout the state has been a trademark of WVA since its existence in 1900. This year exhibiting the art at the new Museum of Wisconsin Art added to the excitement of this event. It is the first statewide art show of Wisconsin artists exhibited in this new building.

The Biennial was open to include artists statewide and all art forms including time-based, multi media art. It was exciting to see the high quality and breadth of art entered in this exhibition. Wisconsin has a strong art base producing works that are highly creative. We can be very proud of our artists. An attempt was made to engage artists who create film and media to enter this show. We had very few entries in this area and none were juried into the exhibition. Perhaps the next Biennial will prove differently to reflect more 21st century art forms.

We did not print a prospectus of this exhibition but rather posted it on the WVA website. Additional publicity to inform artists across the state was sent out repeatedly via e-mail and other well known art web sites. MOWA also posted information on their website and distributed other information. We felt that it was important to be environmentally responsible and go paperless when possible.

Two hundred fifty two artists responded to the call for entries. The juror, Molly Zuckerman Hartung, a Chicago artist and art educator at the School of the Art Institute of Chicago, was very capable in viewing and selected works for the show. The entries were juried via digital images and the awards were selected from the works of art at the museum site. Molly selected 53 artists' art works: nine 3-D and forty-four 2-D art works. The work is exhibited in the main exhibition gallery of MOWA.

Special thanks to all the donors who provided funds for this Biennial:

\$1000 - \$2000

The Meyer and Norma Ragir Foundation

Catherine B. Stayer

South East Chapter of WVA

\$250 - \$500

Richard Weeling

Becker Ritter Funeral Home

South Central Chapter of WVA

North East Chapter of WVA

Art Galleries/Art Businesses:

Art & Soul Gallery, 5708 W Vliet Street, Milwaukee, WI 53208, 414-774-4185, artsoul-gallery.com

Artist and Display, 9015 W Burleigh Street, Milwaukee, WI 53222, 414-442-9100, artistanddisplay.com

Elaine Erickson Gallery, Marshall Building, 207 E Buffalo Street, Milwaukee, WI 53202, 414-221-0613, eerricksongallery.com

Jack Richeson & Co. Inc, 557 Marcella Street, Kimberly, WI 54136, 920-738-0744, richesonart.com

Janus Galleries, 2071 Monroe Street, Madison, WI 53711, 608-271-2222, 608-233-2222, janusgalleries.com

Miller Art Museum, 107 S Fourth Ave., Sturgeon Bay, WI 54235, 920-746-0707, millerartmuseum.org

New Visions Art Gallery, Marshfield Clinic, 1000 N Oak Avenue, Marshfield, WI, 54449, 715-387-5562, newvisionsgallery.org

River's End Galleries, 380 W Main Street, Waukesha, WI 53186, 262-896-8875, riversendgallery.com and Village Court, 890 Elm Grove Road, Elm Grove, WI 53122, 262-780-1191, riversendgallery.com

THE Fine Art Gallery, Marshall Building, 207 E Buffalo Street, Milwaukee, WI 53202, 414-688-2787, thefineartgallery.net

The Flying Pig Gallery & Greenspace, N6975 Wisconsin 42, Algoma, WI 54201, 920-487-9902, theflyingpig.biz

Timothy Cobb Fine Arts Gallery, Marshall Building, 207 E Buffalo Street, Milwaukee, WI 53202, 414-255-8166, timothycobbfinearts.com

Walker's Point Center for the Arts, 839 S 5th Street, Milwaukee, WI 53204, 414-672-2787, wpca-milwaukee.org

Wild Apple Glass Studio & Gallery, 210 Main Street, Menasha, WI 54952, 920-886-6636, wildapplegallery.com

Also, thanks to Molly Zuckerman Hartung, juror of the art; Laurie Winter, Director and CEO, MOWA; Graeme Reid, director of collections and exhibitions, MOWA; and Brittani Matke, Marketing Director, MOWA, and their staff, for working in collaboration with us to produce this exhibition. Thanks to the WVA Chapters for their support and encouragement; Chris Style, President of WVA, David Sear, 2011 Biennial chair, and Tom Pscheid and Holley Bakich, Biennial committee members, for working diligently with us to make this Biennial 2014 a success. A special thanks to Gene Mihleisen, my co-chair, for designing the Prospectus and catalogue. Respectfully,

Virgi Driscoll, Chair

Gene Mihleisen, Co-chair

The Biennial runs from now until March 9 at the Museum of Wisconsin Art in West Bend.

