

FEATURED ARTIST JANE FASSE



Jane Fasse, a painter and senior lecturer at Madison's Edgewood College works primarily in oil and acrylics. She produces works she extensively researches using sketchbooks. "I can go to an active, lifelong library of sketches and studies, and mine them. I use them as a catalyst for one painting or a series. I keep them continually active and I continually produce them. A sketchbook can contain an image I have just completed, or a drawing from years ago. Sometimes the two can be fluidly matched and recombined to form new images in unexpected ways".

Fasse accredits the energy she experiences to teaching art and from searching information available on the web, discovering new painters and image makers as inspiration to experiment and take her work in new directions. Social media ports like Pinterest and Wordpress now allow artist's to see new images and make new connections with fellow artists.

The capability to use digital tools as part or all of the creative process (continued on page 4)

All works are 12"x 12", Acrylic on watercolor paper. Untitled 7 (left)

Untitled 5 (middle row-left), Untitled 6 (middle row-center), Untitled 13 (middle row-right)

Untitled 9 (bottom row-left), Untitled 10 (bottom row-center), Untitled 16 (bottom row-right)





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Wisconsin Visual Artists Magazine is published 4 times per year. The annual subscription rate for non-members is \$20.00.

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Website Questions: please contact Doug Haynes

haynes@emeraldstudio.com

GET INFO TO US

Members and venues may post events, exhibits and opportunities on our site.

www.wisconsinvisualartists.com

Post info one month prior to the issue date; i.e., Oct. 1 for the November issue.

WVA STATE PRESIDENT'S NOTES

The WVA State Board welcomes new SC Chapter Chair Liz Breed. She joins SE Chair Ron Kosek and NE Chair Mel Kolstad. Elections for a few executive positions were held during the WVA State Board September meeting: Mel Kolstad will be the State Treasurer in addition to continuing as Secretary. She will work with the WVA State bookkeeper, Peggy Zalucha. I have completed the maximum two-terms (4 years) as WVA State President and was elected to the position of WVA State Vice-President and with no other member ready to step into the position of president I will continue as 'Acting President.' We will be forming a nominating committee to find someone for the WVA State President position. While it is not mandated that the WVA State President not also be a chapter chair, I recommend it. I was also elected to be the next Wisconsin Artists Biennial chair (I previously co-chaired the Biennial in 2009). The WVA State Board's primary job is to manage/oversee the WVA magazine, the WVA website, the WVA Endowment and the Wisconsin Artists Biennial. Any member who wishes to assist and offer feedback is welcome to attend the WVA State Board meetings. Our next meeting is Saturday, Dec. 13, 2014 from 11-1pm at the Culver's in Waupun.

Wisconsin Artists Biennial update: All chapters were represented at the recent October 21st meeting at MOWA with Laurie Winters and Graeme Reid. Ron Kosek (SE), Mel Kolstad (NE), Peggy Zalucha (representing the SC Chapter, appointed by SC chair Liz Breed), and myself as WVA State Acting President and Biennial Chair were present. The 2016 Wisconsin Artist Biennial will be held at MOWA. Many details will need to be worked out but generally the following was agreed upon (talk to your chapter chair for more details).
1) There will be three jurors and MOWA's

Director of Collections and Exhibitions will be one of them. The other two jurors will be from out-of-state and selected by the Biennial committee and State Board. The juring process will be held during a face-to-face digital entry review and selection process and the awards will be selected in person once the work is hanging in the gallery space; 2) the jury selection process will be blind, meaning that no names will be visible to the jurors; 3) the MOWA exhibit space for the Biennial will be increased to also include the 'One' gallery (balcony area); 4) there will be no size restrictions; 5) Entry fees will be \$30 for WVA members, \$40 for non-WVA members; 6) WVA will raise as much as we can for prize monies and MOWA will match whatever we raise; and 7) tentative dates will be January 24 - April 3, 2016 with the opening reception Sunday, January 24th from 1-5pm. MOWA will assist WVA in the prospectus, digital entry system, publicity, pick up and drop off of entries. Anyone who would like to be on the Biennial Committee should contact the Biennial Chair (stylec.prints@gmail.com).

