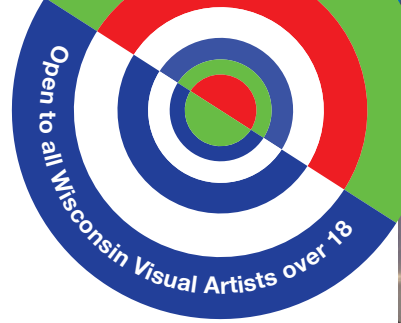


WISCONSIN ARTISTS BIENNIAL | 2018



PROSPECTUS

Online Entry: www.wisconsinvisualartists.com/biennial

Entry Deadline: Saturday, September 30, 2017

Exhibit at Museum of Wisconsin Art (MOWA), West Bend, WI
February 3–April 8, 2018

Opening Party | Saturday, February 3, 2018 | 2:00–5:00

\$10,000 in Awards

Eligibility:

- All visual artists must be at least 18 years of age and living and working in Wisconsin.
- Work must be original and completed within the last two years.
- There are no size restrictions.
- All visual art processes are eligible except for reproductions of work completed in another media.

Jurors:

- Katherine Chang Liu, www.katherinechangliu.com
- Graeme Reid, Director of Collections and Exhibitions, MOWA
- Scott Zieher, ZieherSmith, www.zieher-smith.com

2018 Wisconsin Artists Biennial Catalog (PDF)
available at: wisconsinvisualartist.com/biennial

2018 BIENNIAL CALENDAR

- March 15, 2017 | Online Entries Process Opens
- September 30, 2017 | Entry deadline by 11:59 p.m.
- Early October 2017 | Jurors meet to select work for 2018 Wisconsin Artist Biennial
- October 20, 2017 | Notifications emailed to all artists
- January 12, 2018 | Shipped work to arrive by this date at MOWA
- January 2-13, 2018 | Drop-off of accepted works are by appointment only with Andrea Waala (contact information below) during regular MOWA hours
- Late January 2018 | Jurors select awards from physical work at MOWA
- February 3, 2018 | Opening Party and Awards
- February 3-April 8, 2018 | Exhibition on View at MOWA
- April 10-14 2018 | Pick up artwork by appointment during regular MOWA hours
- May 4, 2018 | Shipped work returned by this date to artist



MOWA
MUSEUM OF WISCONSIN ART

Andrea Waala, Registrar
awaala@wisconsinart.org
262-247-2273



REQUIREMENTS

- Non-refundable application fee: \$40 | WVA members: \$30
- Online submissions only.
- Three works per artist may be submitted:
 - One image for each 2D work.
 - Two image views for 3D work or installation.
 - Time-based media—limited to 5 minutes or less—include online link—artist to provide their own equipment for the duration of the exhibit, if selected.
- Submitted images must be RGB, JPEG, 300-dpi and a maximum of 1,800 pixels in width or height.
- Naming of images: lastname_firstname_01.jpg (or _01a and _01b for two views of 3D work), the same for works _02 and _03
- All works must be uploaded by 11:59 p.m. on Saturday, September 30, 2017.
- Payment Options: PayPal during online submission or by check made out to: WVA 2018 Biennial

ACCEPTED WORK

- Label(s) must accompany each accepted work.
- All work will be insured while on MOWA premises. Liability during delivery to and from MOWA is the responsibility of the artist.
- 2D works on paper must be framed and wired for hanging unless otherwise stipulated.
- 3D works, depending on scale, will be exhibited in the most appropriate manner.
- Shipped work must be in sturdy, re-usable packing materials (no loose foam peanuts). Work must be clearly labeled with pre-paid return postage included. Work can be shipped or hand-delivered to MOWA by the deadline.
- Work requiring unusual handling and/or installation is the responsibility of the artist to arrange with MOWA staff.
- MOWA and WVA reserve the right to decline to exhibit work deemed by jurors to not accurately reflect the digital image submitted for entry.
- In the event of sales, MOWA will retain a 30% commission.

LABELS FOR ACCEPTED WORK

Complete and attach to the back of each work in the upper left corner, if possible. All fields must be completed.

Biennial 2018 | Entry 1

Name: _____

Title: _____

Media: _____

Price or Insurance Value: _____

Email: _____

Phone: _____

Biennial 2018 | Entry 2

Name: _____

Title: _____

Media: _____

Price or Insurance Value: _____

Email: _____

Phone: _____

Biennial 2018 | Entry 3

Name: _____

Title: _____

Media: _____

Price or Insurance Value: _____

Email: _____

Phone: _____

MAILING ADDRESS FOR BIENNIAL ENTRY FEES:

WVA Biennial
 P.O. Box 8451
 Green Bay, Wisconsin 54308

SHIPPING ADDRESS FOR ACCEPTED EXHIBITION ARTWORK:

Museum of Wisconsin Art
 Attn: 2018 Biennial, Andrea Waala
 205 Veterans Avenue
 West Bend, Wisconsin 53095

2018 WISCONSIN ARTISTS BIENNIAL CO-CHAIR CONTACT INFORMATION

Christine Style, stylec.prints@gmail.com, 920-246-1322
 Tori Tasch, toritasch@sbcglobal.net, 262-443-2262
 Please use subject line: **Biennial16**





MOWA
MUSEUM OF WISCONSIN ART



Wisconsin Visual Artists (WVA) organizes the 2018 Wisconsin Artists Biennial in partnership with with Museum of Wisconsin Art (MOWA). WVA is a not-for-profit juried membership-based organization of visual artists working in all media and styles and supporters of Wisconsin Art since 1900.

All visual artists living in Wisconsin may become WVA members. Membership levels are 1) Supporting (new artist members are placed at this level until juried level is determined; 2) Associate; and 3) Professional. While, you do not need to be a WVA member to enter the Biennial we hope you consider joining.

WVA membership information available at:
www.wisconsinvisualartists.com

Museum of Wisconsin Art

The Museum of Wisconsin Art (MOWA) explores the art and culture of Wisconsin. Founded in 1961, MOWA is one of the top museums of regional art in the United States, with almost 5,000 works of contemporary and historic art by more than 350 artists. Through rotating exhibitions and educational programs, MOWA provides an innovative forum for the culturally engaged. The museum houses five permanent collection galleries, four temporary exhibition spaces, and two classrooms as well as visible art storage, a shop, and a large atrium for public events.

MOWA membership information available at:
www.wisconsinart.org