The artists selected for the 2014 Biennial:

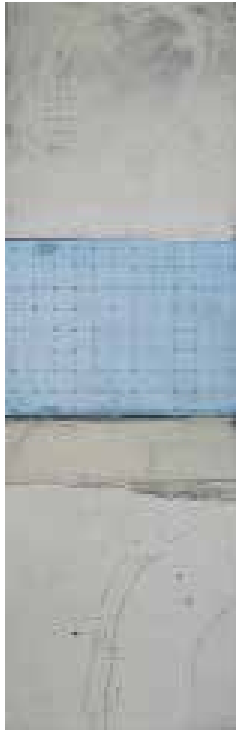
Amy Arntson	Jim Liedtke
Stephanie Barenz	Marie May
Trenton Baylor	Flavio Martín
Fred Bell	Morante
Jerrold Belland	Bethann Moran
Tom Berenz	Vera Nikiforov
Tim Black	Sandra Pape
Joseph Boblick	Janet Roberts
Nora Boedeker	Katherine Rosing
Kay Brathol-Hostvet	Larry Sanders
Marna Brauner	Vera Scekcic
Kendra Bulgrin	Gail Simpson
Wendy Carpenter	Marian (Ian) Sonsyadek
Joseph Church	Marta Spendowska
Warrington Colescott	Alison Stehlik
Brent Crabb	Jeff Stern
Maureen Fritchen	Karen Stewart
Aris Georgiades	Ney Tait Fraser
Robert Gorder	Richard Taylor
Kathleen Hawkes	Mark Truesdell
Pat Hidson	Dean Valadez
Bruce Humphries	Shane Walsh
Jean M. Judd	Kathryn Wedge
Lee Ann Kleeman	William Wenner
Tiffany Knopow	Chuck Wickler
Philip Krejcarek	Sara Willadsen
Nancy Lamers	William Zuback



*"Time and Again IV",
Mixed media and
encaustic on panel,
36" x 12"*



*"Time and Again VI",
Mixed media and
encaustic on panel,
36" x 12"*



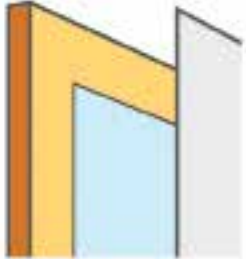
*"Time and Again VII",
Mixed media and
encaustic on panel,
36" x 12"*



"Time and Again I, II, III" Mixed media and encaustic on panel, 36" x 12"

raw beauty. Fritchen is currently working on a 10,000 stir stick piece and welcomes any used sticks you might have available.

See more of her work at: www.maureenfritchen.com



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MEMBER NEWS HIGHLIGHTS



*"Contaminated Water #8: Water Spider"
Textile art by Jean M. Judd*

*(At left) A new work by
Gary John Gresl, "A Life of Straw"*



*"On Fortune's Throne" by
Jayne Reid Jackson.*

FEATURED ARTIST LARRY BOOTH

Although Larry Booth was trained as an architect to create things in the third dimension, he has spent most of his career in the two dimensional world of graphic design and commercial art. His passion for creating things with a third dimension, however, is never far from his mind and can be seen in many of his other artistic endeavors including his unique wall art. As Booth describes it, "A true third dimension transforms wall art into a tactile as well as visual experience. The art begs to be touched and challenges our perception of it as the lighting or our viewing angle changes."

Booth calls his work "TopoArt", or art inspired by the random forces of Nature. It is an art form that draws upon the earth's topography for its inspiration. The work abstractly depicts the sinuous, artistic designs carved into the earth's surface over millions of years by water, wind and tectonic forces. Each piece is based upon an actual landform such as Mt. McKinley or the Grand Canyon. And each color in the art represents a different stratum or elevation within that particular landform.

The three-dimensional pieces are made of wood or, for larger installations, rigid polystyrene. The work utilizes bold colors and multi-leveled surfaces to create shadows, depth and visual mystery that compel the viewer to come closer and explore its tactile dimensions. *(continued on page 8)*



"Brahma Temple"
(side view)



"Brahma Temple", Acrylic on wood,
21"x 23"x 2.6"



"Denali",
Acrylic on wood,
19"x 22"x 3.5"



MEMBER NEWS HIGHLIGHTS

Several of our WVA Members were juried into the 2014 Biennial. Here are just a few of those works. Download the biennial program from the WVA website to see more, or better yet, visit the museum and see for yourself! (story on page 3.)