We have reached the \$12,500 goal for the WVA Endowment and the Meyer and Norma Ragir Foundation has matched it — so we have added \$25,000 to our Endowment. Thank you all and especially a huge thank you to Robert Ragir and the Meyer and Norma Ragir Foundation. At our next WVA State Board meeting we will have options presented as to how WVA can best use the funds generated from the interest. Please attend if you have thoughts and would like to contribute.

Christine Style, WVA State Vice-President and Acting President

WVA EVENTS

STATE BOARD MEETING:

Sat., Dec. 13, 11:00am-1:00pm, Culver's, Waupun, WI. Open to any WVA member.

SOUTH-EAST Chapter Meetings:

• Sat., Nov. 5, 6:00-8:00pm, with Frank Juarez, 1109 N. 8th St., Sheboygan, WI.

• Sat., Dec. 3, 6:00-8:00pm, location TBA.

SE Chapter meetings regularly held first Weds. of each month, 6:00-8:00 pm, various locations. Some exceptions apply. Interested in hosting? Call Ron Kosek: 414-510-3175.

2015 Exhibitions: Frank Juarez Gallery, Feb. 14 - March 21

SE Chapter Board positions available, call Ron Kosek, SE Chapter Chair, for information: 414-510-3175

NORTH-EAST Chapter Meetings:

• Tues., Nov. 18, 7:00-9:00 p.m., at Art Garage, 1400 Cedar St., Green Bay, WI.

• Holiday Party, TBA

• January - No meeting.

SOUTH-CENTRAL Chapter Meetings:

• Tues., Nov. 18, Meeting, 7:00pm, "How to find grants for visual artists", presented by former UW-Madison grant librarian, Elizabeth Breed. Wisconsin Academy Gallery, 1922 University Ave., Madison, WI.

• Tues., Dec. 16, 7:00pm, Holiday party at the home of Deb Menz. Members will receive further details via email.

The SC-Chapter of WVA holds a monthly meeting the third Tuesday of every month.

Welcome the new Chair, Elizabeth Breed. **We're seeking a Vice-chair & Program Chair. For information, contact Liz at 608-575-4302 or eabreed@wisc.edu.**

Promega Show catalog available:

For a pdf copy, assembled by Exhibition Chair Carol Pflughoeft, e-mail Liz Breed at: eabreed@wisc.edu

LEE MOTHEs, NEW ISLAND, EXTRAORDINARY
by Gary John Gresl

Disclaimer: I am known to some as Soltaire, The Assembler, and I have personal interest in New Island and its primary architect, Paul Faramond, AKA Lee Mothes...an artist residing in both Kaukauna, WI and in an alternative invented world. My involvement is as landowner in the "Commonwealth of New Island" wherein I possess a home. You can see this home on page 170 of the newly published book titled "Lee Mothes, An Artist's Journey to Nevermore...Art, Waves, Beaches and Wandering".

Lee came to my attention years ago when I chanced upon some paintings of his and a story which intrigued me. I drove to Kaukauna and the "Land Office for the Commonwealth of New Island". There I met Lee in his second floor studio, above the KC&T coffee shop operated by his daughter. On the walls of his studio were maps, drawings, finished paintings and prints all revealing facts, scenes and fascinations about the Commonwealth of New Island.

Lee was constructing an alternative bit of Earth in the Indian Sea, southwest of Australia. He had been building a huge imaginary island with a rich history of discovery and slow growth, with tribes and towns, currency, stamps, transportation facilities, mountains, rivers, beaches and extraordinarily gorgeous land and seascapes. I wanted to own a residence in the new land where I could escape the real world of Wisconsin winters and my day to day mundaneness. I then purchased a package of information from the Land Office and soon thereafter paid Paul Faramond/Lee Mothes to create my earth bound home overlooking Otter Bay with its breathtaking views...my gossamer escape.

Now Lee has completed an illustrated book providing us with his

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personal history that led to New Island, from his evolution through boyhood along the Oceanside in California to his eventual settlement in Wisconsin. His personal adventures are told in text and through a wealth of paintings, drawings and prints which he created along the way. The book concludes with images of the fantastic and beautiful scenes on New Island...a place that has a magical way of fading into and out of existence.

The fact the Lee Mothes chose to settle in Wisconsin has proven to be a boon to those of us who appreciate a unique and talented artist, and one with the ability to offer us a magical form of mental transportation. Response to the book is such that Lee is already looking to a second printing.

Lee's book can be found at: Coventry Glass Works in Appleton, bought directly from Lee at his studio, 425 Dixon St., Kaukauna, WI 54130, or online at www.OceansAndDreams.com.

Please see page 5 for some images from Lee's book.

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FEATURED ARTIST JANE FASSE (continued from page 1)

...give artist's new venues and tools to create and promote brand new kinds of work.

A new direction is clearly where she's gone with her most recent work. Distilled and more two dimensionally graphic in nature than previous work, the pieces employ bright, rich color and contrast to render forms akin to the studies done by sculptors. She uses color and subtle texture applied to panels and similar techniques on paper.



She continues to explore imagery that connects to micro-biology, horticulture and a varied collection of abstract fluid geometries. She is published and collected in the United States and a continuing digital record of her work and inspiration can be seen at: www.colorpaintglaze.com

Untitled 15 (left), 12"x 12", Acrylic on watercolor paper.

Untitled 11 (top-center), 12"x 12", Acrylic on watercolor paper.

Untitled 8 (center), 12"x 12", Acrylic on watercolor paper.

Untitled 3 (top-right), 12"x 12", Acrylic on watercolor paper.

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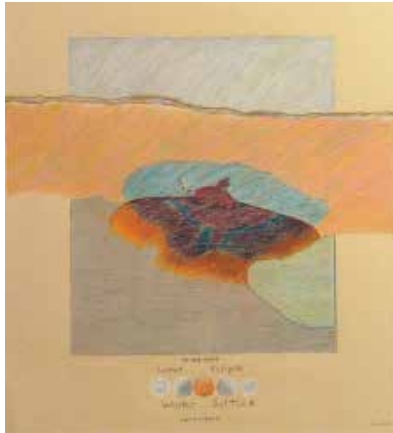
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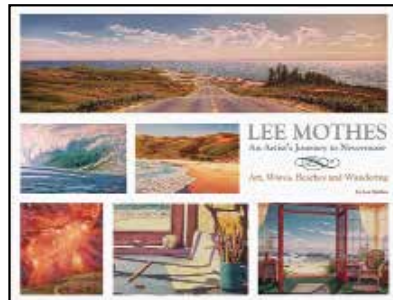
FEATURED ARTIST MARIE MELLOTT

Marie uses a variety of materials to make her statements in art. Pastel, colored pencil, inks, watercolor, etc. Her work evolves on it's own. She starts with an idea from a reading, perhaps a personal experience or it could be a poem that influences her. She works in her studio at home where it's quiet and peaceful. She gives her work time to mature into it's own expression. She may start out with one idea and than as it progresses it grows into something quite different. For example, "Lunar Eclipse/ Winter Solstice" was inspired by a coincidence of time intersection. It was created in the time it was happening. "Serenity" was created when a child she had known almost from birth sat for her and fell asleep for two hours. The model's grandmother named the painting "Serenity." "The Japanese Butterfly", grew in composition and meaning as she was creating it. It began simply with the idea of the slightly cured line.