"7 Out of 42,000" by Jeff Stern

Also selected
for the Biennial
is cover artist,
Maureen Fritchen

"True Love"
by Brent Crabb
(bottom left)

"Museum Curator"
by Jim Liedtke
(right)

"Earth Angel"
by Janet Roberts
(far right)



"A Portrait of Himself"
by Tim Black



"Above the Falls" by Amy Arnston



MEMBER NEWS

AMY ARNTSON: *"Water and Woods"*, Jan. 16 - March 9, MOWA on the Lake St John's On the Lake, 1800 N. Prospect Ave Milwaukee, WI. • *"Wisconsin Artists Biennial"*, Jan. 17 - March 9, Museum of Wisconsin Art, 205 Veterans Ave., West Bend, WI.

ANGELA LAUGHINGHEART: *"Mt. Mary WVA Member Exhibit"*, Jan. 19 - Feb. 21, Mt. Mary College, 2900 N. Menomonee River Pkwy., Milwaukee, WI.

ANTHONY SUMINSKI: *"The Ancient Art of Egg Tempera"*, Jan. 24 - March 25, Delafield Arts, 527 Milwaukee St., Delafield, WI.

BRENT CRABB: *"Wisconsin Artists Biennial"*, Jan. 17 - March 9, Museum of Wisconsin Art, 205 Veterans Ave., West Bend, WI.

CAROLYN A ROSENBERGER: *"Winter's Garden"*, Jan. 24 - Feb. 16, Riverfront Arts Center, 1200 Crosby Ave., Stevens Point, WI.

CATHY JEAN CLARK: *"Total Print Show"*, April 17 - July 14, MOWA St. Johns on the Lake, 1800 N. Prospect Ave., Milwaukee, WI. • *"ArtReach St. Croix"*, April 3 - May 10, Reception: April 3, 6:00pm, 224 North 4th St., Stillwater, MN.

CHRISTINE L STYLE: *"The Temporary Show"*, March 7 - April 19, Reception: March 7, 7:00-10:00pm, Whitdel Arts, 1250 Hubbard St., Detroit, MI.

COVENTRY GLASSWORKS & GALLERY: *"Ben Larson: Body Casts"*, Feb. 5 - March 1, Coventry Glassworks, 514 W. College Ave., Appleton, WI.

DALE VAN MINSEL: *"Photography Exhibit"*, March 28 - June 27, Silver Lake College, Franciscan Music Center, 2406 S. Alverno Rd., Manitowoc, WI. • *"Through the Lens"*, Feb. 7 - 23, Blue Heron Artisan's Gallery, 102 E. Pier St., Port Washington, WI.

DARA LARSON: *"Transitions in Perspective: Myth and Mirror"*, Jan. 17 - March 8, RedLine Gallery, 1422 North 4th St., Milwaukee, WI.

DAVID BARNETT GALLERY: *"Oil Paintings by Ernesto Gutierrez"*, Jan. 17 - April 12, David Barnett Gallery, 1024 E. State St. at Prospect Ave., Milwaukee, WI.

DEBORAH DENDLER: *"Concord Arts Association Annual Juried Painting and Sculpture Exhibition"*, Jan. 15 - Feb. 16, Concord Arts Association, 37 Lexington St., Concord, MA. • *"Faces of Winter 2014, Building on Classics"*, Feb. 6 - 28, University of Connecticut Gallery, Stamford, CT.

DENISE PRESNELL-WEIDNER: *"24th Annual Midwest Seasons Exhibition"*, Jan. 10 - March 15, Center for the Visual Arts, 427 N. Fourth St., Wausau, WI. • *"World Enough and Time"*, March 8 - April 19, Reception: March 8, 2:00-5:00pm, Groveland Gallery, 25 Groveland Terrace, Minneapolis, MN.

EDDEE DANIEL: Menomonee Valley Artist in Residency, Zimmerman Architectural Studios, 2122 W. Mount Vernon Ave., Milwaukee, WI

GARY JOHN GRESL: *"Invitational Exhibit, Northern Illinois University Fine Art Gallery"*, March 25 - May 23, Reception: March 25, evening.

GWYNED TREFETHEN: *"Salvage & Selvedge"*, Jan. 26 - March 23, Anderson Art Center, 121 Sixty-sixth St., Kenosha, WI.