Marie has contributed to many collaborative multimedia and performance works, in particular with Yehuda Yannay. These works combine slides of her work with music composed to complement that particular piece of visual work. For example, "I Can't Fathom It" is a series of images, created with collage and drawing, about threats of rape. It is a universal statement about what happens to women in wartime or anytime. Each frame had a certain repetitive motif; the hand of a mother as protection, and walls hiding intruders or victims. The colors and textures were also repeated. This made the piece cohesive and created opportunities to seamlessly join together with the patterns of music.

MEMBER HIGHLIGHTS



Images from Lee Mothes new book, "Lee Mothes, An Artist's Journey to Nevermore... Art, Waves, Beaches and Wandering" see story by Gary John Grest on page 3.

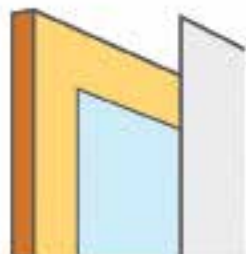


Jean Judd: Published her fourth book, "An Artist's Journey - Book 3", covering her 2008 trip to Paris, Cologne, Brussels, Antwerp, and Amsterdam from an artist's viewpoint. Jean also shares her thoughts on the intrinsic value of art, artist personality, and perfectionism among other topics. See a selection of commission and exhibition textile artworks from 2005-2009. The series is available on Amazon worldwide, as well as at independent booksellers such as Barnes and Noble. Book 4 of the series is slated for release in 2015.

"Lunar Eclipse, Winter Solstice 2010", Colored pencil & pastel, 22"x 26" (far left)

"2009 Butterfly", Japanese colored pencil, ink, & pastel, 22"x 28" (left)

"Abstract with Sticks", Pastel & colored pencil, 16"x 14" (above)




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MEMBER NEWS

EXHIBITS & AWARDS

AUDREY DULMES: *“Landscapes Here and There”*, Nov. 2, - Jan. 15, 2015, Reception: Nov. 2, 10:00 am-12:00pm, United Methodist Church of Whitefish Bay, WI 819, E. Silver Spring Dr., Whitefish Bay, WI.

CAROLYN A. ROSENBERGER: *“Phantom Art Gallery”*, Oct. 17 - Dec. 31, Reception: Thurs., Oct. 23, 5:00-7:00pm, Phantom Art Gallery, Corner of Main & Fulton Streets, Waupaca, WI. • *“16th Annual Fine Art Gift Gallery”*, Exhibit/Sale, Nov. 14 - Dec. 24, Reception: Fri., Nov. 14, 5:00-7:00pm, 1200 Crosby Ave., Stevens Point, WI.

CHERI MARTELL: *“Suamico Exhibit”*, Ongoing exhibit, Now - Jan. 6, 2016 or TBD by artist, Municipal Services Center, 12781 Velp Ave., Suamico, WI.

CHRISTINE BUTH FURNESS: *“New works from The Land Down Under & the Redwood Coast Series”*, Oct. 26 - Dec. 13, 10:00am-3:00pm, First Unitarian Society, 1342 N. Astor St., Milwaukee, WI. • *“Health, Hope and Healing Initiative”*, Sept. 30 - Dec. 30, Reception: Thurs., Nov. 6, 5:00-7:00pm, St. Nicholas Hospital, 3100 Superior Ave., Sheboygan, WI.

CHRISTINE L. STYLE: *“Visual Stories and Genetic Explosions”*, Side-by-side solo show, Nov. 11-Dec. 23, Reception: Fri., Nov. 14, 6:00-9:00pm, James Watrous Gallery, Wisconsin Academy of Sciences, Arts and Letters, Overture Center for the Arts, 201 State St., Madison, WI.

COLETTE ODYA SMITH: *“Salon international du Pastel de Yverres”*, Nov. 7 - Dec. 14, Propriété Caillebotte – Yverres, France

DALE VAN MINSEL: *“Photography Exhibit”*, Nov. 4 - Dec. 6, Reception: Thurs., Nov. 6, 5:30pm, Glas Coffeehouse, 924 N 14th St., Suite A, Sheboygan, WI.

DAN SIMONEAU: *“National Watercolor Society”*, 94th Annual International Exhibit, Nov. 10, - Jan. 11, 2015, NWS Gallery, San Pedro, CA. • Elected to Signature status, National Watercolor Society • *“American Artists Professional League’s 86th Annual National Exhibit”*, Nov. 11 - 21, Salmagundi Club New York, NY. • *“2014 National Oil & Acrylic Painters Society’s ‘Best of America’ Exhibit”*, Oct. 12-26, Dunnegan Gallery, Bolivar, MO & Nov. 1-22, The Vine Wine Bar & Gallery, Lake of the Ozarks, MO.

DAVID BARNETT: *“Animals In Art”*, Oct. 17, - Jan. 10, 2015, David Barnett Gallery, 1024 E. State St. at Prospect Ave., Milwaukee, WI.

DEBORAH DENDLER: *“Annual Juried Exhibition”*, Sept. 20 - Nov. 4, Miller Art Museum, 107 South 4th Ave., Sturgeon Bay, WI.

DEBRA BUSHY: *“Dragonflies & Koi”*, Oct. 7 - Nov. 2, UW-Hospital Health Science Center, 600 Highland Ave., Madison, WI.

ERIN CALLAHAN BLUM: *Exhibition*, Oct. 18 - Nov. 30, Reception: Sun., Oct. 19, 1:00-4:00pm, Cedarburg Cultural Center, W62 N546 Washington Ave., Cedarburg, WI.

GAIL MCCOY: *“Sandy Interlude”*, Aug. 8 - Sept. 27, Center for Visual Artists, Wausau, WI.

GARY JOHN GRESL: *“Solo Exhibit Award”*, Walker’s Point Center for Arts, 839 S. 5th St., Milwaukee, WI.

GWYNED TREFETHEN: *“Designs with Value”*, Dec. 6, - Feb. 27, 2015, Reception: Sat., Dec. 6, 4:00pm-6:00pm, Evergreen Retirement Center, 1130 N. Westfield St., Oshkosh, WI.

HAROLD ROTZOLL: *“Solo Exhibition”*, Oct. 3 - 31, Raven’s Wish Art Gallery, 101 W. Milwaukee St., Janesville, WI.

JANET ROBERTS: *“Solo Exhibit: Hat Portraits”*, Oct. 20 - Dec. 6, Reception: Fri., Oct. 24, 5:30-7:30pm • *“Richeson75 Figure/Portrait Exhibition”*, Oct. 20 - Dec. 6, Reception: Fri., Oct. 24, 5:00-7:30pm, Richeson School of Art & Gallery, 557 Marcella St., Kimberly, WI.

JEAN JUDD: *“International Quilt Festival Special Exhibit”*, Oct. 29 - Nov. 2, Reception: Weds., Oct. 29, 5:00pm, George R. Brown Convention Center, 1001 Avenida De Las Americas, Houston, TX.

JILL HEPBURN: *“Bernhard Schneider: From Lens to Brush”*, Cedarburg Public Library, W63 N589 Hanover Ave., Cedarburg, WI.

JJ JOYCE: *“Visual Awakenings”*, Oct. 17 - Dec. 31, THE Fine Art Gallery, Marshall Bldg., 207 E. Buffalo St., Suite 210, Milwaukee, WI.

KENT WILLIAMS: *“New Work”*, Nov. 7 - Dec. 25, Reception: Fri., Nov. 14, 8:00-10:00 pm, Madison Public Library, 201 W. Mifflin St., Madison, WI.

KITTY LYNNE KLICH: *“The Art of Preservation”*, Sept. 28 - Nov. 2, Rahr West Art Museum 610 North 8th St., Manitowoc, WI.