JANET ROBERTS: *"WVA Exhibition"*, Jan. 19 - Feb. 21, Marian Gallery, Mt. Mary University, 2900 N. Menomonee River Parkway, Milwaukee, WI. • *"Illuminating the Past"*, Jan. 26 - March 30, Alfons Gallery, 1501 S. Layton Blvd. Milwaukee, WI. • *"2014 Wisconsin Artists Biennial"*, Jan. 17 - March 9, Museum of Wisconsin Art, West Bend, WI. • *"Retro Portraits & Still Lifes"*, Jan. 17 - April 12, THE Fine Art Gallery, The Marshall Building, Suite 210, Milwaukee, WI.

JAYNE REID JACKSON: *"Mezzotints and More"*, Feb. 4 - March 27, UW-Marshfield/Wood County, Helen C. Laird Fine Arts Bldg., Gallery 450, 2000 W. 5th St. Marshfield, WI. • *"Total Print"*, April 17 - July 16, MOWA - St. Johns on the Lake, 1800 N. Prospect Ave., Milwaukee, WI.

JEAN JUDD: *"Wisconsin Artists Biennial"*, Jan. 17 - March 9, Museum of Wisconsin Art, 205 Veterans Ave., West Bend, WI. • *"Mesa Contemporary Arts 35th Annual Contemporary Crafts Exhibition"*, Feb. 14 - April 13, Reception: Feb. 14, 7:00pm, 1 East Main St., Mesa, AZ. • *"Arts in Harmony 19th Annual Int'l Art Show"*, Feb. 3 - March 27, Sherburne County Government Center, 13880 US Hwy. 10, Elk River, MN. • *"46th National All Media Exhibit"*, Jan. 24 - April 5, Octagon Center for the Arts, 427 Douglas Ave., Ames, IA.

JEFFRY STERN: *"Wisconsin Artists Biennial"*, Jan. 17 - March 9, Museum of Wisconsin Art, 205 Veterans Ave., West Bend, WI.

JOHN S. MILLER: *"John Miller"*, Feb. 15, Reception: Feb. 15, 5:00pm, River Arts on Water Gallery, 590 Water St., Prairie du Sac, WI.

KAY BRATHOL-HOSTVET: *"The Dog and Pony Show"*, Jan. 10 - Feb. 23, Artisan Gallery, Paoli, WI. • *"Wisconsin Artists Biennial"*, Jan. 17 - March 9, Museum of Wisconsin Art, 205 Veterans Ave., West Bend, WI. • *"Fire and Ice"*, Jan. 10 - 31, ArtZ Gallery, Amery, WI.

LEE ANN KLEEMAN: *"Through the Needles Eye"*, April 2, Reception: April 5, 6:00pm, Tri-Lakes Center for the Arts, Palmer Lakes, CO. • *"Wisconsin Artists Biennial"*, Jan. 17 - March 9, Museum of Wisconsin Art, 205 Veterans Ave., West Bend, WI.

LEMON STREET GALLERY: *"Featured Artist"*, Jan. 29 - Feb. 23, Reception: Feb. 8, 6:00pm • *"Featured Artist"*, Feb. 26 - March 23, Reception: March 8, 6:00 pm • *"Featured Artist"*, April 2 - 27, Reception: April 12, 6:00 pm • *"Featured Artist"*, April 30 - May 25, Reception:

May 10, 6:00pm • *"Featured Artist"*, May 28 - June 29, Reception: June 14, 6:00pm, Lemon Street Gallery & ArtSpace, 4601 Sheridan Rd, Kenosha WI

LINDA STEINE: *"Regional Paintings"*, March 1 - 30, Reception: March 15, 2:00pm, Elmaro's Winery, N14756 Delaney Rd., Trempealeau, WI.

LIZ PHILLIPS: *"Warm Your Soul Show"*, Jan. 5 - Feb. 28, Open Door Gallery, United Methodist Church, Whitefish Bay, WI.

MARIE MAY: *"WVA Biennial at MOWA"*, Jan. 17 - March 9,

MARTHA COATY: *"24th Annual Midwest Seasons Exhibition"*, Jan. 10 - March 15, Center for the Visual Arts, 427 N. Fourth St., Wausau, WI.

MARY ANN CARTER: *"12th Annual Guenzel Gallery Salon"*, Jan. 4 - 18, Peninsula School of Art, 3900 County Rd. F, Fish Creek, WI. • *"24th Annual Arti Gras"*, March 8 - 9, Shopko Hall, Green Bay, WI.