KRIS REICHER: *“Lost cultures and other curiosities”*, Oct. 17 - Dec. 31, THE Fine Art Gallery, 207 Buffalo St., Suite 201, Milwaukee, WI.

LEE MOTHE: *Top 25 popular award*, 2-D category, Artprize 2014, Grand Rapids, MI.

LEMON STREET GALLERY: *“Featured Artist”* Oct. 29 - Nov. 23, Reception: Sat., Nov. 8, 6:00pm, Lemon Street Gallery & ArtSpace, 4601 Sheridan Rd., Kenosha, WI. Details online.

MARY ANN CARTER: *“19th Annual Holiday Membership Exhibition”*, Dec. 5, - Jan. 23, 2015 Reception: Fri., Dec. 5, 4:30-8:00pm, Gallery 110, North Plymouth Arts Center, 520 Mill St., Plymouth, WI.

MARY JO WEIDERT: *“Textiles by Pat Bishop”*, Nov. 1 - Jan. 31, 2015, Wild Apple Gallery, 210 Main St., Menasha, WI.

MELISSA (MEL) KOLSTAD: *WVA - NE Chapter Exhibit*, Sept. 3 - Oct. 1, Langdon Divers Gallery, Public Library, 33 Sheboygan St., Fond du Lac, WI.

MUSEUM OF WISCONSIN ART: *“Tom Loeser: It Could Have Been Kindling”*, Oct. 3, - Jan. 11, 2015 • *“Truman Lowe: Spiritual Migrations”*, Oct. 30, - Jan. 18, 2015, Reception: Thurs., Nov. 6, 6:30pm • *“Gregory Klassen: Retrospective Aggregate”*, Oct. 8 - 26 • *“Given In Trust: New Gifts to MOWA”*, Nov. 21 - March 22, 2015, Reception: Fri., Nov. 21, 5:00pm • *“The Super MOWA Members’ Show”*, Nov. 21, - Jan. 11, 2015, Reception: Fri., Nov. 21, 5:00pm. Museum of Wisconsin Art, 205 Veterans Ave., West Bend, WI. • *“Cuéntame un Cuento: Painted Stories by Francisco X. Mora”*, Oct. 16 - Jan. 7, 2015, Saint Johns On The Lake 1800 N. Prospect Ave., Milwaukee, WI.

PAT BISHOP: *“Salvage and Selvage”*, Dec. 12 - Feb. 6, 2015, Crooked Tree Arts Center, Petoskey, MI. • *“Got Jazz”*, Feb. 20, 2015, Janet Carson Gallery, Eau Claire, WI. • *“Quilts=Art=Quilts”*, Nov. 2 - Jan. 7, 2015, Schweinfurth Art Center, 205 Genesee St., Auburn, NY. • Exhibit, Nov. 1 - Jan. 31, 2015, Wild Apple Gallery, 210 Main St., Menasha, WI. • 1st Place, Tall Grass Arts Association, Park Forest, IL.

PETER DAHLKE: *“20 Assemblage Sculptures”*, Nov. 18 - Jan. 5, 2015, Waukesha Civic Theater, 264 Main St., Waukesha, WI. For info/hours: Call after noon, 1-262-547-0708.

SHELLEY SMITH: *“The Play of Light and Shadow”*, Nov. 7 - 24, Reception: Fri., Nov. 7, 5:00pm, Beloit Fine Arts Incubator, 520 E. Grand Ave., Beloit, WI. • *Guest Artist*, Jan. 16 - April 11, 2015, Reception: Fri., Jan. 16, 5:00pm, THE Fine Art Gallery, Marshall Building, 207 Buffalo St., Suite 201, Milwaukee, WI.

TAMARA TSURKAN: *Exhibition*, Oct. 26 - Dec. 28, High Street Gallery, 33 High St., Mineral Point, WI.

TIM BLACK: *Exhibition*, Now - May 1, 2015, Artistree Gallery, 4262 County Hwy. B, Land O’ Lakes, WI. • *Exhibition*, Now - May 1, 2015, Parkside Gallery, 201 W. Front St., Minocqua, WI.

VERA NIKIFOROV: *“One Person Show”*, May 24 - Oct. 24, Monroe Street Family Dental, 2702 Monroe St., Madison, WI.

VICTORIA TASCH: *“New Work”*, Nov. 1 - 30, Purloin Studio, N88W16567 Main St., Menomonee Falls, WI.

CLASSES

CHERI MARTELL: *“Painting: All mediums, skill levels and styles welcome!”* Jan. 22 - March 12, 2015, Idlewild Park Shelter, 1500 Cotton Dr., Suamico, WI.

HELENA EHLKE: *“Indirect Oil Painting for Depth”*, March 11 - April 8, 2015, at Artist’s studio, Milwaukee, WI. • Call 414-672-1257, or email Helena_Ehlke@yahoo.com

MEMBER NEWS

GARY NIEBUHR: *“Myth-ing In Action: Michael deMeng”*, Nov. 12 - 13, Clarke Hotel 314 W. Main St., Waukesha, WI. • *“Wand of Protection: Michael deMeng”*, Nov. 14 - 16, Clarke Hotel, 314 W. Main St., Waukesha, WI.

GROHMANN ART MUSEUM STUDY COPYISTS: Nov. 6 - Dec. 18 and Feb. 19 - April 16, 2015. Grohmann Art Museum, 1000 N. Broadway, Milwaukee, WI. Call Helena Ehlke for pre-requisite & further info: 414-672-1257

MUSEUM OF WISCONSIN ART: *“Fashion Illustration with Tama Roberts”*, Dec. 6 • *“Nuno Felting with Elizabeth Carr”*, Dec. 13 • *“Adult Drawing”*, Oct. 16 - Dec. 18. All held at: Museum of Wisconsin Art, 205 Veterans Ave., West Bend, WI.

RACINE ART MUSEUM: *“Exhibition Proposals/Portfolio Development”*, Wed., Nov. 19, 6:30-8:30pm. What makes a strong exhibition proposal or portfolio? Review the basics that contribute to making the best impression. Speakers: Lena Vigna, RAM Curator of Exhibitions, Graeme Reid, Director of Collections and Exhibitions at MOWA. Register @ 262.636.9177 or online @:www.ramart.org. Members \$10, Non-members \$15. • Three additional sessions will be offered in late winter/spring 2015: *Selling Your Art Work- 4 person round table discussion, Creating a Web Presence, Photographing your Work/Photoshop*

EVENTS

CAROL TOEPKE: *“Holiday and Art Craft Sale”*, Dec. 6, Reception: Sat., Dec. 6, 9:00am-2:00pm, Fox Valley Unitarian Universalist

Fellowship, 2600 E. Philip Lane, Appleton, WI.

JILL HEPBURN: *“Cedarburg’s Bernhard Schneider: From Lens to Brush”*, Cedarburg Art Museum, W63 N675 Washington Ave., Cedarburg

MUSEUM OF WISCONSIN ART: *“2nd Annual Bloomin’ Holidayze”*, Nov. 14 - 16 • *“Bloomin’ Craft and Beer Party”*: Nov. 14 • *“Express Talks at MOWA”* Oct. 9 - Dec. 31 • *“Coffee Talks at MOWA”* - Second Tuesdays, 10:30am-11:30pm, Nov. 11, Dec. 9, Museum of Wisconsin Art, 205 Veterans Ave., West Bend, WI.

PAT HIDSON: *Studio Sale*, Sept. 20 - 21, 5730 North River Forest Dr., Glendale, WI.