MELISSA DORN RICHARDS: *"Kinetic Hues"*, April 5, Reception: April 5, 3:00 pm, David Adler Music and Arts Center, 1700 N. Milwaukee Ave., Libertyville, IL. • *"Abstract Conversation"*, Jan. 31 - March 1, Gallery 224, 224 E. Main St., Port Washington, WI.

MICHELLE RICHESON: *"Take a Closer Look"*, Jan. 14 - Feb. 24, Wild Apple Gallery, 210 Main St., Menasha, WI.

OHLRICH STEVE: *"Spring 2014 Exhibition"*, Feb. 14 - April 11, Reception: Feb. 21, 6:00-8:00pm, Schlueter Art Gallery, Wisconsin Lutheran College, 8800 West Bluemound Rd., Milwaukee, WI.

RICHARD WUNSCH: *"Midwest Seasons"*, Jan. 10 - March 15, Center for the Visual Arts, 427 Fourth St., Wausau, WI. • *"You Gotta Have Art"*, Feb. 13 - March 23, Reception: Feb. 15, 6:30pm, Cedarburg Cultural Center, W62 N546 Washington Ave., Cedarburg, WI.

SUELLYN (WOODALL) SCOON: *"Concealing and Revealing: Ceramics by Minkyu Lee and Landscapes by Suellyn Scoon"*, Jan. 6 - Feb. 14, New Visions Gallery, 1000 N. Oak Ave., Marshfield, WI.

TIM BLACK: *"Artistree Gallery Show"*, Now - June 1, 4262 County Hwy. B, Land o' Lakes, WI. • *"Wisconsin Artists Biennial"*, Jan. 17 - March 9, Museum of Wisconsin Art, 205 Veterans Ave., West Bend, WI.

VERA NIKIFOROV: *"Wisconsin Artists Biennial"*, Jan. 17 - March 9, Museum of Wisconsin Art, 205 Veterans Ave., West Bend, WI.

VICTORIA TASCH: *"Featured Artist at THE Fine Art Gallery"*, Jan. 17 - April 12, THE Fine Art Gallery, The Marshall Building, 207 E. Buffalo, Suite 210 Milwaukee, WI • *"Milwaukee Area Teachers of Art Drawing, Photography and Printmaking Show"*, was in Waukesha, WI.

VIRGILYN M DRISCOLL: *“New Realities: Abstract Paintings and Figurative Drawings”*, Jan. 24 - March 25, Delafield Arts Center, 527 Milwaukee St., Delafield, WI.

WILD APPLE GALLERY: *“Mary Jo Weidert: Take a Closer Look”*, Jan. 14 - Feb. 24 • *“Lacie Lei Kostka’s New Photographic Works”* April 1 - May 31, Reception: Saturday, April 5, 6:00pm, Wild Apple Gallery, 210 Main St. Menasha, WI.

CLASSES-----

MUSEUM MUSEUM OF WISCONSIN ART: “How Composition Functions in Paintings with Tom Uttech”, March 22, Registration deadline: March 15 • “Landscapes: Pastels over Watercolor with Colette Ody Smith”, Feb. 15 • “Baby Loves Art” (Ages 1-3), Jan. 21 - March 18, Museum of Wisconsin Art, 205 Veterans Ave., West Bend, WI.

EVENTS-----

JILL HEPBURN: “A Masterpiece of Murder”, Cedarburg Art Museum, W63 N675 Washington Ave., Cedarburg, WI. • “Conversations - Stories from Creative Lives”, Cedarburg Art Museum, Thursdays Oct. - April, W63 N675 Washington Ave., Cedarburg, WI.

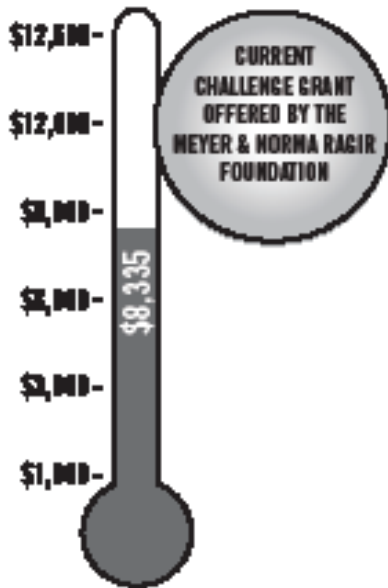
MUSEUM MUSEUM OF WISCONSIN ART: “Laurel Lueders: Rebellion of Systems”, Jan. 7 - 26 • Wisconsin Artists Biennial, Jan. 17 - March 9 • “Beth Lipman: Precarious Possessions”, Feb. 7 - April 13 • Coffee Talks (Ages 55+) at MOWA, Feb. 11, 10:30am • Coffee Talks (Ages 55+) at MOWA, March 11, 10:30am • “Wisconsin Pastel Artists”, Jan. 17 - April 13, Museum of Wisconsin Art, 205 Veterans Ave., West Bend, WI.