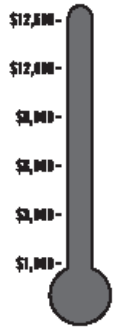
“Focus On Daliah” by Cheri Martell. Cheri has an exhibition in Suamico, see page 6 for details, or visit www.fineartbycheri.com

BOOK REVIEWS

For those of our members interested in sharing about books you’ve written or published, or books you’ve reviewed. Please see our new addition to the WVA website. You can access it from the home page by going to the “Magazine” heading at top of page, hold the mouse over it and in the menu that appears, click on “Book Reviews”.

ENDOWMENT FUND GOAL MET!

We have reached the \$12,500 goal for the WVA Endowment and the Meyer and Norma Ragir Foundation has matched it - so we have added \$25,000 to our Endowment. Thank you all and especially a huge thank you to Robert Ragir and the Meyer and Norma Ragir Foundation. At our next WVA State Board meeting we will have options presented as to how WVA can best use the funds generated from the interest. Please attend if you have thoughts and would like to contribute.



YOU ARE INVISIBLE...

You are invisible... at least to the people visiting WVA’s website, including the editor of the magazine, your peers among WVA, and anyone exploring our site seeking art. However, this is true only if you have not uploaded images of your work. We are always on the lookout for work to show in the magazine, but when “Member A” has an image of their exhibit, and “Member B” does not, we are likely going to feature Member A. There is so much great work in WVA, please upload yours today!

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 700 Angel Ct. #306
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Note: Annual membership dues are paid in June. Dues for new members will be prorated on a quarterly basis. (i.e. new members joining after June 1 pay full rate: \$40, those joining after Sept. 1 pay \$30, after Dec. 1 \$20, and after March 1 \$10)

MEMBERSHIP CATEGORIES

- PROFESSIONAL (\$40)**
For the artist with an established resume
- ASSOCIATE (\$40)**
For the artist who seeks opportunities to strengthen his/her resume
- STUDENT (\$30)**
For the artist who is pursuing an art degree

FINANCIAL SUPPORTERS

- Benefactor \$1,000 or more
- Patron \$500
- Sustainer \$300
- Contributor \$150
- Donor \$80
- Friend \$40

For the person, institution, business, or gallery wishing to support the arts in Wisconsin

FEATURED ARTIST MARIE MELLOTT

In Miami, Marie and Yehuda Yannay's most recent piece was based on the silence she experienced when caring for Yehuda during cancer treatment. She photographed him making gestures for which she had no reference. The piece researches the problem of communicating with those who are ill.

Marie also collaborated with Susan Parenti. "No Honey, I Can Do It" a piece composed and spoken by Susan incorporated photos from Marie, and was acted out by Marie and Barbara Aho. They wore white clown makeup and wore black shirts, creating cartoon-like imagery but rooted in feminism. It was performed at U of Illinois Urbana-Champaign.

Marie also has done performance art as Gertrude Stein, often at Woodland Pattern. There she has also done performance of concrete poetry for the Hungarian poet, Martin Kopany. Marie has performed her own poetry and with Suzanne Rosenblatt in several venues. One being the Allis Museum. She has performed Suzanne's poetry of "Three Ladies in There Eighties" many times in which she played one of the "old ladies". She has been in the Woodland Pattern poetry marathon for about 6 years, performing her own work and as Gertrude Stein.

Her work has been shown at U of Illinois Urbana-Champaign, U of Indiana-Bloomington, U of North Carolina, New York University, Pomona College, Stuttgart Art Museum, American Embassies in Germany, Madison Museum of Contemporary Art, U of Minnesota-Minneapolis, Miami, Florida art galleries and more. To learn more, visit: or at www.thefineartgallery.org or www.mariemellottartist.com

*"Beneath the Gallows from the Mandrake Series", Colored pencil & ink, 12"x 14" (above),
"Cliff Dweller", Colored pencil, 17"x 18" (top right), "Serenity", Colored pencil & pastel, 30"x 25" (right)*







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