WVA ENDOWMENT

Our sincere thanks to Gary Gresl for all his hard work promoting the WVA Endowment! Gary invested his time and money in spreading the word to support our group. Taking over the role will be Peggy Flora Zalucha. Thanks for stepping in to support us!

Donations to the endowment should be made to Wisconsin Visual Artists and mailed to:

**Peggy Zalucha
Zalucha Studio
119 S. Second St.
Mount Horeb, WI 53572**



THANK YOU TOM!

Christine Style, State President of Wisconsin Visual Artists, presents a gift of a George Raab monoprint to Tom Lidtke, Director Emeritus of the Museum of Wisconsin Art, during a dinner honoring him on January 17th. Tom retired in 2013, but for over 30 years he guided what was once the small West Bend Gallery of Art to become the new MOWA, Museum of Wisconsin Art. His efforts over the decades have helped raise the visibility of artists in Wisconsin to high status, and presented to all of Wisconsin’s citizens the new modern building in West Bend, entirely focused on the art of this state. This institution is a source of education and enrichment for all citizens, and a focus for Wisconsin art for the entire country. This would not have come to being without Tom’s vision and guidance.



JOIN



NAME _____
 ADDRESS _____
 CITY _____ STATE _____ ZIP _____
 PHONE _____ E-MAIL _____
 WEBSITE _____

MEDIA (if applicable) _____

WVA member benefits include:

- Subscription to Wisconsin Visual Artists quarterly magazine
- Opportunities to enter juried WVA chapter and statewide exhibitions
- Valuable programs and chapter meetings
- Your website linked to www.wisconsinvisualartists.com
- Opportunities to network

Mail this form along with 8-10 JPG images, or the URL of your website and a current resume.

Supporting and renewing members need not send images

Joint Household Membership (\$15 discount offered for sharing mailings)

Mail to the nearest membership chair

Terry A. Fischer
23620 7 Mile Rd
Muskego, WI 53150

Lee Mothes
425 Dixon Street
Kaukauna, WI 54130

Linda Steine
700 Angel Ct. #306
Holmen, WI 54636

MEMBERSHIP CATEGORIES

- PROFESSIONAL (\$40)**
For the artist with an established resume
- ASSOCIATE (\$40)**
For the artist who seeks opportunities to strengthen his/her resume
- STUDENT (\$30)**
For the artist who is pursuing an art degree

FINANCIAL SUPPORTERS

- Benefactor \$1,000 or more**
- Patron \$500**
- Sustainer \$300**
- Contributor \$150**
- Donor \$80**
- Friend \$40**

For the person, institution, business, or gallery wishing to support the arts in Wisconsin

Note: Annual membership dues are paid in June. Dues for new members will be pro-rated on a quarterly basis. (i.e. new members joining after June 1 pay full rate: \$40, those joining after Sept. 1 pay \$30, after Dec. 1 \$20, and after March 1 \$10)

FEATURED ARTIST LARRY BOOTH

(continued from page 5)

As Booth sees it, his goal as an artist is two-part: First, he wants to make bold and intriguing art that pleases the eye, stimulates your curiosity and challenges your perception. He also wants his art to inspire people to look at the earth in a different way, to realize there is an unseen artistry to the land we live upon if we just use our imagination to see it. See more of Larry's work online at: www.topo-art.com



*"Gacha Saddle"
(side view)*

*"Marble Canyon"
(side view)*



*"Gacha Saddle"
Acrylic on wood,
23.75" x 20.75" x 1.5"
(top right)*

*"Marble Canyon"
Acrylic on wood
22" x 22" x 1.4"
(middle right)*



*"Mt. Hood"
(side view)*

*"Mt. Hood"
Acrylic on wood
24" x 24" x 2.25"
(bottom right)*